

150th Anniversary of Diplomatic Relations
between Japan and Switzerland

Ferdinand

Towards Rhythmic Images

Hodler

7 October, 2014 [Tue.]– 12 January, 2015 [Mon.]

The National Museum of Western Art, Tokyo

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*Only those works displayed in Tokyo venue
are listed. Nos. 59, 70, 73, 74, 92 and 93 will be
displayed only at Kobe venue.

PART 1

Towards the Light: Early Landscapes

001

Self-portrait

1873 (Self-portrait), 1878 (Landscape)
Collection des Musées d'art et d'histoire de
la Ville de Genève

002

Schadau Castle with Scherzligen Church and the Blümlisalp

1871
Kunstmuseum Bern, Legat Walter und
Hedwig Scherz-Kernen, Muri

003

Chalet with the Eiger, Mönch and Jungfrau

1872
Kunstmuseum Bern, Legat Walter und
Hedwig Scherz-Kernen, Muri

004

A Morning in Interlaken

1875
Kunstmuseum Bern, Schenkung Stiftung
Gemäldesammlung Emil Bretschger

005

Spanish Landscape

1878/79
Private Collection, Switzerland

006

Willow by Lake Geneva

ca.1882
Kunstmuseum Winterthur, Purchase with
the Eduard Bühler-Koller Bequest, 1933

007

Willow

ca.1891
Private Collection, Switzerland

008

Little Plane Tree

ca.1890
Collection des Musées d'art et d'histoire de
la Ville de Genève

009

At the Foot of the Small Salève

ca.1890
Museum Oskar Reinhart, Winterthur

010

Chestnut Trees

1889
Collection des Musées d'art et d'histoire de
la Ville de Genève

PART 2

Fin de Siècle Gloom?: The Symbolist Awakening

011

The Angry One (Self-portrait)

1881
Kunstmuseum Bern, Legat Ch. Edm. von
Steiger-Pinson

012

The Dead Peasant

1876
Collection des Musées d'art et d'histoire de
la Ville de Genève

013

Prayer in the Canton of Bern

1880/81
Kunstmuseum Bern, Depositum der
Gottfried Keller-Stiftung

014

Prayer in the Saint-Pierre Cathedral

ca.1882-85
Kunstmuseum Winterthur, Purchase with
funds from Theodor Reinhart Bequest,
1940

015

Portrait of Louise-Delphine Duchosal

1885
Museum Oskar Reinhart, Winterthur

016

Portrait of Lardet's Daughter

1878
Museum Oskar Reinhart, Winterthur

017

The Convalescent

ca.1880
Museum Oskar Reinhart, Winterthur

018

The Contemplative Worker

1884
Collection des Musées d'art et d'histoire de
la Ville de Genève

019

Ahasuerus

1886
Museum Oskar Reinhart, Winterthur

020

Old Man Reading

1885
Kunstmuseum Winterthur, Donated by Dr.
Herbert and Charlotte Wolfer-de Armas,
1973

021

Study for *The Disappointed Souls*, second figure from the right

1891/92
Kunstmuseum Bern

022

Study for *The Disappointed Souls*, second figure from the right

1891/92
Kunstmuseum Bern

023

Wounded Youth

1886
Kunstmuseum Bern, Geschenk des
Künstlers

PART 3

Into Pictures of Rhythm: Dancing Bodies, Emotive Feelings

024

Eurhythmia

1895
Kunstmuseum Bern, Staat Bern

025

Deep Sentiment

1894
Kunstmuseum Bern

026

**Two Standing Female Figures,
Study for *Feminine Eurhythm***

1895-96
Collection des Musées d'art et d'histoire
de la Ville de Genève, Cabinet d'arts
graphiques, Legs Hector Hodler

027

Emotion III

1905
Kunstsammlung des Kantons Bern

028

The Day III

ca.1900/10
Kunstmuseum Luzern, Depositem der
Bernhard Eglin-Stiftung

029

**Four Male Figures, Composition
Sketch for *The Day***

1880/90s
Kunstmuseum Bern

030

**Three Female Figures,
Composition Study for *The Day***

1898/99
Kunstmuseum Bern, Schenkung Herr Cistic,
Belgrad

031

**Four Female Figures,
Composition Study for *The Day***

1898/99
Kunstmuseum Bern, Schenkung Herr Cistic,
Belgrad

032

Study for *The Day*

1899-1900
Coninx-Stiftung, Zürich

033

Composition Study for *The Day*

1899
Coninx-Stiftung, Zürich

034

Admiration

ca.1903
Kunstmuseum Bern, Geschenk Hanni
Kaiser-Kissling, Bern

035

Spring III

ca.1907-10
Private Collection, Switzerland

036

Silence of the Evening

ca.1904-05
Kunstmuseum Winterthur, Purchased with
a federal contribution, 1908

037

Song from Afar III

1906-07
Collection des Musées d'art et d'histoire de
la Ville de Genève, dépôt du Fonds cantonal
d'art contemporain, Genève

038

Striding Woman

ca.1910
Private Collection, Switzerland

039

Cheerful Woman

ca.1910
Kunstmuseum Bern, Leihgabe

040

**Study for *Cheerful Woman*,
Three Figures**

ca.1909
Kunstmuseum Bern, Legat Hector Hodler

041

Woman in Ecstasy

1911
Collection des Musées d'art et d'histoire de
la Ville de Genève

042

**Figure Study for *Cheerful
Woman***

1910/11
Kunstmuseum Bern, Legat Hector Hodler

PART 4

**Phantasmagorical Alps:
Abstract Landscapes**

043

**Lake Geneva with the Jura
(Landscape Rhythm of Forms)**

ca.1908
Aargauer Kunsthaus Aarau, Legat / Bequest
Kurt Lindt

044

**Lake Geneva, Seen from
Chexbres**

ca.1905
Collection des Musées d'art et d'histoire de
la Ville de Genève

045

Lake Thun with the Niesen

1910
Private Collection, Switzerland

046

Landscape near Champéry

1912/16
Museum Oskar Reinhart, Winterthur

047

**The Dents Blanches near
Champéry**

1916
Museum Oskar Reinhart, Winterthur

048

The Mönch with Clouds

1911
Private Collection, Switzerland

049

**The Jungfrau Massif from
Mürren**

1911
Museum Oskar Reinhart, Winterthur

050

**The Jungfrau Massif from
Mürren**

1911
Kunstmuseum Bern, Depositem der
Gottfried Keller-Stiftung

051

**The Jungfrau Massif from
Mürren**

1914
Collection des Musées d'art et d'histoire de
la Ville de Genève

052

**Lake Thun with Stockhorn
Mountain Range**

1910
Coninx-Stiftung, Zürich

053

**Lake Thun with Stockhorn
Mountain Range in the Evening**

1910
Private Collection, Switzerland

054

**Lake Thun with Stockhorn
Mountain Range in Winter**

1912
Kunstmuseum Bern, Legat Mme Hector
Hodler, Genf

055

**Lake Thun with Stockhorn
Mountain Range in Winter**

1912/13
UBS Art Collection

056

**Lake Thun with Stockhorn
Mountain Range in Clouds**

ca.1912
Private Collection, Switzerland

057

Mountain Stream at Champéry

1916
Kunstmuseum Winterthur, Donated by the
Canton of Zurich, 1988

058

Mountain Stream at Champéry

1916
Collection des Musées d'art et d'histoire de
la Ville de Genève

PART 5

The Rhythmic Space: Murals

060

**Composition Study for *The
Retreat from Marignano*, the
Middle Panel**

1897/98
Kunstmuseum Bern, Legat Hector Hodler

061

**Composition Study for *The
Retreat from Marignano*, The
Middle Panel**

1897/98
Kunstmuseum Bern

062

Figure of Halberdier for *The Retreat from Marignano*

Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques

063

Study for *The Departure of Jena Students for the War of Liberation*

1907-08
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques

064

The Departure of Jena Students for the War of Liberation

1907-08
Collection des Musées d'art et d'histoire de la Ville de Genève

065

Figure Study for *Unanimity*

1911-12
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Dépôt de la Fondation Jean-Louis Prevost

066

Study for *Unanimity*

1913
Private Collection, Switzerland

067

Unanimity

1912
Coninx-Stiftung, Zürich

068

Composition Study for *Unanimity*

1912-13
Collection des Musées d'art et d'histoire de la Ville de Genève

069

First Study for *The Battle at Murten*

1915
Collection des Musées d'art et d'histoire de la Ville de Genève

071

Composition Study for *The Battle at Murten, combined with running horses in the upper part of the painting*

ca.1916
Kunstmuseum Bern, Nachlass C. A. Loosli

072

Composition Study for *The Battle at Murten, the Middle Panel*

ca.1917
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Emilie Hodler-Ruch et Hector Hodler

075

Study for *The Battle at Murten, Soldier Raising a Halberd*

1915-17
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Hector Hodler

076

The Wood Cutter

1910
Kunstsammlung der Mobiliar, Bern

077

The Mower

ca.1910
Kunstmuseum Bern, Dauerleihgabe

PART 6

**View into Infinity:
The Dream of Endless Rhythm**

078

Figure Study for *View into Infinity*

1913-15
Collection des Musées d'art et d'histoire de la Ville de Genève

079

Figure Study for *View into Infinity*

1915
UBS Art Collection

080

Figure Study for *View into Infinity* (1)

ca.1917
Kunstsammlung des Kantons Bern

081

Figure Study for *View into Infinity*

ca.1913
Private Collection, Switzerland

082

Figure Study for *View into Infinity* (2)

ca.1917
Kunstsammlung des Kantons Bern

083

Figure Study for *View into Infinity*

1911/13
Kunstmuseum Bern, Legat Hector Hodler

084

Figure Study for *View into Infinity*

1910/13
Kunstmuseum Bern, Legat Hector Hodler

085

Figure Study for *View into Infinity*

1910/13
Kunstmuseum Bern, Legat Hector Hodler

086

Composition Study for *View into Infinity, Five Figures*

ca.1914
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques

087

Study for *View into Infinity*

1914
Kunstmuseum Bern, Legat Margaretha und Hans Zaugg-Herzig

088

Figure Study for *View into Infinity, Standing Naked Female Figure and Standing Clothed Female Figure*

1913-16
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Hector Hodler

089

Figure Study for *View into Infinity*

1916
Mr. Kiyoshi Wako

090

Hand and Foot, Study for *View into Infinity*

1913-16
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Hector Hodler

091

Two Female Figures in Movement, Study for *Floraison*

ca.1917
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Emilie Hodler-Ruch et Hector Hodler

**PART 7
The End: His Final Works**

094

Self-portrait with Roses

1914
Museum zu Allerheiligen Schaffhausen

095

Portrait of Valentine Godé-Darel (La Parisienne II)

1909
Kunstmuseum Bern, Leihgabe aus Privatbesitz

096

Sketches with Valentine Godé-Darel and Paulette in the Cradle

1913
Kunstmuseum Bern, Geschenk der Einwohner-Ersparniskasse für den Amtsbezirk Bern

097

Portrait Study of *Valentine Godé-Darel and Paulette*, in Profile

1914
Kunstmuseum Bern

098

Head Study of the *Sick Valentine Godé-Darel*, Left Profile

23 December, 1914
Kunstmuseum Bern, Legat Mme. Hector Hodler

099

Head Study of the *Sick Valentine Godé-Darel*, Frontal View Tilted to the Left

1915
Kunstmuseum Bern

101

The Dead Valentine Godé-Darel with Roses

1915
Coninx-Stiftung, Zürich

103

Lake Geneva with Mont-Blanc and Swans

1918
Collection des Musées d'art et d'histoire de la Ville de Genève

105

Self-portrait with Green Jacket

1917
Private Collection, Switzerland

100

The Dying Valentine Godé-Darel

21 January, 1915
Collection des Musées d'art et d'histoire de la Ville de Genève, Cabinet d'arts graphiques, Legs Emilie Hodler-Ruch et Hector Hodler

102

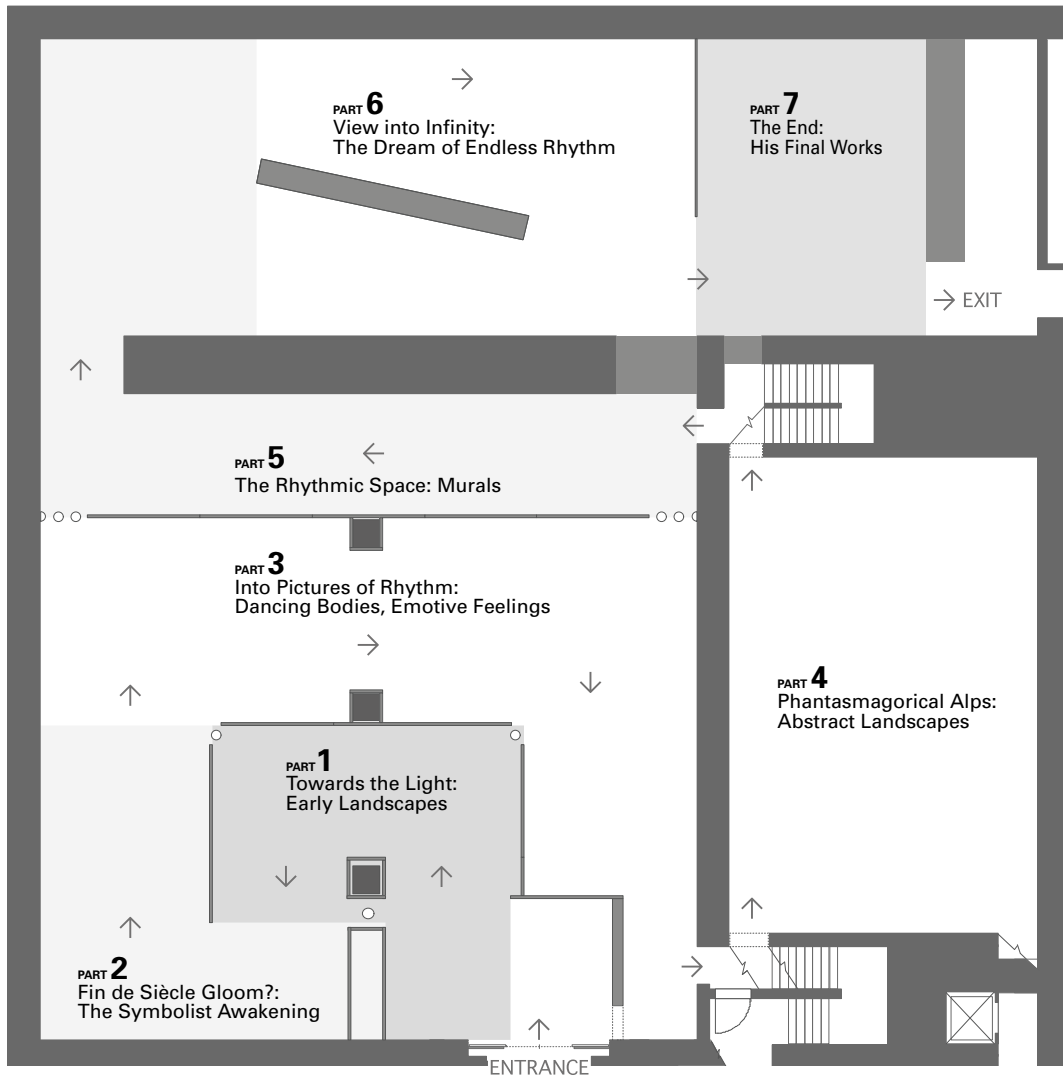
Lake Geneva with Mont-Blanc in the Morning

1916
Private Collection, Switzerland

104

Lake Geneva with Mont-Blanc in the Afternoon, March

1918
Private Collection, Switzerland



Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's conditions of loan. Your understanding of this matter would be appreciated.

The size of works and their balance on the gallery walls were considered in our creation of a visually effective display for this exhibition. As a result, the numbers shown on the wall labels and the order of display may differ from that found in the catalogue.