



Claude Monet 《Water Lilies》 1916 Matsukata Collection

Matsukata Collection and French Modern Paintings

The works on display are by such representative French artists of the 19th and early 20th century as Delacroix, Courbet, Millet, Manet, Boudin, Manet, Monet, Pissarro, Renoir, Cézanne, Gauguin, Van Gogh and Signac. In step with the social modernization around them, the artists of this era developed a variety of previously unimaginable forms of expression. The Matsukata Collection is noteworthy for its broad and thorough inclusion of works by non-Impressionist artists of this period, such as Denis, Cottet, Aman-Jean, Martin, and Ménard. These artists' works reveal the state of French painting circles during the 1910s through 1920s-the period when Kojiro Matsukata was assembling his collection.



Fernand Léger 《Red Cock and Blue Sky》 1953

20th Century Paintings

The museum's 20th century art collection includes works by such painters as Derain, Marquet, Picasso, Soutine, Léger, Ernst, and Miró. These artists all sought new visual vocabularies, the autonomy of color and form, new methods of spatial expression, and the potential of abstraction. Post-World War II works by artists such as Dubuffet and Pollock show the continuation of these developments. The majority of these works were graciously donated to the NMWA by generous donors, including Ryuzaburo Umehara, Tokutaro Yamamura, and Eiko Yamamoto.

Hours

Normal hours: 9:30 - 17:30
 However, 9:30 - 17:00 (during the period following the closing date of the fall program exhibition to opening of spring program exhibition.)
 Fridays : 9:30 - 20:00
 Admission ends 30mins. before closing time

Closed

Mondays and December 28 - January 1
 (Except when a national holiday falls on Monday. In this case, the museum is open on the holiday and is closed the next day, Tuesday)
 The gallery may open/close temporarily at other times.

Free Admission for Permanent Collection

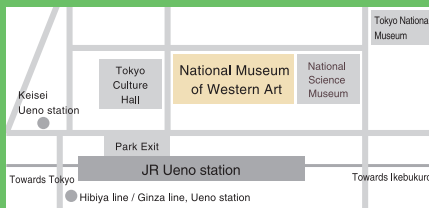
The second and the fourth Saturdays of each month and Culture Day (November 3).

Fee for Permanent Collection

	Individual	Group <small>(20 persons or more)</small>
Adults	¥420	¥210
College students	¥130	¥70
High School Students or younger	Free	
Those over the age of 65	Free	
Those under the age of 18	Free	
Those with physical or mental disabilities and their attendants	Free	

※ Special Exhibition Fees are charged separately.

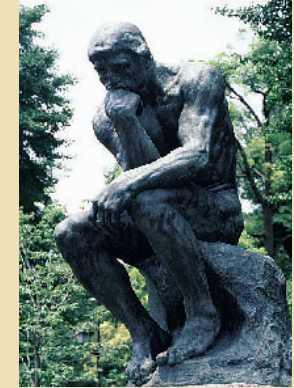
URL: <http://www.nmwa.go.jp/en>
 Inquiries : 'Hello Dial' 03-5777-8600



- 1 minute walk from JR Ueno station (exit for the park)
- 7 minutes walk from Keisei Line, Ueno station
- 8 minutes walk from (Tokyo Metro) Ginza line / Hibiya line, Ueno station

The National Museum of Western Art, Tokyo

7-7, Ueno-Koen, Taito-ku, Tokyo 110-0007, Japan
 Tel: 03-3828-5131



Auguste Rodin 《The Thinker (Enlarged)》
 1881-82 (model), 1902-03 (enlarged) Matsukata Collection

Sculpture

French sculpture from the late 19th through the early 20th centuries forms the central core of the National Museum of Western Art sculpture collection. The museum boasts a world-class collection of sculpture by Rodin that encompasses most of his major works from such early examples as his *Man with the Broken Nose*, and *The Age of Bronze*, to such mid- and late-period works as *The Kiss*, *The Thinker*, *Balzac*, and *The Gates of Hell*. In addition to these works by Rodin, the museum collections also include works by French artists who were active before and after Rodin, such as Carpeaux, Bourdelle and Maillol.



Paolo Veronese 《The Mystic Marriage of St.Catherine》 c.1547

Old Master Paintings

In general, the term "old master" refers to artists who were active from Europe's Late Medieval period through the end of the 18th century. The museum's collection includes paintings by artists who flourished in various areas of Europe, such as Mariotto di Nardo, Veronese, Tintoretto, Van Cleve, Rubens, Ribera, Ruysdael, Fragonard. As is often the case with old master works, many of the NMWA old master paintings depict biblical scenes. The NMWA collection is one of the finest gatherings of Old Master paintings in Japan.

THE NATIONAL MUSEUM OF WESTERN ART

- Free Zone (gallery ticket not required)
- Sculpture
- Old Master Paintings
- Matsukata Collection and French Modern Paintings
- 20th Century Paintings

※The Main Building (designated as an Important National Property) was designed by the French architect Le Corbusier.



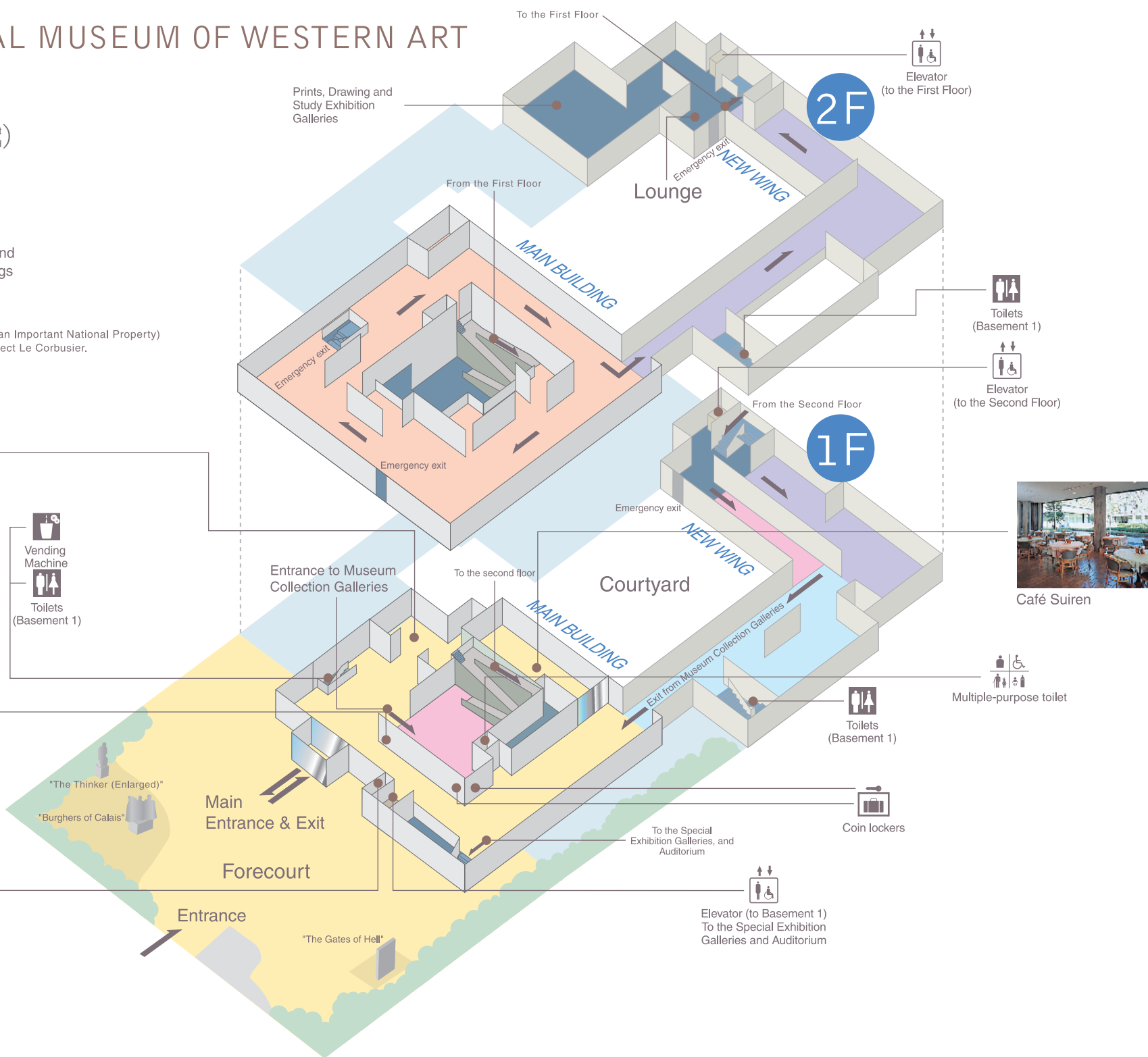
Museum Shop

Information

Cloakroom



Ticket Booth



Notice to Visitors

This museum is enjoyed by people of all ages. Please observe the rules to ensure your safety and the security of the artworks, and be considerate of others while viewing.

- Do not touch the exhibits.
- Do not use fountain pens or coloring materials, etc. that may damage the exhibits.
- Please make use of the umbrella stand, as wet umbrellas adversely affect temperature control in the galleries and also cause problems for other visitors. Please also use the cloakroom or coin lockers to store your belongings.
- Eating (or chewing gum) and drinking are forbidden in the galleries.
- Smoking is forbidden in the building.
- Please do not use mobile phones in the galleries.
- Do not bring in any pets other than animal assistants (i.e. seeing eye and service dogs).
- The taking of videos and photographs is expressly prohibited in the Special Exhibition Galleries.
 - Professional photography (incl. video) for profit is expressly prohibited.

※The taking of videos and photographs is allowed in the Museum Collection Galleries provided that no flash or tripod is used to avoid inconveniencing other visitors.