

cat. no.	Artist	Title	Date	Collection
5		Architectural Decoration: Allegories and Religious Themes		
80	Théodore Chassériau	<i>Peace, Between a Mother and an Old Man</i>	1844-48	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
81	Théodore Chassériau	<i>Head of a Woman in Three-Quarter Profile</i>	1844-48	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
82	Théodore Chassériau	<i>The Mother and the Child</i>	1845	Tokyo, Private Collection
83	Théodore Chassériau	<i>Order Supplies the Needs of War</i>	1844-46	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
84	Théodore Chassériau	<i>The Return from the War</i>	1844-46	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
85	Théodore Chassériau	<i>Woman Fleeing from a Horseman</i>	1842-44	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
86	Théodore Chassériau	<i>A Semi-Nude Woman Seen in Half Length, Facing Away</i>	1845-48	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
87	Théodore Chassériau	<i>Group of Figures, Including an Oriental with Arms Extended</i>	1844-48	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
88	Théodore Chassériau	<i>In Thought</i>	1849-56	Paris, Musée du Louvre (on deposit at the Musée des Beaux-Arts de Reims)
89	Braun, Clément & Cie	<i>Fragment of Decoration by Chassériau for the Cour des Comptes Building</i>	1890	Paris, Musée d'Orsay
89-1		“War”		
89-2		“War”		
89-3		“Force and Order”		
89-4		“Warriors”		
89-5		“Peace”		
89-6		“Peace”		
89-7		“The Grape Pickers”		
89-8		“The Grape Pickers”		
89-9		“Commerce Brings Peoples Together (Eastern Merchants on a Western Shore)”		
89-10		“Oceanid”		
90		<i>Commerce of Nations (after Chassériau)</i>	1932	Paris, Mobilier National
91	Gustave Moreau	<i>Notes on the Decoration for the Staircase of the Cour des Comptes by Chassériau</i>		Paris, Musée Gustave Moreau
92	Gustave Moreau	<i>Portrait of Chassériau</i>		Paris, Musée Gustave Moreau
93	Gustave Moreau	<i>The Young Man and Death</i>	1881-82	Paris, Musée d'Orsay
94	Pierre Puvis de Chavannes	<i>Rest</i>	c. 1861	Shimane Art Museum
95	Théodore Chassériau	<i>Venus Anadyomene</i>	1842	Tokyo, National Museum of Western Art
96	Pierre Puvis de Chavannes	<i>Young Girls by the Seaside</i>	c. 1879	Paris, Musée d'Orsay, bequest of Count Isaac Camondo, 1911
97	Théodore Chassériau	<i>Saint Philip Baptizing the Eunuch of the Queen of Ethiopia</i>	1852-53	Paris, Musée du Louvre (on deposit at the Petit Palais, Musée des Beaux-Arts de la Ville de Paris)
98	Théodore Chassériau	<i>Saint Francis Xavier Baptizing the Indians</i>	1852-53	Paris, Musée du Louvre (on deposit at the Petit Palais, Musée des Beaux-Arts de la Ville de Paris)
99	Théodore Chassériau	<i>Maquette for the Chapel of the Baptismal Fonts of the Church of Saint-Roch: “Saint Philip Baptizing the Eunuch of the Queen of Ethiopia” - “Saint Francis Xavier Baptizing the Indians” - “Two Angels”</i>	1854	Petit Palais, Musée des Beaux-Arts de la Ville de Paris
100	Théodore Chassériau	<i>The Eunuch of the Queen of Ethiopia.</i>	1852-53	Collection des Musées de la Ville de Poitiers et de la Société des Antiquaires de l'Ouest
101	Théodore Chassériau	<i>Acolyte Carrying a Cross and Figure of an Angel</i>	1852-53	Paris, Musée du Louvre (on deposit at the Petit Palais, Musée des Beaux-Arts de la Ville de Paris)
102	Théodore Chassériau	<i>Head of a Man</i>	1855	Paris, Prat Collection
103	Théodore Chassériau	<i>The Adoration of the Magi</i>	1856	Petit Palais Musée des Beaux-Arts de la Ville de Paris

A8 : Article in *Revue encyclopédique Larousse* (no. 229, 1898) on Chassériau's murals at the Cour des Comptes, Paris, Private Collection

A9 : Visitor register at the time of Chassériau's final illness (October 7, 1856), Paris, Private Collection

A10 : List of friends, compiled by Chassériau, Paris, Private Collection

A11 : Address list of Chassériau's friends, compiled by his brother Frédéric, Paris, Private Collection

A12 : List of Chassériau's friends, compiled by his last lover, Princess Marie Cantacuzène, Paris, Private Collection

A13 : Letter from Gustave Moreau to the painter Ary Renan (January 15, 1898), transcribed by Baron Arthur Chassériau, Paris, Private Collection

* A1–13: Archival Exhibition

The National Museum of Western Art, Tokyo, 2017. The exhibition was organized by the National Museum of Western Art, TBS, and the Yomiuri Shimbun.

* Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's conditions of loan. Your understanding of this matter would be appreciated.

* The size of works and their balance on the gallery walls were considered in our creation of a visually effective display for this exhibition. As a result, the numbers shown on the wall labels and the order of display may differ from that found in the catalogue

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Théodore Chassériau

Parfum Exotique

The National Museum of Western Art, Tokyo, 2017. The exhibition was organized by the National Museum of Western Art, TBS, and the Yomiuri Shimbun.

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1 | From Ingres’s Atelier to Travel in Italy

1	Théodore Chassériau	<i>Self-Portrait</i>	1835	Paris, Musée du Louvre, gift of Baron Arthur Chassériau, 1933
2	Théodore Chassériau	<i>Copy of a Portrait of a Spanish Woman of the 16th Century</i>	c. 1834-50	Paris, Private Collection
3	Théodore Chassériau	<i>Prosper Marilhat</i>	1835	Paris, Musée du Louvre, gift of Madam Desabie, daughter of Madam Cathrein, née Marilhat, 1906
4	Narcisse Diaz de la Peña	<i>Young Woman in a Wood</i>	c. 1835-40	Paris, Private Collection
5	Théodore Rousseau	<i>Shepherdess and Her Dog in the Lane</i>	c. 1836	Paris, Private Collection
6	Théodore Chassériau	<i>The Return of the Prodigal Son</i>	1837-38	La Rochelle, Musée des Beaux-Arts
7	Jean-Auguste-Dominique Ingres	<i>Satan</i>	c. 1836	Montauban, Musée Ingres
8	Théodore Chassériau	<i>Study of a Black</i>	1837-38	Montauban, Musée Ingres
9	Théodore Chassériau	<i>Angel Praying in the Garden of Olives</i>	1839-40	New Jersey, Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund
10	Théodore Chassériau	<i>Angel Embracing the Cross</i>	1839-40	Musée des Beaux-Arts de Lyon
11	Théodore Chassériau	<i>Diana and Actaeon</i>	1840	Private Collection
12	Théodore Chassériau	<i>Young Woman Weeping at a Stela, or Remembrance</i>	1840	Musée des Beaux-Arts de Montréal, purchase of the Museum Campaign 1988–1993 Fund
13	Théodore Chassériau	<i>Young Neapolitan Fisherman Seated on a Rock</i>	1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
14	Théodore Chassériau	<i>View of Ischia</i>	1840	Paris, Private Collection
15	Théodore Chassériau	<i>A Wall with Stairs on the Left</i>	1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
16	Théodore Chassériau	<i>Vaulted Room Lit from Above</i>	1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
17	Théodore Chassériau	<i>Study of an Italian Woman with Earring</i>	1840	Paris, Musée du Louvre (on deposit at the Musée de Cambrai)
18	Théodore Chassériau	<i>Rest, or Night, or Sleep</i>	c. 1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
19	Théodore Chassériau	<i>Monk Reading at the Foot of Three Spindly Overlapping Trees</i>	c. 1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
20	Théodore Chassériau	<i>Woman Tearing a Branch from a Tree, in a Wood, with Her Child</i>	c. 1840	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
21	Théodore Chassériau	<i>A Pair of Lovers in Medieval Costume Among Tall Trees</i>	1841	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935

A1 : Passport of Théodore Chassériau (1856), Paris, Private Collection

A2 : Letter from Frédéric Chassériau, artist's brother, to Jean-Auguste-Dominique Ingres (February 1, 1835), Paris, Private Collection

2 | Toward Romanticism: Literature and Theater

22	Théodore Chassériau	<i>Woman Seen in Half Length, Arms Crossed and Head Lowered</i>	1840-41	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
23	Théodore Chassériau	<i>Ariadne Abandoned</i>	c. 1840-41	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
24	Théodore Chassériau	<i>The Martyrdom of Saint Philomena</i>	1840-41	Petit Palais, Musée des Beaux-Arts de la Ville de Paris
25	Théodore Chassériau	<i>Scenes from the Life of Saint Mary of Egypt</i>	1841-43	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
26	Théodore Chassériau	<i>Cleopatra’s Servant</i>	1845	Paris, Musée du Louvre (on deposit at the Musée des Beaux-Arts de Marseille)
27	Théodore Chassériau	<i>Apollo and Daphne</i>	c. 1845	Paris, Private Collection
28	Théodore Chassériau	<i>Apollo and Daphne</i>	1845	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1934
29	Gustave Moreau	<i>Apollo and Daphne</i>		Paris, Musée Gustave Moreau
30	Odilon Redon	“Apocalypse”: <i>… a woman clothed with the sun</i>	1899	Tokyo, National Museum of Western Art

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31	Odilon Redon	<i>Eyes Closed</i>	1890	Tokyo, National Museum of Western Art
32	Théodore Chassériau	<i>Sappho</i>	1845	Tokyo, Private Collection
33	Théodore Chassériau	<i>Sappho</i>	1849	Paris, Musée du Louvre (on deposit at the Musée d'Orsay, Paris)
34	Théodore Chassériau	<i>Hero and Leande, or the Poet and Siren</i>	1849-56	Paris, Musée du Louvre, bequest of Baron Arthur Chassériau, 1934
35	Odilon Redon	<i>Two Dancers</i>		Yokohama Museum of Art, gift of Mr. Sakata Takeo
36	Gustave Moreau	<i>Saint Cecilia</i>	1885	Tokyo, National Museum of Western Art, Matsukata Collection
37	Théodore Chassériau	<i>Medea Enraged, after Eugène Delacroix</i>	1845-50	Paris, Musée national Eugène Delacroix, Paris
38	Théodore Chassériau	" <i>Othello</i> " series		Tokyo, National Museum of Western Art
38-1		<i>Frontispiece</i>	1900, 2nd edition (1st edition 1844)	
38-2		<i>Plate 1: "Awake! What, Ho, Brabantio! Thieves! Thieves!"</i>	1844	
38-3		<i>Plate 2: "She Thank'd Me; And Bade Me, If I Had a Friend That Lov'd Her, I Should But Teach Him How to Tell My Story, and That Would Woo Her."</i>	1900, 2nd edition (1st edition 1844)	
38-4		<i>Plate 3: "She Lov'd Me for the Dangers I Had Pass'd, and I Lov'd Her that She Did Pity Them."</i>	1844	
38-5		<i>Plate 4: "Honest Iago, My Desdemona Must I Leave to Thee."</i>	1900, 2nd edition (1st edition 1844)	
38-6		<i>Plate 5: "O My Fair Warrior!" "My Dear Othello!"</i>	1900, 2nd edition (1st edition 1844)	
38-7		<i>Plate 6: " Be Merry, Cassio."</i>	1900, 2nd edition (1st edition 1844)	
38-8		<i>Plate 7: "Away!"</i>	1844	
38-9		<i>Plate 8: "If I Do Die before Thee, Prithee, Shroud Me in One of These Same Sheets."</i>	1844	
38-10		<i>Plate 9: The Song of the Willow</i>	1900, 2nd edition (1st edition 1844)	
38-11		<i>Plate 10: "Villain, Thou Diest!"</i>	1844	
38-12		<i>Plate 11: "Yet She Must Die."</i>	1900, 2nd edition (1st edition 1844)	
38-13		<i>Plate 12: "Have You Pray'd To-night, Desdemona?"</i>	1900, 2nd edition (1st edition 1844)	
38-14		<i>Plate 13: He Smothers Her</i>	1844	
38-15		<i>Plate 14: "Oh! Oh! Oh!"</i>	1900, 2nd edition (1st edition 1844)	
38-16		<i>Plate 15: "O Spartan Dog…"</i>	1900, 2nd edition (1st edition 1844)	
39	Théodore Chassériau	<i>Yet She Must Die</i>	1844	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
40	Gustave Moreau	<i>Salome at the Prison</i>	c. 1873–76	Tokyo, National Museum of Western Art, Matsukata Collection
41	Eugène Delacroix	" <i>Hamlet</i> " series		Tokyo, National Museum of Western Art
41-1		<i>The Queen Tries to Console Hamlet</i>	1834	
41-2		<i>Hamlet Tries to Follow His Father's Ghost</i>	1835	
41-3		<i>The Ghost on the Terrace</i>	1843	
41-4		<i>Polonius and Hamlet</i>	1834-43	
41-5		<i>Hamlet and Guildenstern</i>	1834-43	
41-6		<i>Hamlet Has the Actors Play the Scene of His Father's Poisoning</i>	1835	
41-7		<i>Hamlet Attempts to Kill the King</i>	1843	
41-8		<i>The Murder of Polonius</i>	1834-43	
41-9		<i>Hamlet and the Queen</i>	1834	
41-10		<i>Hamlet and the Corpse of Polonius</i>	1835	
41-11		<i>Death of Ophelia</i>	1843	
41-12		<i>Hamlet and Horatio before the Grave Diggers</i>	1843	
41-13		<i>Hamlet's Death</i>	1843	

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42	Théodore Chassériau	<i>A Cossack Girl Finds Mazeppa Unconscious on the Wild Horse</i>	1851	Paris, Musée du Louvre (on deposit at the Musée des Beaux-Arts de Strasbourg)
43	Gustave Moreau	<i>Study for Salome (Dancing before Herod)</i>	c. 1876	Paris, Musée Gustave Moreau
44	Gustave Moreau	<i>Thracian Girl Carrying the Head of Orpheus</i>		Paris, Musée Gustave Moreau
45	Théodore Chassériau	<i>Macbeth and the Three Witches</i>	1855	Paris, Musée du Louvre (on deposit at the Musée d'Orsay, Paris)
46	Eugène Delacroix	<i>Macbeth Consulting the Witches</i>	1825	Tokyo, National Museum of Western Art
47	Théodore Chassériau	<i>Portrait of Alice Ozy, Actress</i>	1849	Musée Carnavalet – Histoire de Paris
48	Théodore Chassériau	<i>Nymph Sleeping Near a Spring</i>	1850	Paris, Centre national des arts plastiques (on deposit at the Musée Calvet, Avignon)
49	Gustave Courbet	<i>Sleeping Nude</i>	1858	Tokyo, National Museum of Western Art

A3 : J.-L. Vaudoyer, *Alice Ozy, ou l'Aspasic moderne*, Paris, 1930, Private Collection

A4 : Letter from the actress Alice Ozy to Baron Arthur Chassériau, son of the artist's cousin (June 13, 1887), Paris, Private Collection

3 | Personalities Around the Painter

50	Jean-Auguste-Dominique Ingres	<i>Portrait of Jenny Delavalette (?)</i>	1817	Tokyo, National Museum of Western Art
51	Eugène Delacroix	<i>Madame Villot</i>	1833	Tokyo, National Museum of Western Art
52	Théodore Chassériau	<i>Portrait of Baron Charles de Buus d'Hollebèke, Father-in-law of Viscount Ranchicourt</i>	1839	Bâle, Collection Jean-François Heim
53	Théodore Chassériau	<i>Portrait of Baroness Charles de Buus d'Hollebèke, née Mareel, Mother-in-law of Viscount Ranchicourt</i>	1837	Bâle, Collection Jean-François Heim
54	Théodore Chassériau	<i>Clémence Monnerot, the later Countess de Gobineau</i>	c. 1843	Musée Carnavalet – Histoire de Paris
55	Théodore Chassériau	<i>Portrait of Alexis de Tocqueville, Statesman and Writer</i>	1844	Musée Carnavalet – Histoire de Paris
56	Théodore Chassériau	<i>Princess Belgiojoso</i>	1847	Petit Palais, Musée des Beaux-Arts de la Ville de Paris
57	Théodore Chassériau	<i>Portrait of Mademoiselle Marie-Thérèse de Cabarrus</i>	1848	Musée des Beaux-Arts de Quimper
58	Théodore Chassériau	<i>Alexis de Tocqueville</i>	1850	Musée national des châteaux de Versailles et de Trianon
59	Théodore Chassériau	<i>Portrait of Émile Desages</i>	1850	Paris, French Ministry of Foreign Affairs and International Development
60	Théodore Chassériau	<i>Portrait of Count Oscar de Ranchicourt Leaving for the Hunt</i>	1854	Musée des beaux-arts de Montréal, the Museum Campaign 1988–1993 Fund and the Musée des beaux-arts de Montréal's Volunteer Association Fund
61	Théodore Chassériau	<i>Portrait of Countess de Ranchicourt Leaving for the Hunt</i>	1854	Musée des beaux-arts de Montréal, the Museum Campaign 1988–1993 Fund and the Musée des beaux-arts de Montréal's Volunteer Association Fund

A5 : Letter from Clémence Monnerot (Countess Gobineau), family friend, to Baron Arthur Chassériau (July 12, 1893), Paris, Private Collection

A6 : Letter from Alexis de Tocqueville to Théodore Chassériau (May 3, 1846), Paris, Private Collection

A7 : Letter from Alexis de Tocqueville to Frédéric Chassériau (October 12, 1856), Paris, Private Collection

4 | Light of the Orient

62	Théodore Chassériau	<i>Six Studies of Oriental Slippers</i>	c. 1846	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
63	Théodore Chassériau	<i>Arabic Jewelry</i>	1846	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
64	Théodore Chassériau	<i>Arab Chief Receiving Treatment</i>	1846-47	Musée des beaux-arts de Montréal, gift of Marjorie Bronfman
65	Théodore Chassériau	<i>Jewish Woman of Algiers Seated on the Ground</i>	c. 1846	New York, The Metropolitan Museum of Art, Roger Fund, 1964
66	Théodore Chassériau	<i>Head of a Young Jewish Woman of Constantine</i>	1846-56	Paris, Etienne Bréton Collection
67	Théodore Chassériau	<i>Spahis Halted by a Spring (sketch)</i>	c. 1846	Paris, Musée du Louvre, bequest of Baron Arthur Chassériau, 1934
68	Théodore Chassériau	<i>Arab Rider Starting for the Fantasia</i>	1847	Paris, Musée du Louvre, Department of Prints and Drawings, bequest of Baron Arthur Chassériau, 1935
69	Théodore Chassériau	<i>Moorish Woman with Tambou</i>	1849 (?)	Paris, Private Collection
70	Théodore Chassériau	<i>Moorish Woman Breastfeeding Her Child, and an Older Woman</i>	1850	Paris, Musée du Louvre (on deposit at the Musées de la Ville de Poitiers)
71	Théodore Chassériau	<i>Scene in the Jewish Quarter of Constantine</i>	1851	New York, The Metropolitan Museum of Art, Purchase, The Annenberg Foundation Gift, 1996
72	Théodore Chassériau	<i>White Horse in Left Profile (study)</i>	1853	Paris, Musée du Louvre, bequest of Baron Arthur Chassériau, 1934
73	Théodore Chassériau	<i>Arab Trader Showing a Mare</i>	1853	Paris, Musée du Louvre (on deposit Palais des Beaux-Arts de Lille)
74	Théodore Géricault	<i>Butchers of Rome</i>	1817	Tokyo, National Museum of Western Art
75	Eugène Delacroix	<i>Syrian Arab and His Horse</i>	c. 1829 (?)	Tokyo, National Museum of Western Art, Ex Matsukata Collection
76	Eugène Delacroix	<i>Arabs of Oran</i>	1833	Tokyo, National Museum of Western Art
77	Eugène Fromentin	<i>Arab on Horseback Carrying an Idiot</i>	c. 1860	La Rochelle, Musée des Beaux-Arts
78	Pierre-Auguste Renoir	<i>Arabs Mounted on Donkeys</i>	c. 1881-82	Hakone, Pola Museum of Art
79		<i>Poster for the Centenary Exhibition of the Conquest of Algeria (1830–1930)</i>	1930	Petit Palais, Musée des Beaux-Arts de la Ville de Paris