

# Jacques Callot

## Theater of Realism and Fantasy



Tuesday, 8 April to Sunday, 15 June, 2014

Organized by The National Museum of Western Art, Tokyo / The Yomiuri Shimbun  
With cooperation of The Western Art Foundation

 The National Museum of Western Art

Jacques Callot, *Two Zanni* (detail), c. 1616

No.	Title	Year	Technique
1	Portrait of Jacques Callot (by Michel Lasne)	1629	Engraving

### I. Rome and Then to Florence

#### Series of *Paintings of Rome*

2	The Savior		
3	The Pope Boniface VIII Adoring the Virgin and Child		
4	The Virgin and Child		
5	The Crucifixion		
6	Christ Supported by the Virgin and St. John		
7	The Pieta		
8	The Immaculate Conception		
9	The Crucified Christ		
10	St. Peter and St. Paul		
11	The Martyrdom of St. Erasmus		
12	St. Paul		
13	The Ascension		
14	The Paradise	c. 1610	Engraving
15	The Virgin and Child with St. James and St. Jerome		
16	The Martyrdom of St. Stephen		
17	The Conversion of St. Paul		
18	The Death of Sapphira		
19	The Fall of Simon Magus		
20	The Raising of Tabitha		
21	St. Peter and St. John Healing a Cripple		
22	The Martyrdom of St. Peter		
23	Christ Walking on the Waves (first version)		
24	Christ Walking on the Waves (second version)		
25	The Assumption		
26	St. Basil Celebrating Mass		
27	The Death of St. Benedict		

No.	Title	Year	Technique
28	Interior Decoration of Basilica of San Lorenzo From <i>ESSEQUIE DELLA SACRA CATTOLICA, E REAL MAESTA DI MARGHERITA D'AVSTRIA REGINA DI SPAGNA, Celebrate dal Serenissimo Don Cosimo II. Gran Duca di Toscana III.</i>	1612	Etching
29	Christ and the Grain Weighers	c. 1611	Engraving
30	The Large ECCE HOMO	c. 1613	Engraving

### II. Printmaker of the Medici Court

#### Series of *The Life of Ferdinando I de' Medici*

31	The Marriage of Ferdinando I		
32	The Grand Duchess Marries Her Young Daughters		
33	Restoration of the Dome of S. Maria del Fiore in Florence		
34	The Grand Duke Makes Fortify the Harbor of Livorno		
35	Restoration of the Aqueduct in Pisa		Engraving
36	Enrollment	c. 1614	
37	The Movement of the Troops	-19 / 20	
38	The Defeat of the Turkish Cavalry		
39	Reembarkation of the Troops		
40	The Troops Force the Door of a City		
41	The Second Naval Battle		Etching
42	Attack of the Fort of Bone		
43	Capture of the City of Bone		Engraving
44	Assault of Two Fortress		
45	Two Zanni	c. 1616	Etching
46	Il Capitano or L'Innamorato From the series of <i>Three Italian Comedians</i>	Late 1610s	Etching and engraving
47	The Float of Mount Parnassus From the series of <i>The War of Beauty</i>	1616	Etching
48	Second Intermezzo: Hell is Seen Taking Arms to Avenge Circe against Tirreno From the series of <i>Intermezzi</i>	1617	Etching
49	The Feast at the Arno (The Fan)	1619	Etching and engraving

No.	Title	Year	Technique
50	Act V From <i>Il Solimano</i> by Prospero Bonarelli	c. 1619	Etching and engraving
51	The Hunt	c. 1620	Etching
52	The Fair at Impruneta	1620	Etching

### III. Outsiders

#### Series of *The Gobbi*

53	Title Page		Etching
54	Man Preparing to Draw His Sword		
55	Man Wearing a Hood		
56	Man with a Cane		
57	Man with a Crutch and a Wooden Leg		
58	Drinker Seen from the Front		
59	Drinker Seen from Behind		
60	Duelist with Two Sabers		
61	Duelist with a Sword and a Dagger		
62	Large Bellied Man Decorated with a Line of Buttons		
63	Man with a Feathered Cap		Etching and engraving
64	Potbellied Man with a Tall Hat		
65	Violin Player		
66	Masked Man with a Sword		
67	Lute Player		
68	Hurdy-Gurdy Player		
69	Flageolet Player		
70	Man Playing a Grill as a Violin		
71	Bagpipe Player		
72	Masked Comedian Playing the Guitar		
73	Guitar Player		

#### Series of *The Beggars*

74	Hurdy-Gurdy Player		
75	Two Pilgrims		
76	Beggar on Crutches Wearing a Hat		
77	Beggar on Crutches and Wearing a Hat, Seen from Back		
78	Beggar with a Brazier		
79	Woman Beggar with a Rosary		
80	Two Women Beggars		
81	Blind Beggar and His Companion		
82	Beggar on Crutches and His Duffel Bag		Etching
83	Beggar with a Rosary		
84	Beggar without Hat nor Shoes		
85	Sickly Beggar		
86	One-Eyed Woman Beggar		
87	Beggar with Crutches and a Wooden Leg		
88	Woman Beggar with Crutches		
89	Beggar with a Crutch, Seen from Back		
90	Mother with Three Children		

No.	Title	Year	Technique
91	Beggar on a Crutch		
92	Woman Beggar with a Bowl		
93	Obese Beggar		
94	Blind Beggar with Dog		Etching
95	Woman Beggar Having Received Charity		
96	Beggar Eating		
97	Old Woman with Cats		

#### Series of *The Bohemians*

98	The Bohemians Marching: The Rear Guard		
99	The Bohemians Marching: The Vanguard		Etching and engraving
100	The Stopping Place		
101	The Feast of the Bohemians		
102	The Slave Market (first state)		Etching
103	The Slave Market (second state)		Etching

### IV. The Ducal Court of Lorraine

104	Louis de Lorraine, Prince of Phalsbourg	c. 1621–24	Etching and engraving
105	The Palace Gardens at Nancy	1625	Etching
106	The Carriere at Nancy		Etching

#### Series of *The Combat at the Barrier*

107	Title Page		Etching and engraving
108	Entry of Monsieur the Prince of Phalsbourg, Defender in the Combat		
109	Entry of Monsieur de Macey		
110	Entry of Mm. de Vroncourt, Tyllon and Marimont		
111	Entry of M. de Couvonge and M. de Chalabre		
112	Entry of M. de Couvonge and M. de Chalabre (extra plate)		
113	Entry of M. le Comte de Brionne, Grand Chamberlain of His Highness, Representing Jason	1627	Etching
114	Entry of Monseigneur Henry de Lorraine, Marquis de Moy, under the Name of Pirandre		
115	Entry of Monseigneur Henry de Lorraine, Marquis de Moy, under the Name of Pirandre (extra plate)		
116	Entry of His Highness, Representing the Sun		
117	Entry of His Highness on Foot		
118	Combat at the Barrier		

### V. Religion

#### Series of *The Seven Deadly Sins*

119	Pride		
120	Sloth		
121	Gluttony	c. 1620	Etching and engraving
122	Lust		

No.	Title	Year	Technique
123	Envy		
124	Anger	c. 1620	Etching and engraving
125	Greed		
126	St. Mansuetus		Etching
127	The Martyrdom of St. Sebastian		Etching and engraving
128	The Martyrdom of 23 Japanese Saints		Etching
129	La Petite Thèse (The Triumph of the Virgin)	1625	Etching and engraving

#### Series of *The Life of the Virgin in Emblems*

130	Title Page		
131	Salamandre Marching in the Flame		
132	The Warship Navigating near the Rocks		
133	The Dawn		
134	The Eagle and the Eaglet		
135	The Vine Tree		
136	The Vulture		
137	Two Palm Trees		
138	The Gardener		
139	The Doe		
140	The Pearl Oyster		
141	The Sunlight		
142	A Man Washing a Pearl		
143	A Lioness and a Cub Being Chased by a Hunter	c. 1628–29	Etching
144	The Dolphins and the Crocodile		
145	The Ewe Calling Her Lambkin		
146	The Huntress		
147	The Doe Lamenting the Death of Her Fawn		
148	The Lioness Calling Her Cub		
149	The Turtledove Flying in the Desert		
150	The Noah's Ark		
151	A Man Cutting a Balsam		
152	The Man Fanning the Flame		
153	The Sun and the Rain		
154	The Two Crowns		
155	The Nile Overflowing in Egypt		

#### Series of *The Large Apostles*

156	Title Page		
157	The Savior		
158	The Virgin		
159	St. Peter		
160	St. Paul		
161	St. Andrew	c. 1631	Etching
162	St. James the Great		
163	St. John the Evangelist		
164	St. James the Less		
165	St. Thomas		

No.	Title	Year	Technique
166	St. Philip		
167	St. Bartholomew		
168	St. Matthias		
169	St. Simon	c. 1631	Etching
170	St. Matthew		
171	St. Thaddeus		
172	The Holy Family at Table		Etching and engraving
173	The Temptation of St. Anthony (second version)	1635	Etching

## VI. War

174	The Siege of Breda	1628	Etching
175	The Combat of Avigliana	c. 1631	Etching

#### Series of *The Large Miseries of War*

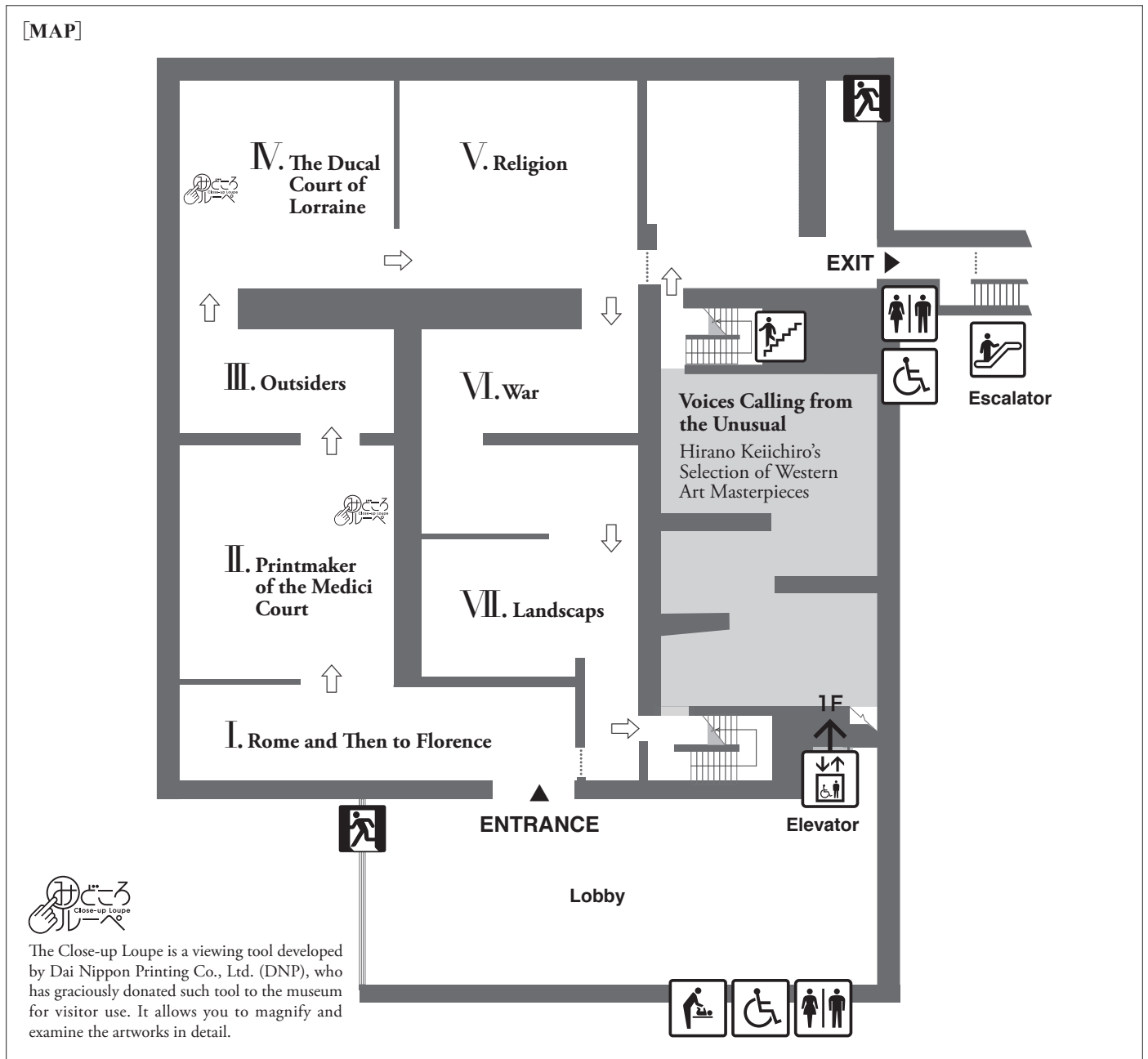
176	Title Page		
177	Recruitment of Troops		
178	The Battle		
179	Scene of Pillage		
180	Plundering a Large Farmhouse		
181	Destruction of a Convent		
182	Plundering and Burning a Village		
183	Attack on a Coach		
184	Discovery of the Criminal Soldiers	Published in 1633	Etching
185	The Strappado		
186	The Hanging		
187	The Firing Squad		
188	The Stake		
189	The Wheel		
190	The Hospital		
191	Dying Soldiers by the Roadside		
192	The Peasants Avenge Themselves		
193	Distribution of Rewards		

#### Series of *The Military Exercises*

194	Title Page		
195	Unarmed Drill		
196	Drill with Drums		
197	Drill with Halberds		
198	Drill with Raised Pikes		
199	Drill with Tilted Pikes		
200	Drill with the Musket (1)	Published in 1635	Etching
201	Drill with the Musket (2)		
202	Taking the Firing Position with the Musket		
203	Firing the Musket		
204	Preparing to Fire the Cannon		
205	Pointing the Cannon		
206	Firing the Cannon		

No.	Title	Year	Technique
<b>VII. Landscapes</b>			
207	May at Xeuilley	c. 1621	Etching
<b>Series of <i>The Two Large Views of Paris</i></b>			
208	View of the Louvre	c.1628 -30	Etching
209	View of the Pont Neuf		
<b>Series of <i>Various Italian Landscapes</i></b>			
210	Title Page (by François Collignon)		Etching and engraving
211	The Walk by the Water		Etching

No.	Title	Year	Technique
212	Loading Merchandise		
213	The Bathers		
214	The Stag Hunt		
215	Falconry		
216	Returning Home from the Hunt		Etching
217	The Watermill		
218	The Small Port		
219	The Large Rock		
220	The Naval Battle		



- \* Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's conditions of loan. Your understanding of this matter would be appreciated.
- \* The size of works and their balance on the gallery walls were considered in

our creation of a visually effective display for this exhibition. As a result, the numbers shown on the wall labels and the order of display may differ from that found in the catalogue.

- \* Restrooms and a visitor rest area are located on the underground level. Please see the map for their specific locations.