

no.	artist	date of birth and death	title	date	techniques	standard ref.	inv. no
1	Florentine "Fine Manner" Engraver of the Second Half of the 15th Century		Cupid Riding an Eagle		engraving	Hind V, 107	G.1999-0060
2	Florentine "Fine Manner" Engraver of the Second Half of the 15th Century		Youth Crowned by a Lady		engraving	Hind I, A.IV.36	G.1999-0061
3	FLORENTINE SCHOOL		St. Jerome in Penitence		engraving	Bartsch XV, 13	G.2006-0009
4	RAIMONDI, Marcantonio	1480/82-1527/34	Marus, Venus, and Cupid	1508	engraving	Bartsch 345 II/II	G.2011-0001
5	RAIMONDI, Marcantonio / VENEZIANO, Agostino (Agostino dei Musi)	Marcantonio RAIMONDI (1480/82 - 1527/34) / Agostino VENEZIANO (Agostino dei Musi, ca. 1490 - after 1536)	The Witches Rout (Lo Stregozzo)		engraving	Bartsch 426 (as Agostino Veneziano); Delaborde 175 (as Marcantonio Raimondi)	G.2012-0013
6	PARMIIGIANINO (Francesco Mazzola)	1503-1540	The Entombment, first version		etching, drypoint	Bartsch XVIII, 300.46 (as Guido Reni after Parmigianino)	G.2012-0014
7	BRITTO, Giovanni	ca. 1500-after 1550	Landscape with a Milkmaid	ca. 1525	woodcut		G.2006-0018
8	MONOGRAMMIST M		Vanity and Death		engraving	Bartsch 29	G.2006-0017
9	MASTER OF THE DIE	active ca. 1533	Frieze with a Child Riding a Goat		engraving	Bartsch 36 (209)	G.2011-0008
10	MASTER OF THE DIE	active ca. 1533	Frieze with the Triumph of Love		engraving	Bartsch 37 (210)	G.2011-0009
11	BECCAFUMI, Domenico (Domenico della Pace)	1486-1551	Two Male Nudes in a Landscape	ca. 1537	engraving	Passavant VI, 150, 4; Le Blanc 7; Sanminiatielli, 1967, p. 132, no. 2	G.2005-0008
12	DELLA CASA, Niccolò	active 1543-1547 in Rome	Portrait of Baccio Bandinelli		engraving	Passavant VI, 124, II/II; Robert-Dumesnil IX, 181, 2, II/II	G.2010-0016
13	SANCTIS, Orazio de	active 1568-1584	Holy Family with St. Elisabeth and St. John the Baptist	1568	etching, engraving	Bartsch XVII 4; The Illustrated Bartsch, vol. 34, n. 4	G.2012-0009
14	DOSIO, Giovanni Antonio	1533-1609	Roman Ruins (Aedificiorum illustrumquae supersunt reliquiae)	1569	etching	Oblong 4to.	L.2006-0002
15	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; First Entry. Porta del Prato	1589	etching		G.2008-0009
16	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Second Entry Arch. Over the Porta al'Carraia	1589	etching		G.2008-0010
17	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Fourth Entry Arch. Decorations for the Façade of St. Maria de Fiore	1589	etching		G.2008-0011
18	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Fifth Arch. Canto di Bischeri	1589	etching	-	G.2008-0012
19	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Seventh Arch. attached to the Façade of the Palazzo Vecchio	1589	etching		G.2008-0013
20	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Joust on the Piazza Santa Croce	1589	etching		G.2008-0014
21	ANONYMOUS		<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; The Pitti Palace Courtyard Equipped for Foot Combat	1589	etching		G.2008-0015
22	SCARABELLI, Orazio	active in Florence ca. 1589	<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; Naumachia in the Courtyard of the Palazzo Pitti	1589	etching		G.2008-0016
23	D'ALFIANO, Epifanio		<Festivals for the Marriage of Grand Duke Ferdinand I of Tuscany and Christina of Lorraine>; Triumphal Procession of Neptune in a Chariot, with Sea and River Gods, before	1589	etching		G.2008-0017
24	CORIOLANO, Bartolomeo	1599-1676	Palazzo Pitti	ca. 1645	chiaroscuro woodcut	Bartsch 5; Servolini, p. 122	G.2004-0017
25	CORIOLANO, Bartolomeo	1599-1676	A Sibyl (after Guido Reni)	1647	chiaroscuro woodcut	Bartsch XII, 114-16, 12	G.2006-0007
26	CORIOLANO, Bartolomeo	1599-1676	The Fall of the Giants (after Guido Reni)	1647	chiaroscuro woodcut	Bartsch XII, 114-16, 12	G.2006-0008
27	CASTIGLIONE, Giovanni Benedetto, called Il Grechetto	1606-1644	The Genius of Giovanni Benedetto Castiglione	1647-1648	etching	Bartsch XXI, 23, III/III; Percy E16; Bellini 56 III/III	G.2012-0012
28	DELLA BELLA, Stefano	1610-1664	Carlo Cantù called il Buffeto	1646	Etching and Engraving	De Vesme 30	G.2006-0005
29	DELLA BELLA, Stefano	1610-1664	<The Five Death>; Death on a Horse with a Trumpet	1648	etching	De Vesme-Massar 87	G.2006-0019
30	DELLA BELLA, Stefano	1610-1664	<The Five Death>; Death taking an Oldman to a Tomb	1648	etching with burin	De Vesme-Massar 91	G.2006-0020
31	DELLA BELLA, Stefano	1610-1664	<The Five Death>; Death Carrying a Child	ca. 1648	etching	De Vesme-Massar 89 (ii/iii)	G.2000-0050
32	DELLA BELLA, Stefano	1610-1664	Polish Rider	ca. 1648-50	etching	De Vesme-Massar 275/II	G.2008-0042
33	DELLA BELLA, Stefano	1610-1664	Clovis and Clotilda	ca. 1650	etching	De Vesme 211	G.2005-0009
34	TIEPOLO, Giovanni Battista	1696-1770	<Scherzi>; Magician pointing out a burning head to two youth		etching	De Vesme, p. 386, n. 16	G.2010-0018
35	TIEPOLO, Giovanni Battista	1696-1770	<Scherzi>; Satyr Family with the Obelisk		etching	De Vesme 23; Rizzi 14	G.2011-0004
36	TIEPOLO, Giovanni Battista	1696-1770	<Scherzi>; The Family of Oriental Peasant		etching		G.1971-0006
37	TIEPOLO, Giovanni Domenico	1727-1804	Cleopatra honoured with gifts (after G.B. Tiepolo)	ca. 1745/50	etching	De Vesme 89; Rizzi 104	G.2011-0005
38	TIEPOLO, Giovanni Domenico	1727-1804	The Virgin Appearing to St. Simon Stock (after G.B. Tiepolo)	1749	etching	De Vesme 57; Rizzi 98	G.2011-0006