

北斎と HOKUSAIが 西洋に与えた衝撃



ジャポニスム

H O K U S A I A N D J A P O N I S M E

October 21, 2017 – January 28, 2018
The National Museum of Western Art, Tokyo

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Western Art Works

cat.	Artist / Manufacture	Title	Date	Medium, Technique	Size (cm)	Collection
1	Philipp Franz von Siebold	<i>Nippon: Archiv zur Beschreibung von Japan und Dessen Neben- und Schutzländern Jezo mit den Südlichen Kurilen, Sachalin, Korea und den Liukiu-inseln, Würzburg und Leipzig: L. Woerl, 1897.</i>	1897			The National Museum of Western Art, Tokyo
2	Johan Frederik van Overmeer Fischer	<i>Bijdrage tot de Kennis van het Japansche Rijk [Contribution to the Knowledge of the Japanese State], Amsterdam: J. Müller & comp., 1833.</i>	1833			The National Museum of Western Art, Tokyo
3	Laurence Oliphant	<i>Narrative of the Earl of Elgin's Mission to China and Japan in the Years of 1857, '58, '59, Edinburgh and London: William Blackwood and Sons, 1860 (1st ed. 1859).</i>	1860			Yokohama Archives of History
4	Sherard Osborn	<i>Japanese Fragments, with Facsimiles of Illustrations by Artists of Yedo, London: Bradbury and Evans, 1861.</i>	1861			Yokohama Archives of History
5	Charles de Chassiron	<i>Notes sur le Japon, la Chine et l'Inde: 1858-1859-1860, Paris: E. Dentu, 1861.</i>	1861			The National Museum of Western Art, Tokyo
6	Rutherford Alcock	<i>The Capital of the Tycoon: A Narrative of a Three Years' Residence in Japan, London: Longman, Green, Longman, Roberts, & Green, 1863.</i>	1863			Yokohama Archives of History
7	Aimé Humbert	<i>Le Japon Illustré: Ouvrage Contenant 476 Vues, Scènes, Types, Monuments et Paysages, Paris: L. Hachette, 1870.</i>	1870			The National Museum of Western Art, Tokyo
8	Joseph Alexander Hübner	<i>Promenade Autour du Monde 1871, Paris: Hachette, 1877(1st ed. 1871).</i>	1877			Private Collection
9	Rutherford Alcock	<i>Art and Art Industries in Japan, London: Virtue and Co., 1878.</i>	1878			Yokohama Archives of History
10	Adalbert de Beaumont/ Eugène Collinot	<i>Ornements du Japon: Recueil de Dessins pour l'Art et l'Industrie, Paris: Canson, 1883 (1st ed. 1861).</i>	1883			The National Museum of Western Art, Tokyo
11	James Jackson Jarves	<i>A Glimpse at the Art of Japan, New York: Hurd and Houghton, 1876.</i>	1876			Yokohama Archives of History
12	Thomas W. Cutler	<i>A Grammar of Japanese Ornament and Design, London: B.T. Batsford, 1880.</i>	1880			Private Collection
13	Christopher Dresser	<i>Japan: Its Architecture, Art and Art Manufactures, London: Longmans, Green and Co., 1882.</i>	1882			The National Museum of Western Art, Tokyo
14	Félix Régamey	<i>Okoma: Roman Japonais Illustré, d'après le Texte de Takizava-Bakin et les Dessins de Chiguenoi, Paris: E. Plon et Cie, 1883.</i>	1883			Private Collection
15	Victor Prouvé/René Wiener	<i>Book Binding for "L'Art Japonais" (vol. 1, published in 1883) by Louis Gonse</i>	1893	inlaid and gilt leather	36.3 × 28.3	Musée de l'École de Nancy
16-1	Louis Gonse	<i>L'Art Japonais, vol. 1, Paris: A. Quantin, 1883.</i>	1883			Private Collection
16-2	Louis Gonse	<i>L'Art Japonais, vol. 2, Paris: A. Quantin, 1883.</i>	1883			Private Collection
17	William Anderson	<i>The Pictorial Arts of Japan, London: Sampson, Low, Marston, Searle, & Rivington, 1886.</i>	1886			The National Museum of Western Art, Tokyo
18	Ary Renan	<i>"La 'Mangua' de Hokusai," in Le Japon Artistique, no. 8 (December 1888)</i>	1888			The National Museum of Western Art, Tokyo
19		<i>Exposition de la Gravure Japonaise: à l'École Nationale des Beaux-arts à Paris, exh. cat., Paris: École nationale des beaux-arts, 1890</i>	1890			Mitsubishi Ichigokan Museum, Tokyo
20	Edmond de Goncourt	<i>Hokusai: l'Art Japonais au XVIII^e Siècle, Paris: G. Charpentier et E. Fasquelle, 1896.</i>	1896			The National Museum of Western Art, Tokyo
21	Félix Bracquemond	<i>Portrait of Edmond de Goncourt</i>	1881	etching on paper (8th state)	46 × 32	Bibliothèque nationale de France, Paris
22	Olga Boznańska	<i>Portrait of Jasienski</i>	1907	oil on cardboard	84.5 × 71	The National Museum in Krakow
23	Edouard Manet	<i>Gecko, Newt, Carpenter Bee</i>	date unknown	graphite with watercolor highlights on laid paper	9.5 × 14.3	Musée d'Orsay, Paris
24	Louis Hestaux	<i>Drawing with Japanese-inspired Motifs</i>	1880-90	pencil on tracing paper	25 × 33	Musée de l'École de Nancy
25	Louis Hestaux	<i>Drawing with Japanese-inspired Motifs</i>	1880-90	pencil on tracing paper	25 × 33	Musée de l'École de Nancy
26	Eugène Grasset	<i>Birds and Bat</i>	1904-13	pencil on paper	18.6 × 13.9	Musée d'Orsay, Paris
27	Eugène Grasset	<i>Sea with Slight Swell</i>	1890-1903	pencil on paper	18.5 × 13.8	Musée d'Orsay, Paris
28	Eugène Grasset	<i>Swirling Waters</i>	1890-1903	pencil on paper	18.5 × 13.9	Musée d'Orsay, Paris
29	Mariano Fortuny Marsal	<i>Tracing of Plants and Bird</i>	c. 1867-74	graphite on paper	24 × 23.2	Museu Nacional d'Art de Catalunya, Barcelona
30	Mariano Fortuny Marsal	<i>Study for 'The Painter's Children in the Japanese Room'</i>	c. 1874	pen and ink on paper	21.7 × 31.8	Museu Nacional d'Art de Catalunya, Barcelona

cat.	Artist / Manufacture	Title	Date	Medium, Technique	Size (cm)	Collection
31	Paul Klee	<i>Female Nude Somersault; Male Nude on One Leg; Male Half-nude, Bathing So-to-Speak</i>	1907	pencil on paper pasted on cardboard	24 × 32.2	Zentrum Paul Klee, Bern
32	August Macke	<i>Japanese Study</i>	c. 1906	pencil on paper	21 × 28.5	Kunstmuseum Bonn on Permanent Loan by Private Collection
33	Alfred Stevens	<i>A Duchess (The Blue Dress)</i>	c. 1866	oil on panel	31.4 × 26	The Sterling and Francine Clark Art Institute, Williamstown 1955. 865
34	Manufacture Jules Vieillard & Cie	<i>Design Drawing for an Octagonal Plate for the Service "Rouge et Or"</i>	c. 1880	ink and watercolor with highlights in gold on paper	45 × 31	Musée des Arts décoratifs et du Design, Bordeaux
35	Manufacture Jules Vieillard & Cie	<i>Octagonal Plate</i>	c. 1880	faïence fine with enamel decoration in relief	44.7 × 31 × 1	Musée des Arts décoratifs et du Design, Bordeaux
36	Manufacture Jules Vieillard & Cie	<i>Design Drawing for an Octagonal Plate for the Service "Rouge et Or"</i>	c. 1880	ink and watercolor with highlights in gold on paper	32.5 × 30.2	Musée des Arts décoratifs et du Design, Bordeaux
37	Manufacture Jules Vieillard & Cie	<i>Design Drawing for an Octagonal Plate for the Service "Rouge et Or"</i>	c. 1880	ink and watercolor with highlights in gold on paper	22.7 × 24	Musée des Arts décoratifs et du Design, Bordeaux
38	Manufacture Jules Vieillard & Cie	<i>Dish with Crane</i>	c. 1880	faïence fine with enamel decoration in relief	dim. 27	Jacques et Laurence DARRIGADE, Pessac
39	Manufacture Jules Vieillard & Cie	<i>Design Drawing for an Octagonal Plate of the Service "Rouge et Or"</i>	c. 1880	ink and watercolor with highlights in gold on paper	40.5 × 27.5	Musée des Arts décoratifs et du Design, Bordeaux
40	Manufacture Jules Vieillard & Cie	<i>Plate with Travelers in the Rain</i>	c. 1870	faïence	dim. 22.9	The National Museum of Western Art, Tokyo
41	Emil Orlik	<i>Rainy Day (from the series "From Japan")</i>	1901	etching with color aquatint on paper	16.7 × 11.6 (image) 21.3 × 15.3 (paper)	The National Museum of Western Art, Tokyo
42	Albert Dammouse	<i>Plate with Woman in a Shower of Cherry Blossoms</i>	c. 1870	hard-paste porcelain	dim 24.4	Cité de la Céramique – Sèvres & Limoges, Musée National Adrien Dubouché, Limoges
43	Henri Guérard	<i>Ten Visiting Cards for the Artist</i>	before 1888	etching with aquatint and red ink on paper	37.6 × 24.3 (image) 50 × 32.5 (paper)	The National Museum of Western Art, Tokyo
44	Henri Guérard	<i>The Assault of the Shoe</i>	before 1888	etching with roulette and gouache on paper	16.8 × 25.2 (image) 22.7 × 29.9 (paper)	The National Museum of Western Art, Tokyo
45	Henri Guérard	<i>Grotesque Masks (from the series "Twenty Grotesque Masks")</i>	before 1888	color etchings on paper: 2 × 3 cut-out etchings printed on the one sheet	11.5 × 10.5 (each image, irregular)	Bibliothèque nationale de France, Paris
46	Alexis Falize	<i>Locket</i>	c. 1869	cloisonné enamel	5.3 × 3 × 9	Musée d'Orsay, Paris
47	Jindřich Hlavín	<i>Poster for the Exhibition "Old Japan"</i>	1911	color lithograph on paper	124 × 77	Museum of Decorative Arts in Prague
48	Edgar Degas	<i>Woman Sponging Her Back</i>	c. 1888-92	pastel on paper mounted on cardboard	70.9 × 62.4	The National Museum of Western Art, Tokyo Donated by Mr. Ryuzaburo Umehara
49	Edgar Degas	<i>Leaving the Bath</i>	c. 1878-80	etching and aquatint on paper	12.8 × 12.8 (plate) 23.5 × 17.8 (sheet)	The Sterling and Francine Clark Art Institute, Williamstown 1969.19
50	Edgar Degas	<i>Woman Combing Her Hair</i>	c. 1896-99	charcoal and pastel on paper	47.6 × 61.5	The National Museum of Western Art, Tokyo Matsukata Collection
51	Berthe Morisot	<i>Young Girl Braiding Her Hair</i>	c. 1893	oil on canvas	46 × 38	Ny Carlsberg Glyptotek, Copenhagen MIN 2848
52	Edgar Degas	<i>Ballet</i>	c. 1879	pastel on paper	16.1 × 51.7 (image) 30 × 56.5 (paper)	Kuboso Memorial Museum of Arts, Izumi
53	Edgar Degas	<i>Three Dancers in the Wings</i>	1880-85	oil on canvas	54.6 × 64.8	The National Museum of Western Art, Tokyo
54	Edgar Degas	<i>Dancers, Pink and Green</i>	1894	pastel on paper mounted on board	66 × 47	Yoshino Gypsum Co., Ltd. (deposited at Yamagata Museum of Art)
55	Edgar Degas (Founder: Hébrard)	<i>Dressed Dancer at Rest, Hands behind Her Back, Right Leg Forward</i>	1896-1911 (cast 1919-21)	bronze, lost-wax casting	43.6 × 23 × 26	Ny Carlsberg Glyptotek, Copenhagen MIN 2683
56	Edgar Degas (Founder: Hébrard)	<i>Nude Study for the Dressed Ballet Dancer</i>	1879-80 (cast 1919-21)	bronze, lost-wax casting	73.5 × 34.9 × 31	Ny Carlsberg Glyptotek, Copenhagen MIN 2650
57	Edgar Degas	<i>Mary Cassatt at the Louvre: The Paintings Gallery</i>	1879-80	etching, soft-ground etching, aquatint, and drypoint on paper	30.6 × 12.5 (plate) 44.9 × 25.4 (paper)	Philadelphia Museum of Art The Louis E. Stern Collection, 1963
58	Mary Cassatt	<i>Little Girl in a Blue Armchair</i>	1878	oil on canvas	89.5 × 129.8	National Gallery of Art, Washington Collection of Mr. and Mrs. Paul Mellon, 1983.1.18
59	Mary Cassatt	<i>Girl in Pink with a Fan</i>	c. 1889	pastel on paper	59.8 × 49.5	Tokyo Fuji Art Museum
60	Mary Cassatt	<i>Baby in Dark Blue Suit, Looking Over His Mother's Shoulder</i>	c. 1889	oil on canvas	73 × 60	Cincinnati Art Museum John J. Emery Fund, 1928.222
61	Henri de Toulouse-Lautrec	<i>Moulin Rouge: La Goulue</i>	1891	color lithograph on paper	193.8 × 119.3	Suntory Poster Collection (deposited in Osaka City Museum of Modern Art)
62	Henri de Toulouse-Lautrec	<i>Jane Avril</i>	1893	color lithograph on paper	124 × 88.8 (composition) 126 × 91.8 (sheet)	Suntory Poster Collection (deposited in Osaka City Museum of Modern Art)
63	Henri de Toulouse-Lautrec	<i>Miss Églantine's Company</i>	1896	color lithograph on paper	61.2 × 79.4 (composition) 61.6 × 79.4 (sheet)	Suntory Poster Collection (deposited in Osaka City Museum of Modern Art)
64	Henri de Toulouse-Lautrec	<i>Woman at the Tub (from the series "Elles")</i>	1896	color lithograph on paper	40.4 × 52	Mitsubishi Ichigokan Museum, Tokyo
65	Claude Monet	<i>On the Boat</i>	1887	oil on canvas	145.5 × 133.5	The National Museum of Western Art, Tokyo Matsukata Collection

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66	James Tissot	<i>On the Thames, A Heron</i>	c. 1871-72	oil on canvas	92.7 × 60.3	Minneapolis Institute of Art Gift of Mrs. Patrick Butler, by exchange 75.7
67	Camille Pissarro	<i>White Frost, Woman Breaking Up Wood</i>	1889-90	oil on canvas	126.4 × 128.3	Private Collection (deposited in the National Museum of Modern Art, Kyoto)
68	Jules Chéret	<i>Les Girard</i>	1879	color lithograph on paper	42.5 × 57.5	Takeo Poster Collection, Tokyo
69	Paul Gauguin	<i>Women Bathing</i>	1885	oil on canvas	38.1 × 46.2	The National Museum of Western Art, Tokyo Matsukata Collection
70	Pierre Bonnard	<i>Children Leaving School</i>	c. 1895	oil on cardboard	28.9 × 44	National Gallery of Art, Washington Ailsa Mellon Bruce Collection, 1970
71	Pierre Bonnard	<i>Little Laundry Girl</i>	c. 1895-96	color lithograph on paper	29.4 × 19.7 (image) 57.2 × 43.2 (sheet)	Philadelphia Museum of Art Purchased with the John D. McIlhenny Fund, 1941
72a	Eugène Grasset	<i>The Acid-Thrower (from "L'Estampe originale," Album VI)</i>	1894	photorelief, hand stenciled in five colors	40 × 27.6 (image) 60.5 × 44.1 (paper)	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
72b	Eugène Grasset	<i>The Acid-Thrower (from "L'Estampe originale," Album VI)</i>	1894	photorelief, hand stenciled in five colors	40.4 × 27.6	Mitsubishi Ichigokan Museum, Tokyo
73	Emil Orlik	<i>Pilgrims to Mount Fuji</i>	1901	color woodcut print on paper	26.7 × 44.5	Museum für Kunst und Gewerbe Hamburg
74	Fritz Rumpf	<i>Söhnlein Rheingold</i>	c. 1912	color lithograph on paper	87 × 57.6	Takeo Poster Collection, Tokyo
75	Apel-les Mestres	<i>The Spider's Web (Illustration for Apel-les Mestres's poem "Liliana")</i>	1905	pen and ink on paper	32 × 22	Museu Nacional d'Art de Catalunya, Barcelona
76	Auguste Rodin	<i>Woman</i>	date unknown	watercolor on paper	32 × 24.5	The National Museum of Western Art, Tokyo Matsukata Collection
77	Auguste Rodin	<i>Two Female Nudes</i>	c. 1900	graphite and watercolor on paper	32.5 × 25	Musée Rodin, Paris
78	Auguste Rodin	<i>Sapphic Couple Sitting</i>	c. 1896-98	graphite and watercolor on paper pasted on cardboard	32.9 × 25.1	Musée Rodin, Paris
79	Gustav Klimt	<i>Recumbent Lovers</i>	1904-05	black chalk on paper	35.3 × 55.2	Wien Museum
80	Gustav Klimt	<i>Two Recumbent Nudes Embracing</i>	1903-04	black chalk on paper	32 × 44.2	Wien Museum
81	Odilon Redon	<i>The Chimera Regarded All Things with Terror (Plate IV from the portfolio "La Nuit")</i>	1886	lithograph on paper	25 × 18.5	Mitsubishi Ichigokan Museum, Tokyo
82	Odilon Redon	<i>Then There Appears a Singular Being, Having the Head of a Man on the Body of a Fish (Plate V from the portfolio "The Temptation of Saint Anthony," first series)</i>	1888	lithograph on paper	27.5 × 17	The National Museum of Western Art, Tokyo
83	Odilon Redon	<i>The Marsh Flower, a Sad Human Head (Plate II from the portfolio "Homage to Goya")</i>	1885	lithograph and chine collé on wove paper	27.5 × 20.7 (image) 45.2 × 31.6 (paper)	The National Museum of Western Art, Tokyo
84	Alfred Kubin	<i>Horror (from a portfolio "Hans von Weber Mappe" with 15 facsimile prints, Munich, 1903)</i>	1903	facsimile print after pen drawing	43.8 × 35.5	Asenbaum Collection
85	Alfred Kubin	<i>Apparition</i>	c. 1902	ink and watercolor on paper	32.5 × 33.4	The Albertina Museum, Vienna
86	Edgar Degas	<i>The Parade (Race Horses in Front of the Stands)</i>	1866-68	oil on paper mounted on canvas	46 × 61	Musée d'Orsay, Paris Legs du comte Isaac de Camondo, 1911
87	Paul Gauguin	<i>Still Life with Three Puppies</i>	1888	oil on woodboard	91.8 × 62.6	The Museum of Modern Art, New York Mrs. Simon Guggenheim Fund, 1952, 48.1952
88a	Théophile Alexandre Steinlen	<i>Poster for "Exhibition of Paintings and Drawings by T. A. Steinlen"</i>	1894	color lithograph on paper	76 × 57	Suntory Poster Collection (deposited in Osaka City Museum of Modern Art)
88b	Théophile Alexandre Steinlen	<i>Poster for "Exhibition of Paintings and Drawings by T. A. Steinlen"</i>	1894	color lithograph on paper	76 × 57	Suntory Poster Collection (deposited in Osaka City Museum of Modern Art)
89	Francis Jourdain	<i>The White Cat</i>	before 1904	color aquatint on paper	44.6 × 30.7	Museum für Kunst und Gewerbe Hamburg
90	Pierre Bonnard	<i>Folding Screen with Rabbits</i>	c. 1902	oil on paper	161 × 270	Musée départemental Maurice Denis, Saint-Germain-en-Laye PMD 983.13.1
91	Manufacture Jules Vieillard & Cie	<i>Plate with Mice Fishing, from the Service "Souris"</i>	c. 1870	faïence	dim. 22.7	The National Museum of Western Art, Tokyo
92	Manufacture Jules Vieillard & Cie	<i>Plate with Mice Reading, from the Service "Souris"</i>	c. 1890	faïence	dim. 22.9	The National Museum of Western Art, Tokyo Donated by "Au Bain Marie", Paris
93	Manufacture Jules Vieillard & Cie	<i>Plate with Mice Playing Music, from the Service "Souris"</i>	c. 1880	faïence fine with enamel decoration in relief	dim. 22.5	Musée des Arts décoratifs et du Design, Bordeaux
94	Émile-Auguste Reiber	<i>"Mice by Ok-sai," in Albums-Reiber, vol. 1, Paris: Ateliers du Musée Reiber, 1877, plate 68.</i>	1877	photogravure on paper	13 × 22	The National Museum of Western Art, Tokyo
95	Émile Gallé	<i>Bottle with Stopper, with Bat and Poppy</i>	1889-92	cast, engraved	h. 25.5 × dim. (rim) 2.4	Suntory Museum of Art, Tokyo
96	Émile Gallé	<i>Jar with Pelican and Dragon</i>	c. 1889	cast, engraved	h. 12.8 × dim. (rim) 11.1	Suntory Museum of Art, Tokyo
97	Elkington & Co.	<i>Vase with Crane</i>	1876	cloisonné enamel on copper	h. 16 × dim. 13.5	Victoria and Albert Museum, London
98	Alexis Falize/Antoine Tard	<i>Brooch</i>	1869	cloisonné enamel on gold	l. 4.8	Collection Polak, Courtesy of Wartski
99	Félix Bracquemond / Escalier de Cristal	<i>Plate from the Service "Grands Oiseaux"</i>	c. 1894	faïence fine, printed and painted	dim. 26.5	Musée des Arts décoratifs, Paris
100	Félix Bracquemond / Haviland & Cie	<i>Plate "Moon," from the Service "Parisien"</i>	date unknown	porcelain	dim. 22.7	Musée des Arts décoratifs, Paris
101	Albert-Louis Dammouse	<i>Plate with Pheasant</i>	1878	hard-paste porcelain	dim. 33.9	Cité de la Céramique – Sèvres & Limoges, Musée National Adrien Dubouché, Limoges

cat.	Artist / Manufacture	Title	Date	Medium, Technique	Size (cm)	Collection
102	Félix Bracquemond (engraver) / François-Eugène Rousseau (concept-designer-merchant) / Manufacture Lebeuf et Millet	Plate with Pheasant, from the Service "Rousseau"	1867	faïence	dim. 32.1	Cité de la Céramique – Sèvres & Limoges, Musée National Adrien Dubouché, Limoges
103	Félix Bracquemond (engraver) / François-Eugène Rousseau (concept-designer-merchant)	Plate with Hen and Frog, from the Service "Rousseau"	c. 1867	faïence	dim. 24.9	The National Museum of Western Art, Tokyo
104	Félix Bracquemond (engraver)	Plate with Turkey, from the Service "Rousseau"	1930s	faïence	dim. 31.8	The National Museum of Western Art, Tokyo Donated by "Au Bain Marie", Paris
105	Otto Eckmann	Bickering Swans	1895	color woodcut, printed with watercolor on paper	25.3 × 37.3	Museum für Kunst und Gewerbe Hamburg
106	Carl Moser	White Speckled Peacock	1906	woodcut print in eight colors on thin washi	30.9 × 31.3	Private Collection Courtesy Natter Fine Arts, Vienna
107	Ludwig Heinrich Jungnickel	Marabouts (from the series "Animals in the Schönbrunn Zoo")	c. 1909	color woodcut print on washi	29.2 × 28.5	The National Museum of Modern Art, Kyoto
108	Ludwig Heinrich Jungnickel	Three Blue Aras (from the series "Animals in the Schönbrunn Zoo")	c. 1909	color woodcut print on washi	31 × 28.5	The National Museum of Modern Art, Kyoto
109a	Victor Prouvé	Birds of Prey (from "L'Estampe originale," Album III)	1893	etching and aquatint on paper	22.4 × 41 (image) 43 × 60.3 (paper)	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
109b	Victor Prouvé	Birds of Prey (from "L'Estampe originale," Album III)	1893	etching and aquatint on paper	22.4 × 41 (image) 43 × 60.3 (paper)	Mitsubishi Ichigokan Museum, Tokyo
110	Émile Gallé	Vase with Carp	1878-90	glass	21 × 38	Private Collection
111	Henri-Lucien Lambert (designer)	Plate with Crab, from the Service "Lambert-Rousseau"	1873-75	faïence fine with decoration printed and painted under the glaze	dim. 25.8	Musée d'Orsay, Paris
112	Albert Robert Valentien (decorator) / The Rookwood Pottery Company	Vase	1885	earthenware, dull finish glaze line	51.4 × 30.5	Cincinnati Art Museum Estate of Charlotte Johnson, Art Purchase Fund, Altrusa Club, John J. Emery Memorial, Mrs. Edwards Memorial and Becker Memorial, 1982.66
113	Albert Robert Valentien (decorator) / The Rookwood Pottery Company	Spanish Water Jug	1885	stoneware, mahogany glaze	h. 21 × dim. 18.4	Philadelphia Museum of Art 125th Anniversary Acquisition. Gerald and Virginia Gordon Collection, 2002
114	Amédée De Caranza / Manufacture Jules Vieillard & Cie	Plate	c. 1880	faïence fine with enamel decoration in relief	21 × 24.5	Jacques et Laurence DARRIGADE, Pessac
115	Émile Gallé	Vase with Dragonfly	1889	cast, engraved	h. 25.5 × dim. (rim) 2.2	Suntory Museum of Art, Tokyo
116	Louis Comfort Tiffany	Lamp with Dragonfly	1900-10	glass	h. 46 × w. 35.2	The Yamazaki Mazak Museum of Art, Nagoya
117	Émile Gallé	Octagonal Vase with Frog	1884	glass	h. 16.9	Musée de l'Ecole de Nancy
118	Artist unknown	Bottle with Stopper, with Frog, Dragonfly, and Spider	c. 1867	glass	h. 33 × dim. (base) 6.1	The Tokyo National Museum Donated by James Green & Nephew Ltd.
119	Félix Bracquemond	Decorative Motifs for the Service "Rousseau," Plate no. 8: Swallow, Rooster, Flower	1866	etching on paper	27.5 × 42.4 (image)	Bibliothèque nationale de France, Paris
120	Félix Bracquemond	Decorative Motifs for the Service "Rousseau," Plate no. 4	1866	etching on paper	28 × 42.9 (plate) 32.9 × 53.8 (paper)	The National Museum of Western Art, Tokyo
121	Félix Bracquemond (engraver) / François-Eugène Rousseau (concept-designer-merchant)	Plate with Chrysanthemum and Sparrow, from the Service "Rousseau"	c. 1867	faïence	dim. 22.9	The National Museum of Western Art, Tokyo
122	Ernst Hermann Walther	Chrysanthemum	1895	color lithograph on paper	54.3 × 41.8	Museum für Kunst und Gewerbe Hamburg
123	Émile Gallé	Decorative Design for a Faïence Bonbon Container in the Form of Folded Paper: Flying Bird and Canna	1878 (?)	pencil, watercolor, gouache and gilt on paper	28.2 × 21.8	Musée d'Orsay, Paris Don de M. Jean Bourgogne, petit-fils d'Émile Gallé et son épouse, 1986
124	Lucien Falize	Peonies	c. 1870-80	watercolor on paper	30.8 × 24	Private Collection, Courtesy of Wartski
125	Émile Gallé	Tea Table with Narcissus	c. 1897	wooden marquetry	h. 81 × w. 92 × d. 67.5	Suntory Museum of Art, Kikuchi Collection, Tokyo
126a	Charles-Louis Houdard	Frogs (from "L'Estampe originale," Album VIII)	1894	three-color aquatint on paper	26.1 × 40 (image) 37.3 × 47.2 (paper)	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
126b	Charles-Louis Houdard	Frogs (from "L'Estampe originale," Album VIII)	1894	three-color aquatint on paper	26.1 × 40	Mitsubishi Ichigokan Museum, Tokyo
127	Camille Martin/ René Wiener	Book Binding for "L'Art Japonais" (vol. 2, published in 1883) by Louis Gonse	1893	inlaid and gilt leather	36.4 × 28.4	Musée de l'Ecole de Nancy
128	François-Eugène Rousseau (?) / Escalier de Cristal	Pair of Bottles with Stoppers, with Sun, Moon, Bird, and Flower	1880-85	mold-blown glass with enamel and gilt	① h. 28.5 × dim. 11 ② h. 28.4 × dim. 10.8	Suntory Museum of Art, Tokyo
129	Vincent van Gogh	Roses	1889	oil on canvas	33 × 41.3	The National Museum of Western Art, Tokyo Matsukata Collection
130	Claude Monet	Yellow Irises	c. 1914-17	oil on canvas	200 × 101	The National Museum of Western Art, Tokyo
131	Claude Monet	Bed of Chrysanthemums	1897	oil on canvas	130.8 × 88.9	Private Collection
132	Henri Bergé (designer) (?) / Daum Brothers	Vase with Morning Glory	c. 1907-10	glass	h. 23.5	Victoria and Albert Museum, London
133	Louis Comfort Tiffany / Tiffany Studio	Vase with Morning Glory	1870-80	glass	h. 24.5 × dim. 14.5	Mitsubishi Ichigokan Museum, Tokyo
134	Émile Gallé	Lamp with Morning Glory	c. 1904	glass	h. 92.4 × w. 41.3	The Yamazaki Mazak Museum of Art, Nagoya
135	Émile Gallé	Bowl with Water Lily	c. 1900	glass	11 × 21	Private Collection
136	Émile Gallé	Vase with Water Lily	after 1900	blown, layered, acid-etched glass	h. 11.5	Museum of Decorative Arts, Prague
137	Félix Buhot	Ex-Libris with Butterfly, Dragonfly and Lotus (Cover for the portfolio "Japonisme")	1874-85	etching on paper	11.2 × 13.8 (plate) 53.9 × 38.2 (paper)	The National Museum of Western Art, Tokyo

cat.	Artist / Manufacture	Title	Date	Medium, Technique	Size (cm)	Collection
138	Ernest Léveillé	Vase	c. 1888	glass	h. 33.5 × dim. (rim) 14.5	Musée des Arts décoratifs, Paris
139	Émile Gallé	Vase "Rose Wild" (Vase with Sycamore)	1903	glass	h. 29.8 × dim. 10	Musée de l'École de Nancy
140	Daum Brothers	Vase with Autumnal Chestnut Tree	c. 1908	glass	41 × 15	Private Collection
141	Daum Brothers	Vase with <i>Cayratia Japonica</i> and <i>Cobweb</i>	c. 1910	glass	64 × 21	Private Collection
142	Émile Gallé	Panel with Drooping Aronia	c. 1890-1900	wooden marquetry	151 × 54	Suntory Museum of Art Kikuchi Collection, Tokyo
143	Akseli Gallen-Kallela	Winter (Study for the frescoes of the Juselius Mausoleum)	1902	tempera on canvas	76 × 144	Finnish National Gallery, Ateneum Art Museum, Helsinki Antell collections
144	Pekka Halonen	Snow-Covered Pine Saplings	1899	tempera on canvas	44.5 × 29.5	Finnish National Gallery, Ateneum Art Museum, Helsinki
145	Daum Brothers	Vase with Snowscape	c. 1900-07	glass	h. 54 × dim. 17.5	Pola Museum of Art, Hakone
146	Émile Gallé	Cabinet "Lierre d'Hiver"	c. 1902	pear wood, marquetry of various woods, glass	H. 174.7 × W. 92.6 × D. 49.2	Musée d'Orsay (deposit to Musée de l'École de Nancy) Donated by Jean Bourgogne, 1984.
147	Royal Copenhagen	Vase	c. 1888	hard-paste porcelain	h. 22 × dim. (rim) 12	Musée des Arts décoratifs, Paris
148	Arnold Krog	Vase	c. 1887	porcelain	h. 10 × d. 6	Designmuseum Danmark, Copenhagen
149	Édouard Vuillard	The Tuileries	1895	lithograph on paper	24.4 × 28 (image) 27.9 × 38.4 (paper)	The National Museum of Western Art, Tokyo
150	Cristalleries de Baccarat	Vase	1878	glass, cut and engraved	h. 28.5	MAK-Austrian Museum for Applied Arts / Contemporary Art, Vienna
151	Manufacture Jules Vieillard & Cie	Plate	c. 1880	faïence fine	dim. 22.7	Jacques et Laurence DARRIGADE, Pessac
152	Claude Monet	Spring through the Branches	1878	oil on canvas	53.8 × 65.4	Musée Marmottan Monet, Paris
153	Claude Monet	Bordighera	1884	oil on canvas	65 × 80.8	The Art Institute of Chicago Potter Palmer Collection, 1922.426
154	Koloman Moser	View on the Wolfgangsee	c. 1911	oil on canvas	85 × 85	Ernst Ploil, Vienna
155	Josef Maria Auentaller	Decorative Landscape (from "Ver Sacrum," 1901, no. 8)	c. 1901	color woodblock print on paper	26 × 25.5 (paper)	The National Museum of Modern Art, Kyoto
156	Wojciech Tadeusz Jastczębowski	Trees	1909	color lithograph on paper	43 × 39.5 (image) 60 × 47 (paper)	The National Museum in Krakow
157	Vojtěch Preissig	Hradčany in Spring	c. 1907	color etching on paper	39 × 28.9	Národní galerie v Praze / The National Gallery in Prague R 29682
158	Claude Monet	Landscape, Varengeville	1882	oil on canvas	64.9 × 81	Pola Museum of Art, Hakone
159	Claude Monet	Poplars in the Sun	1891	oil on canvas	93 × 73.5	The National Museum of Western Art, Tokyo Matsukata Collection
160	Santiago Rusiñol	The Hill	1892	oil on canvas	73.5 × 100.5	Museu Nacional d'Art de Catalunya, Barcelona
161	Henri-Lucien Lambert	Plate from the Service "Lambert-Rousseau"	1873-75	faïence fine with decoration printed and painted under the glaze	dim. 25.8	Musée d'Orsay, Paris
162	Camille Pissarro	Winter at Montfoucault, Man Riding a Horse	1875	oil on canvas	114.3 × 109.9	Yoshino Gypsum Art Foundation (deposited at Yamagata Museum of Art)
163	Claude Monet	At Cape Antibes	1888	oil on canvas	65 × 92	The Museum of Art, Ehime
164	Rudolf Bacher	Untitled (Landscape) (from "Ver Sacrum," 1902, no. 16)	c. 1902	print on paper	26 × 25.5 (sheet)	The National Museum of Modern Art, Kyoto
165	Eilif Peterssen	Summer Night	1886	oil on canvas	133 × 151	The National Museum of Art, Architecture and Design, Oslo NG.M.02745
166	Albert Edelfelt	Kaukola Ridge at Sunset	1889-90	oil on canvas	116.5 × 83	Finnish National Gallery, Ateneum Art Museum, Helsinki
167	Henri Rivière	Boats at Tréboul (from the portfolio "The Beautiful Countryside of Brittany")	1902	color lithograph on paper	23 × 35.1 (image) 43.2 × 56.4 (paper)	The National Museum of Western Art, Tokyo
168	Claude Monet	Storm at Belle-Île	1886	oil on canvas	65 × 81.5	Musée d'Orsay, Paris Legs de Gaston Migeon, 1932
169	Claude Monet	Sea at Belle-Île	1890-91	charcoal on paper	23.4 × 31.5	The National Museum of Western Art, Tokyo
170a	Henri Rivière	The Wave (from "L'Estampe originale," Album IV)	1893	eight-color lithograph on paper	29.3 × 46.3 (image) 41.1 × 57.4 (paper)	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
170b	Henri Rivière	The Wave (from "L'Estampe originale," Album IV)	1893	eight-color lithograph on paper	29.3 × 46.3	Mitsubishi Ichigokan Museum, Tokyo
171	Gustave Moreau	Heracles and the Hydra of Lerna	c. 1876	oil on canvas	155 × 132	Musée Gustave-Moreau, Paris
172	Leopold Bauer	Untitled (Landscape) (from "Ver Sacrum," 1902, no. 3)	c. 1902	print on paper	26 × 25.5 (paper)	The National Museum of Modern Art, Kyoto
173	Adolf Michael Boehm	Altocumulus (from "Ver Sacrum," 1898, no. 2)	c. 1898	print on paper	30 × 29.6 (paper)	The National Museum of Modern Art, Kyoto
174	Ferdinand Andri	Harvest (Design for "Ver Sacrum Calendar")	1901	black chalk on paper	15 × 15	The National Museum of Modern Art, Kyoto
175	Vincent van Gogh	Enclosed Field with a Sower in the Rain	1890	pencil and chalk on paper	23.3 × 31.6	Museum Folkwang, Essen
176	Jean-Louis Forain	The Fisherman	1884	oil on canvas	111.5 × 117	Southampton City Art Gallery
177	Carl Otto Czeschka	Siegfried's Voyage (from Franz Klein's "Die Nibelungen")	1908	color lithograph on paper	13.3 × 11.8	MAK-Austrian Museum for Applied Arts / Contemporary Art, Vienna
178	Walther Klemm	Bridge	before 1909	color woodcut print on paper	38.3 × 49.6	MAK-Austrian Museum for Applied Arts / Contemporary Art, Vienna
179	Santiago Rusiñol	Evening	1906	oil on canvas	101.5 × 127.5	Museu Nacional d'Art de Catalunya, Barcelona
180	Akseli Gallen-Kallela	Defense of the Sampo	1895	woodcut print on paper	22.5 × 17.5	Finnish National Gallery, Ateneum Art Museum, Helsinki

cat.	Artist / Manufacture	Title	Date	Medium, Technique	Size (cm)	Collection
181	Félix Vallotton	<i>Roger and Angelica</i>	1896	woodcut print on paper	17.8 × 22.4 (image) 25.1 × 32.2 (paper)	The National Museum of Western Art, Tokyo
182	Félix Vallotton	<i>Fireworks (Plate VI from the series "The World's Fair")</i>	1900	woodcut print on paper	16.5 × 12.1	Mitsubishi Ichigokan Museum, Tokyo
183	Henri Guérard	<i>The Wave, Marseille</i>	before 1893	etching, drypoint, roulette in two colors on paper	30.5 × 25.2 (image)	Bibliothèque nationale de France, Paris
184	Gustave Courbet	<i>Waves</i>	c. 1870	oil on canvas	72.5 × 92.5	The National Museum of Western Art, Tokyo Matsukata Collection
185	Thomas Moran	<i>The Much Resounding Sea</i>	1884	oil on canvas	63.9 × 158.2	National Gallery of Art, Washington Gift of the Avalon Foundation, 1967.9.1
186	Niels Skovgaard	<i>Wall Plate</i>	1888	earthenware	dim. 33	Designmuseum Danmark, Copenhagen
187	Georges Lacombe	<i>Blue Seascape, Wave Effect</i>	1893	oil on canvas	49 × 65	Musée des beaux-arts, Rennes
188	Georges Seurat	<i>Le Bec du Hoc, Grandcamp</i>	1885	oil on canvas	64.8 × 81.6	Tate, London Purchased 1952
189	Albert-Louis Dammouse	<i>Plate with Japanese-inspired Landscape</i>	c. 1870	hard-paste porcelain	h. 2.3 × dim. 24.3	Cité de la Céramique – Sèvres & Limoges, Musée National Adrien Dubouché, Limoges
190	Manufacture Gérard, Dufraiseix et Morel	<i>Vase with Wave-shaped Handle</i>	1881-89	hard-paste porcelain	h. 20.6 × dim. 18.9	Cité de la Céramique – Sèvres & Limoges, Musée National Adrien Dubouché, Limoges
191	Ernest Chaplet	<i>Vase</i>	1885/87	stoneware	h. 22 × dim. 13	Designmuseum Danmark, Copenhagen
192	Gorham Manufacturing Company	<i>Pitcher</i>	1882	silver	h. 21	The Metropolitan Museum of Art, New York Purchase, William Cullen Bryant Fellows Gifts, 2013 (2013.26)
193	Arnold Krog / Royal Copenhagen	<i>Vase with Wave and Seagull</i>	1887-88	porcelain, blue underglaze	h. 35.5	Museum für Kunst und Gewerbe Hamburg
194	Gerhard Munthe / Porschgrund Porcelain Factory	<i>Plate (The East Ocean Singing Its Song Showing Yngvar's Death in "Ynglinga Saga")</i>	1895-99	porcelain	dim. 19	The National Museum of Art, Architecture and Design, Oslo OK-11354
195	Adolf Beckert / Johann Lötz Witwe	<i>Vase</i>	1909	etched, colored glass	19 × 10.5	Ernst Ploil, Vienna
196	Leopold Widlizka	<i>Electricity (Plate 99 from the portfolio "Allegories, New Series" edited by Martin Gerlach)</i>	1895	colotype on paper	30 × 14.3	MAK-Austrian Museum for Applied Arts / Contemporary Art, Vienna
197	Jarl Eklund	<i>Sketch for Ryijy Rug with Seagull</i>	1900-09	watercolor on paper	48 × 35	Design Museum, Helsinki
198	Christopher Dresser / Linthorpe Pottery Works	<i>Wave Bowl</i>	1879-82	glazed earthenware	h. 17.8 × w. 17.8 × d. 11.4	The Metropolitan Museum of Art, New York Purchase, James David Draper Gift, in memory of Purchase, James David Draper Gift, in memory of Robert Isaacson, 2001 (2001.549).
199	Camille Claudel	<i>The Wave</i>	1897-1903	marble-onyx, bronze	h. 62 × w. 39 × d. 63	Musée Rodin, Paris
200		<i>Claude Debussy's "The Sea" (Score)</i>	1905	color woodcut on paper (cover)	34.5 × 27.5	Österreichische Nationalbibliothek, Vienna Musiksammlung
201a	Henri-Gustave Jossot	<i>The Wave (from "LEstampe originale," Album VI)</i>	1894	lithograph on paper	53.1 × 35.5 (image) 61.2 × 43.1 (paper)	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
201b	Henri-Gustave Jossot	<i>The Wave (from "LEstampe originale," Album VI)</i>	1894	lithograph on paper	53.1 × 35.5	Mitsubishi Ichigokan Museum, Tokyo
202	Arnošt Hofbauer	<i>Poster for "The Second Annual Exhibition of the Mánes Association"</i>	1898	color lithograph on paper	108 × 82	Museum of Decorative Arts in Prague
203	Henri Rivière	<i>From the Notre Dame Cathedral (Plate 9 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	21.3 × 17 (image)	The National Museum of Western Art, Tokyo
204	Henri Rivière	<i>From the Quai de Passy (Plate 13 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	17 × 21.3 (image)	The National Museum of Western Art, Tokyo
205	Henri Rivière	<i>The Eiffel Tower under Construction, Seen from the Trocadéro (Plate 3 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	17 × 21.3 (image)	The National Museum of Western Art, Tokyo
206	Henri Rivière	<i>From the Rue des Abbesses (Plate 19 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	17 × 21.3 (image)	The National Museum of Western Art, Tokyo
207	Henri Rivière	<i>Behind Frémiet's Elk (Trocadéro) (Plate 27 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	21.3 × 17 (image)	The National Museum of Western Art, Tokyo
208	Henri Rivière	<i>Plumber on the Eiffel Tower (Plate 30 from the series "Thirty-Six Views of the Eiffel Tower")</i>	1888-1902	color lithograph on paper	21.3 × 17 (image)	The National Museum of Western Art, Tokyo
209	Eugène Grasset	<i>Decorative Landscape, an Erupting Volcano Surrounded by Sea with Ornamental Framing</i>	1870-1903	graphite and wash on paper	10 × 5.1	Musée d'Orsay, Paris
210	Félix Vallotton	<i>Mont-Blanc</i>	1892	woodcut print on paper	14.5 × 25.6 (plate) 25.2 × 32.3 (paper)	The National Museum of Western Art, Tokyo
211	Félix Vallotton	<i>The Jungfrau</i>	1892	woodcut print on paper	14.4 × 25.5	Mitsubishi Ichigokan Museum, Tokyo
212		<i>Poster for "Japanese and Chinese Art Exhibition at the Hakasalmi Museum"</i>	1913	color lithograph on paper	59 × 76.5	Helsinki City Museum
213	Broncia Koller-Pinell	<i>Theater an der Wien</i>	c. 1903	color woodcut print on washi	40.5 × 39.5	Wien Museum
214	Väinö Blomstedt	<i>Sketch for Japanese Reindeer Textile</i>	c. 1904	watercolor on paper	42 × 74.8	Design Museum, Helsinki
215	Giuseppe De Nittis	<i>Sunrise on Mount Vesuvius</i>	c. 1872	oil on panel	14.2 × 23.4	Private Collection
216	Claude Monet	<i>Mount Kolsaas in Norway</i>	1895	oil on canvas	65 × 100	Musée Marmottan Monet, Paris
217	Claude Monet	<i>Mount Kolsaas in Norway</i>	1895	oil on canvas	65.5 × 100.5	Musée d'Orsay, Paris
218	Paul Cézanne	<i>Mont Sainte-Victoire</i>	1886-87	oil on canvas	59.7 × 72.4	The Phillips Collection, Washington, D.C.
219	Paul Cézanne	<i>Mont Sainte-Victoire and Château Noir</i>	c. 1904-06	oil on canvas	66.2 × 82.1	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
220	Paul Cézanne	<i>Mont Sainte-Victoire</i>	c. 1904-06	oil on canvas	55.6 × 46	Detroit Institute of Arts Bequest of Robert H. Tannahill 70.161

I Japanese Woodblock Prints

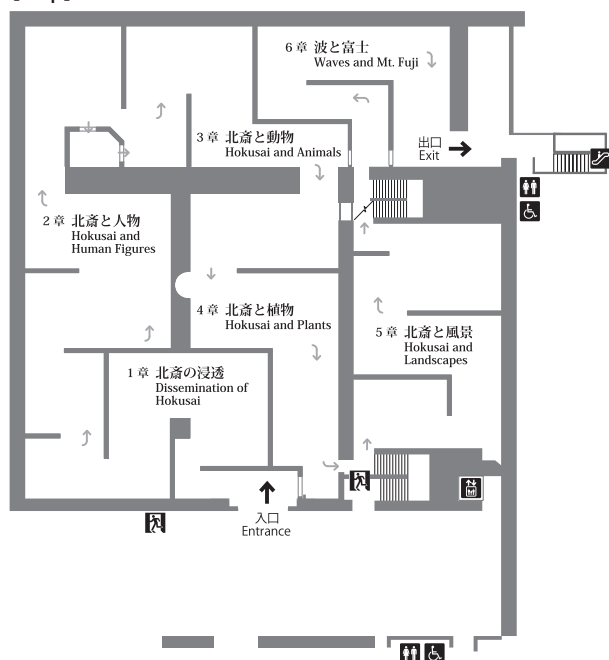
cat.	Artist	Title	Date	Technique; Medium	Size (cm)	Collection
H-1	Katsushika Hokusai	<i>Perspective Picture: Genji Jūnidan</i>	1785-90	woodblock print; ink and color on paper	25.5 × 38	The Tokyo National Museum
H-2	Katsushika Hokusai	<i>The Hall of the Votive Pictures</i>	c. 1800	woodblock print; ink and color on paper	19.5 × 52.2	The Tokyo National Museum
H-3	Katsushika Hokusai	<i>Myōkengū Temple</i>	1801-05	woodblock print; ink and color on paper	19 × 52.2	The Tokyo National Museum
H-4	Katsushika Hokusai	<i>Resting House on the Road along the Coast</i>	1804	woodblock print; ink and color on paper	19.1 × 52.2	The Tokyo National Museum
H-5	Katsushika Hokusai	<i>Boat Fighting against Waves</i>	c. 1804-07	woodblock print; ink and color on paper	19.2 × 25	Nagoya City Museum
H-6	Katsushika Hokusai	<i>Preparation for the Festival</i>	1809	woodblock print; ink and color on paper	19.1 × 49.4	The Tokyo National Museum
H-7	Katsushika Hokusai	<i>Under the Wave off Kanagawa, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	26 × 37.7	Minneapolis Institute of Art Bequest of Richard P. Gale 74.1.230
H-8	Katsushika Hokusai	<i>South Wind, Clear Dawn, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	26 × 38.4	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-9	Katsushika Hokusai	<i>Thunderstorm Below the Summit, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25 × 36	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-10	Katsushika Hokusai	<i>Under Mannen Bridge at Fukagawa, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	26.2 × 38	Minneapolis Institute of Art Bequest of Richard P. Gale 74.1.235
H-11	Katsushika Hokusai	<i>Tama River in the Province of Musashi, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25 × 37.5	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-12	Katsushika Hokusai	<i>Kajikazawa in the Province of Kai, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25 × 35.5	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-13	Katsushika Hokusai	<i>Mishima Pass in the Province of Kai, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25 × 37	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-14	Katsushika Hokusai	<i>Ejiri in the Province of Suruga, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25.4 × 37.5	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-15	Katsushika Hokusai	<i>Hodogaya on the Tōkaidō, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25.7 × 37.8	Minneapolis Institute of Art Bequest of Richard P. Gale 74.1.237
H-16	Katsushika Hokusai	<i>Sazai Hall of the Temple of the Five Hundred Arhats, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	25.7 × 38.4	Minneapolis Institute of Art Gift of Louis W. Hill, Jr. 81.133.201
H-17	Katsushika Hokusai	<i>Tago Coast near Ejiri on the Tōkaidō, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	26 × 38.3	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-18	Katsushika Hokusai	<i>Dawn at Isawa in Kai Province, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	24.7 × 37.1	Minneapolis Institute of Art Gift of Mrs. Carl W. Jones in Memory of Her Husband P.13,725
H-19	Katsushika Hokusai	<i>Fuji Seen from the Katakura Tea Plantation in the Province of Suruga, from "Thirty-six Views of Mount Fuji"</i>	c. 1830-33	woodblock print; ink and color on paper	24 × 37.2	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-20	Katsushika Hokusai	<i>The Mansion of the Plates, from "One Hundred Ghost Stories"</i>	c. 1831	woodblock print; ink and color on paper	26.4 × 19	Minneapolis Institute of Art Gift of Louis W. Hill, Jr. 56.52.4
H-21	Katsushika Hokusai	<i>The Ghost of Kohada Koheiji, from "One Hundred Ghost Stories"</i>	c. 1831	woodblock print; ink and color on paper	26.3 × 18.5	Minneapolis Institute of Art Gift of Louis W. Hill, Jr. 56.52.3
H-22	Katsushika Hokusai	<i>Yoshitsune's Horse-Washing Falls at Yoshino in Yamato Province, from "A Tour of the Waterfalls in Various Provinces"</i>	c. 1831-33	woodblock print; ink and color on paper	38.3 × 26.2	The Tokyo National Museum
H-23	Katsushika Hokusai	<i>The Waterfall at Ono on the Kisokaidō Road, from "A Tour of the Waterfalls in Various Provinces"</i>	c. 1831-33	woodblock print; ink and color on paper	38 × 26	The Tokyo National Museum
H-24	Katsushika Hokusai	<i>The Falling Mist Waterfall at Mount Kurokami in Shimotsuke Province, from "A Tour of the Waterfalls in Various Provinces"</i>	c. 1831-33	woodblock print; ink and color on paper	35.5 × 24.3	The Tokyo National Museum
H-25	Katsushika Hokusai	<i>The Rōben Falls at Oyama in Sagami Province, from "A Tour of the Waterfalls in Various Provinces"</i>	c. 1831-33	woodblock print; ink and color on paper	36.8 × 26	The Tokyo National Museum
H-26	Katsushika Hokusai	<i>The Falls at Aoigaoka in the Eastern Capital, from "A Tour of the Waterfalls in Various Provinces"</i>	c. 1831-33	woodblock print; ink and color on paper	34.5 × 23.3	Fondation Claude Monet, Académie des Beaux-Arts, Giverny
H-27	Katsushika Hokusai	<i>Whaling off the Coast of the Goto Islands, from "One Thousand Pictures of the Ocean"</i>	c. 1831-33	woodblock print; ink and color on paper	19 × 25.7	The Art Institute of Chicago Kate S. Buckingham Endowment, 1983.582
H-28	Katsushika Hokusai	<i>Chrysanthemums and Bee</i>	c. 1831-33	woodblock print; ink and color on paper	26.5 × 38.8	The Art Institute of Chicago Clarence Buckingham Collection, 1925.3373
H-29	Katsushika Hokusai	<i>Peonies and Butterfly</i>	c. 1831-33	woodblock print; ink and color on paper	24 × 36.5	Fondation Claude Monet, Académie des Beaux-Arts, Giverny
H-30	Katsushika Hokusai	<i>Peonies and Butterfly</i>	c. 1831-33	woodblock print; ink and color on paper	25.3 × 37.1	Minneapolis Institute of Art, Bequest of Richard P. Gale 74.1.211
H-31	Katsushika Hokusai	<i>Irises and Grasshopper</i>	c. 1831-33	woodblock print; ink and color on paper	24.2 × 36	Minneapolis Institute of Art, Bequest of Richard P. Gale 74.1.212
H-32	Katsushika Hokusai	<i>Morning Glories and Tree Frog</i>	c. 1831-33	woodblock print; ink and color on paper	23.7 × 33.4	Fondation Claude Monet, Académie des Beaux-Arts, Giverny
H-33	Katsushika Hokusai	<i>Morning Glories and Tree Frog</i>	c. 1831-33	woodblock print; ink and color on paper	24.7 × 36	Minneapolis Institute of Art Bequest of Richard P. Gale 74.1.208
H-34	Katsushika Hokusai	<i>Weeping Cherry and Bullfinch</i>	c. 1831-33	woodblock print; ink and color on paper	24.4 × 17.5	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna
H-35	Katsushika Hokusai	<i>Wisteria and Wagtail</i>	c. 1831-33	woodblock print; ink and color on paper	26 × 19	The Tokyo National Museum
H-36	Katsushika Hokusai	<i>Yellow Bird and Rose</i>	c. 1831-33	woodblock print; ink and color on paper	26 × 19	The Tokyo National Museum
H-37	Katsushika Hokusai	<i>Poem by Yamabe no Akahito, from "One Hundred Poems Explained by the Nurse"</i>	c. 1835-36	woodblock print; ink and color on paper	24.7 × 36.1	Minneapolis Institute of Art Gift of Louis W. Hill, Jr. P.75.51.331
H-38	Katsushika Hokusai	<i>Poem by Bun'ya no Asayasu, from "One Hundred Poems Explained by the Nurse"</i>	c. 1835-36	woodblock print; ink and color on paper	25.2 × 35.8	Fondation Claude Monet, Académie des Beaux-Arts, Giverny
H-39	Katsushika Hokusai	<i>Flying Hawk</i>	c. 1835-36	woodblock print (uchiwa-e); ink and color on paper	32 × 25	The Tokyo National Museum
H-40	Katsushika Hokusai (?)	<i>Flowering Plum Branches and Birds</i>	19C.	woodblock print; ink and color on paper	25.8 × 37	Designmuseum Danmark, Copenhagen
H-41	Totoya Hokkei	<i>Pheasant, from "A Series of Thirty-six Birds and Animals," produced for the Shipporen Poetry Club</i>	c. 1825	woodblock print (surimono); ink and color on paper	21.2 × 18.3	MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna

I Woodblock-printed Books

cat.	Artist	Title	Date	Technique; Medium	Size (cm)	Collection
HB-1	Katsushika Hokusai	<i>Hokusai Manga, vol. 1</i>	1814	woodblock printed book; ink and limited color on paper	22.9 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-2	Katsushika Hokusai	<i>Hokusai Manga, vol. 2</i>	1815	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo

cat.	Artist	Title	Date	Technique; Medium	Size (cm)	Collection
HB-3	Katsushika Hokusai	<i>Hokusai Manga, vol. 3</i>	1815	woodblock printed book; ink and limited color on paper	22.8 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-4	Katsushika Hokusai	<i>Hokusai Manga, vol. 4</i>	1816	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-5	Katsushika Hokusai	<i>Hokusai Manga, vol. 6</i>	1817	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-6	Katsushika Hokusai	<i>Hokusai Manga, vol. 7</i>	1817	woodblock printed book; ink and limited color on paper	22.8 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-7	Katsushika Hokusai	<i>Hokusai Manga, vol. 8</i>	1817	woodblock printed book; ink and limited color on paper	22.7 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-8	Katsushika Hokusai	<i>Hokusai Manga, vol. 9</i>	1819	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-9	Katsushika Hokusai	<i>Hokusai Manga, vol. 10</i>	1819	woodblock printed book; ink and limited color on paper	22.9 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-10	Katsushika Hokusai	<i>Hokusai Manga, vol. 11</i>	date unknown	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-11	Katsushika Hokusai	<i>Hokusai Manga, vol. 12</i>	1834	woodblock printed book; ink on paper	22.8 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-12	Katsushika Hokusai	<i>Hokusai Manga, vol. 13</i>	1849	woodblock printed book; ink and limited color on paper	22.7 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-13	Katsushika Hokusai	<i>Hokusai Manga, vol. 14</i>	date unknown	woodblock printed book; ink and limited color on paper	22.7 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-14	Katsushika Hokusai	<i>Hokusai Manga, vol. 15</i>	1878	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-15	Katsushika Hokusai	<i>Foolish Ono's Nonsense Picture-Dictionary</i>	1810	woodblock printed book; ink on paper	22.6 × 14.9	The National Museum in Krakow
HB-16	Katsushika Hokusai	<i>Quick Lessons in Simplified Drawing, vol. 1</i>	1812	woodblock printed book; ink on paper	22.5 × 14.8	The National Museum in Krakow
HB-17	Katsushika Hokusai	<i>Strange Stories of the Northern Province of Echigo</i>	1813	woodblock printed book; ink on paper	22.2 × 15.3	Uragami Mitsuru Collection, Tokyo
HB-18	Katsushika Hokusai	<i>Hokusai's Album of Pictures from Nature</i>	1814	woodblock printed book; ink and limited color on paper	22.7 × 17	The National Museum in Krakow
HB-19	Katsushika Hokusai	<i>Three Styles of Drawing</i>	1816	woodblock printed book; ink and limited color on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-20	Katsushika Hokusai	<i>Hokusai's Picture Mirror</i>	1818	woodblock printed book; ink on paper	25.2 × 17.6	Private Collection
HB-21	Katsushika Hokusai	<i>Hokusai's Drawing Method</i>	1819	woodblock printed book; ink on paper	26.1 × 18.5	Uragami Mitsuru Collection, Tokyo
HB-22	Katsushika Hokusai	<i>Gods of Myriad Conjugal Delights, vol. 1</i>	1821	woodblock printed book; ink and color on paper	22.5 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-23	Katsushika Hokusai	<i>An Album of One Stroke Drawings</i>	1823	woodblock printed book; ink and limited color on paper	22.9 × 15.9	Private Collection
HB-24	Katsushika Hokusai	<i>The Illustrated Byways of Home Learning, vol. 1</i>	1828	woodblock printed book; ink on paper	22 × 15.5	Private Collection
HB-25	Katsushika Hokusai	<i>One Hundred Views of Mount Fuji, vol. 1</i>	1834	woodblock printed book; ink on paper	22.7 × 15.7	Uragami Mitsuru Collection, Tokyo
HB-26	Katsushika Hokusai	<i>One Hundred Views of Mount Fuji, vol. 2</i>	1835	woodblock printed book; ink on paper	22.7 × 15.6	Uragami Mitsuru Collection, Tokyo
HB-27	Katsushika Hokusai	<i>One Hundred Views of Mount Fuji, vol. 3</i>	date unknown	woodblock printed book; ink on paper	22.8 × 15.8	Uragami Mitsuru Collection, Tokyo
HB-28	Katsushika Hokusai	<i>"The Thousand-Letters" illustrated</i>	1835	woodblock printed book; ink on paper	22.8 × 16.2	Private Collection
HB-29	Katsushika Hokusai	<i>The Vanguard, A Picture Book</i>	1836	woodblock printed book; ink on paper	22.5 × 15.6	Private Collection
HB-30	Katsushika Hokusai	<i>Hokusai's Sketchbook: Cursive Drawings</i>	1843	woodblock printed book; ink and limited color on paper	22.7 × 15.5	Uragami Mitsuru Collection, Tokyo
HB-31	Katsushika Hokusai	<i>Modern Designs for Combs and Pipes, vol. 1</i>	1845 (1st ed. 1823)	woodblock printed book; ink on paper	13.3 × 16.9	The National Museum in Krakow
HB-32	Katsushika Hokusai	<i>A Picture Album by Hokusai, vol. 1</i>	date unknown	woodblock printed book; ink and limited color on paper	24 × 16.2	Private Collection
HB-33	Katsushika Hokusai	<i>A Picture Album by Hokusai, vol. 2</i>	date unknown	woodblock printed book; ink and limited color on paper	24 × 16.2	Private Collection
HB-34	Katsushika Hokusai	<i>A Picture Album by Hokusai, vol. 3</i>	date unknown	woodblock printed book; ink and limited color on paper	24 × 16.2	Private Collection
HB-35	Katsushika Isai	<i>A Method for Drawing Landscape and Nature, vol. 1</i>	1865	woodblock printed book; ink on paper	12.1 × 18.1	Private Collection
HB-36	Katsushika Isai	<i>A Method for Drawing Landscape and Nature, vol. 3</i>	1865	woodblock printed book; ink on paper	12.1 × 18.1	Private Collection
HB-37	Katsushika Isai	<i>A Method for Drawing Landscape and Nature, vol. 4</i>	1865	woodblock printed book; ink on paper	12.1 × 18.1	Private Collection
HB-38	Katsushika Isai	<i>A Method for Drawing Landscape and Nature, vol. 5</i>	1865	woodblock printed book; ink on paper	12.1 × 18.1	Private Collection

[Map]



For art work conservation reasons, some displayed works will be changed during the course of the exhibition. The display schedule is as follows.

10/21	12/10	12/12	1/28					
cat. 19								
cat. 61		cat. 62						
cat. 63		cat. 64						
cat. 72a		cat. 72b						
cat. 88a		cat. 88b						
cat. 109a		cat. 109b						
cat. 126a		cat. 126b						
cat. 181		cat. 182						
10/21	11/12	11/14	11/19	12/10	12/12	1/8	1/10	1/28
H-5								
H-2, 23, 35			H-6, 24, 36		H-4, 25, 39		H-1, 3, 22	

Some of the woodblock-printed books will be replaced by different copies of the same title during the course of the exhibition. However, with the exception of four books (HB-15, 16, 18 and 31), the displayed pages in each volume will not be changed.

There may be cases where scheduled works for display are changed or not displayed.

Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's conditions of loan. Your understanding of this matter would be appreciated.

The size of works and their balance on the gallery walls were considered in our creation of a visually effective display for this exhibition. As a result, the numbers shown on the wall labels and the order of display may differ from that found in the catalogue.

Restrooms and a visitor rest area are located on the underground level. Please see the map for their specific locations.