

Yo lo ví: Dream and Reality in the Prints of Francisco de Goya
Tuesday 8 July – Monday 15 September 2014

The National Museum of Western Art
 Prints and Drawings Gallery

no.	Artist	Date of Birth	Date of Death	Title	Date	Techniques	standard ref.	Inv. no.
1	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 1. Francisco Goya Y Lucientes, Painter</i>	1799	Etching, aquatint, drypoint and engraving on laid paper	Delteil 38; Harris 36; Gassier/Wilson 451	G.1984-15
2	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 44. I saw it</i>	ca. 1810-20	Etching, drypoint and engraving on wove paper	Delteil 163; Harris 164; Gassier/Wilson 1064	G.1993-46
3	Francisco José de Goya y Lucientes	1746	- 1828	<i>Copies After Velázquez. Baltasar Carlos</i>	1778	Etching and drypoint on laid paper	Delteil 10; Harris 9-III; Gassier/Wilson 95	G.1998-1
4	Francisco José de Goya y Lucientes	1746	- 1828	<i>Copies After Velázquez. Margarita de Austria on Horseback</i>	1778	Etching and drypoint on laid paper	Delteil 7; Harris 6-III-1; Gassier/Wilson 92	G.1995-24
5	Francisco José de Goya y Lucientes	1746	- 1828	<i>Copies After Velázquez. Menippus</i>	1778	Etching on laid paper	Delteil 17; Harris 14-III-1; Gassier/Wilson 103	G.1995-25
6	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 5. Two of a Kind</i>	1799	Etching, aquatint and drypoint on laid paper	Delteil 42; Harris 40; Gassier/Wilson 459	G.1984-19
7	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 6. Nobody knows anybody</i>	1799	Etching and burnished aquatint on laid paper	Delteil 43; Harris 41; Gassier/Wilson 461	G.1984-20
8	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 14. What a sacrifice !</i>	1799	Etching, burnished aquatint and drypoint on laid paper	Delteil 51; Harris 49; Gassier/Wilson 479	G.1984-28
9	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 75. Is there no one to untie us ?</i>	1799	Etching and burnished aquatint on laid paper	Delteil 112; Harris 110; Gassier/Wilson 602	G.1984-89
10	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 7. Disorderly Folly</i>	1816-19; first	Etching, aquatint and drypoint on wove paper	Delteil 208; Harris 254; Gassier/Wilson 1581	G.1992-43
11	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 23. From such dust such dirt must come</i>	published in 1864	Etching, burnished aquatint, drypoint and engraving on laid paper	Delteil 60; Harris 58; Gassier/Wilson 498	G.1984-37
12	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 49. Little goblins</i>	1799	Etching and burnished aquatint on laid paper	Delteil 86; Harris 84; Gassier/Wilson 549	G.1984-63
13	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 53. What a golden beak</i>	1799	Etching, burnished aquatint and engraving on laid paper	Delteil 90; Harris 88; Gassier/Wilson 557	G.1984-67
14	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 52. What a tailor can do !</i>	1799	Etching, burnished aquatint, drypoint and engraving on laid paper	Delteil 89; Harris 87; Gassier/Wilson 555	G.1984-66
15	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 17. Loyalty</i>	1799	Etching and burnished aquatint on wove paper	Delteil 218; Harris 264; Gassier/Wilson 1598	G.1992-53
16	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 43. The sleep of reason produces monsters</i>	1816-19; first	Etching and aquatint on laid paper	Delteil 80; Harris 78; Gassier/Wilson 536	G.1984-57
17	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 34. Sleep overcomes them</i>	published in 1864	Etching and burnished aquatint on laid paper	Delteil 71; Harris 69; Gassier/Wilson 518	G.1984-48
18	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 71. If day breaks, we will be off</i>	1799	Etching, burnished aquatint and engraving on laid paper	Delteil 108; Harris 106; Gassier/Wilson 594	G.1984-85
19	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 3. Ridiculous Folly</i>	1799	Etching, aquatint and drypoint on wove paper	Delteil 204; Harris 250; Gassier/Wilson 1575	G.1992-39
20	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 80. If she revives?</i>	1799	Etching and burnisher on wove paper	Delteil 199; Harris 200; Gassier/Wilson 1134	G.1993-82
21	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 27. Charity</i>	1816-19; first	Etching, lavis, drypoint, engraving and burnisher on wove paper	Delteil 146; Harris 147; Gassier/Wilson 1038	G.1993-29
22	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 30. Havoc of War</i>	published in 1864	Etching, drypoint, engraving and burnisher on wove paper	Delteil 149; Harris 150; Gassier/Wilson 1044	G.1993-32
23	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 31. It is intense!</i>	ca. 1810-20	Etching, burnished aquatint and drypoint on wove paper	Delteil 150; Harris 151; Gassier/Wilson 1046	G.1993-33
24	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 33. What more must be done?</i>	ca. 1810-20	Etching, lavis, drypoint, engraving and burnisher on wove paper	Delteil 152; Harris 153; Gassier/Wilson 1048	G.1993-35
25	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 5. Flying Folly</i>	ca. 1810-20	Etching and aquatint on wove paper	Delteil 158; Harris 159; Gassier/Wilson 1055	G.1992-41
26	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 10. Love and Death</i>	ca. 1810-20	Etching, burnished aquatint and engraving on laid paper	Delteil 47; Harris 45; Gassier/Wilson 469	G.1984-24
27	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 50. Unhappy mother!</i>	ca. 1810-20	Etching, burnished aquatint and drypoint on wove paper	Delteil 169; Harris 170; Gassier/Wilson 1074	G.1993-52
28	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 15. And Nothing can be done</i>	1816-19; first	Etching, drypoint, engraving and burnisher on wove paper	Delteil 134; Harris 135; Gassier/Wilson 1015	G.1993-17
29	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 32. Why?</i>	published in 1864	Etching, lavis, drypoint, engraving and burnisher on wove paper	Delteil 256; Harris 236; Gassier/Wilson 1217	G.1993-34
30	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 18. Funeral Folly</i>	1799	Etching, burnished aquatint and engraving on wove paper	Delteil 219; Harris 265; Gassier/Wilson 1600	G.1992-54
31	Francisco José de Goya y Lucientes	1746	- 1828	<i>La Tauromaquia 10. Charles V spearing a bull in the ring at Valladolid</i>	ca. 1810-20	Etching, burnished aquatint, drypoint and engraving on laid paper	Delteil 233; Harris 213; Gassier/Wilson 1167	G.1990-11
32	Francisco José de Goya y Lucientes	1746	- 1828	<i>La Tauromaquia 20. The agility and audacity of Juanito Apiñani in the ring of Madrid</i>	ca. 1810-20	Etching and aquatint on laid paper	Delteil 243; Harris 223; Gassier/Wilson 1190	G.1990-21
33	Francisco José de Goya y Lucientes	1746	- 1828	<i>La Tauromaquia 31. Banderillas with firecracker</i>	ca. 1810-20	Etching, burnished aquatint, lavis, engraving on laid paper	hbk	G.1990-32
34	Francisco José de Goya y Lucientes	1746	- 1828	<i>La Tauromaquia 18. The daring of Martincho in the ring at Saragossa</i>	1816-19; first	Etching, burnished aquatint and drypoint on laid paper	Delteil 241; Harris 221; Gassier/Wilson 1186	G.1990-19
35	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Bulls of Bordeaux. Bullfight in a Divided Ring</i>	published in 1864	Lithograph	Delteil 289; Harris 286; Gassier/Wilson 1710	G.1993-83
36	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 66. There it goes</i>	1816	Etching, aquatint and drypoint on laid paper	Delteil 103; Harris 101; Gassier/Wilson 583	G.1984-80
37	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 68. Pretty teacher !</i>	1816	Etching, burnished aquatint and drypoint on laid paper	Delteil 105; Harris 103; Gassier/Wilson 587	G.1984-82
38	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Caprichos 72. You will not escape</i>	1816	Etching and burnished aquatint on laid paper	Delteil 109; Harris 107; Gassier/Wilson 596	G.1984-86
39	Francisco José de Goya y Lucientes	1746	- 1828	<i>Los Disparates 1. Feminine folly</i>	1816	Etching, aquatint and drypoint on wove paper	Delteil 202; Harris 248; Gassier/Wilson 1571	G.1992-37
40	Francisco José de Goya y Lucientes	1746	- 1828	<i>The Disasters of War 39. Great deed with corpses</i>	1825	Etching, lavis and drypoint on wove paper	Delteil 206; Harris 252; Gassier/Wilson 1578	G.1993-41