

Getting to the *Gates of Hell*: Rodin's *Album Fenaille* Drawings for Dante's *Divine Comedy*
 Saturday, 21 October 2017 – Sunday, 28 January 2018

The National Museum of Western Art, Tokyo
 Prints and Drawings Gallery

No.1 ~
 No.129

The Drawings of Auguste Rodin (Album Fenaille), Jean Boussod, Manzi, Joyant & Cie (successor of Goupil & Cie),
 1897; no.99, Photogravure, Matsukata Collection
 Research Library of the National Museum of Western Art (0218626)

No.	Title	No.	Title	No.	Title
1	<i>One of the Three Furies</i>	44	<i>Dante and Virgil on a Chimera Horse</i>	87	<i>Shades of Woman and Child</i>
2	<i>Shade</i>	45	<i>Demon Indicating a Shade Fallen into the Pitch</i>	88	<i>Shades</i>
3	<i>Dante and Virgil Frightened by Demons that Overhang the Circle's Descent</i>	46	<i>Minos on his Throne</i>	89	<i>Woman and Child</i>
4	<i>Shades of Three Warriors</i>	47	<i>Prometheus</i>	90	<i>Woman Standing, a Child in Her Arms</i>
5	<i>Francesca da Rimini Group</i>	48	<i>Mask of Minos</i>	91	<i>Woman and Child</i>
6	<i>Shade</i>	49	<i>Centaur</i>	92	<i>Shade</i>
7	<i>Centaur and Faun</i>	50	<i>Ugolino Imprisoned</i>	93	<i>Shades of a Woman and Two Children</i>
8	<i>Shades</i>	51	<i>Ugolino Interrupts His Cruel Meal to Tell Dante His Story</i>	94	<i>Shade Crossing the Flame</i>
9	<i>Shade</i>	52	<i>Ugolino Imprisoned</i>	95	<i>Woman and Child</i>
10	<i>Heretics</i>	53	<i>Cerberus</i>	96	<i>Dante and Beatrice</i>
11	<i>Shade on a Rock</i>	54	<i>Demon in the Air</i>	97	<i>Shades Entwined</i>
12	<i>Lust</i>	55	<i>Damned</i>	98	<i>Shade of a Seated Man</i>
13	<i>Rider</i>	56	<i>Mohammed in the Circle of Heresy</i>	99	<i>The Prodigal Son</i>
14	<i>One of the Furies</i>	57	<i>Group of the Damned Suspended by Their Arms</i>	100	<i>Shades of Woman and Child</i>
15	<i>Figure of the Damned</i>	58	<i>Circle of Love</i>	101	<i>Shades of Woman and Child</i>
16	<i>Group of Shades</i>	59	<i>Damned under a Cope of Lead</i>	102	<i>Shades of Woman and Child</i>
17	<i>Shade of a Warrior</i>	60	<i>Paolo and Francesca di Rimini</i>	103	<i>Obsequies</i>
18	<i>The Future</i>	61	<i>Mohammed disemboweled</i>	104	<i>Shades of Woman and Child</i>
19	<i>Group of Shades – Study – Count Guido</i>	62	<i>Transmutation of Man and Reptile</i>	105	<i>Virgil Carrying a Fainted Dante</i>
20	<i>Group of Two Shades in the Air</i>	63	<i>Shade</i>	106	<i>Study of a Man</i>
21	<i>Dante and his Master</i>	64	<i>Rain, Circle of the Languor</i>	107	<i>Shades of Woman and Child</i>
22	<i>Shade</i>	65	<i>Shades Talking to Dante and Virgil</i>	108	<i>Shades of a Woman and Two Children</i>
23	<i>Centaur and Child</i>	66	<i>Myrrha</i>	109	<i>Woman and Child</i>
24	<i>Group of Three Shades</i>	67	<i>Ugolino – The Angel and Jacob</i>	110	<i>Woman and Child</i>
25	<i>Centaur Abducting a Woman</i>	68	<i>Demon in the Air</i>	111	<i>Woman and Child</i>
26	<i>Figures Supporting a Pedestal</i>	69	<i>Shade in Filth</i>	112	<i>Man and Child</i>
27	<i>Mercury</i>	70	<i>Circle of Lust</i>	113	<i>Anacreon and Cupid</i>
28	<i>The Sabbath</i>	71	<i>Count Guido</i>	114	<i>Pediment</i>
29	<i>Demon Removing a Shade from Fire</i>	72	<i>Shade</i>	115	<i>Return from the Sabbath</i>
30	<i>Demon Carrying Away a Shade</i>	73	<i>Demon in the Air – Shade</i>	116	<i>Group of Two Figures</i>
31	<i>Centaur Abducting Two Women</i>	74	<i>Ugolino</i>	117	<i>Cupid</i>
32	<i>Mask of a Man</i>	75	<i>Minos</i>	118	<i>Two Shades</i>
33	<i>Ugolino</i>	76	<i>Female Centaur and Child</i>	119	<i>Michelangelo</i>
34	<i>The Creation</i>	77	<i>Shade of Count Guido – Satan and St. Francis Fighting Over Count Guido</i>	120	<i>Dance</i>
35	<i>Three Shades Speaking to Dante</i>	78	<i>Circle of Love</i>	121	<i>Pastoral</i>
36	<i>Shade</i>	79	<i>Caron's Boat</i>	122	<i>A Tomb – Study of Vase – Bas-relief</i>
37	<i>Group of Shades</i>	80	<i>Four Studies</i>	123	<i>The Centaur's Feast</i>
38	<i>Fortune</i>	81	<i>Mask</i>	124	<i>Castor and Pollux</i>
39	<i>Shade Bound to a Rock</i>	82	<i>Ugolino</i>	125	<i>Faun and Children</i>
40	<i>Blasphemy</i>	83	<i>Dante</i>	126	<i>Venus and Cupid – The Prodigal Son – Bacchanal</i>
41	<i>The Styx</i>	84	<i>Woman Suckling Her Child</i>	127	<i>War</i>
42	<i>Shades Speaking to Dante</i>	85	<i>Purgatory</i>	128	<i>Faun and Fauness</i>
43	<i>Strength and Cunning</i>	86	<i>Icarus and Phaethon</i>	129	<i>Rome</i>

No.	Title	Artist	Date of Birth and Death	Date	Materials and Techniques	Inv. no.
130	<i>Third Architectural Maquette for "The Gates of Hell"</i>	Auguste Rodin	1840-1917	c. 1881-82 (model)	colored plaster	S.1959-0046 (Matsukata Collection)
131	<i>Fugit Amor (Fugitive Love)</i>	Auguste Rodin	1840-1917	Before 1887	bronze	S.1959-0022 (Matsukata Collection)
132	<i>The Thinker</i>	Auguste Rodin	1840-1917	1881-82	bronze	S.1959-0039 (Matsukata Collection)