

The Society for the Study of Japonisme International Symposium 2019

“Japonisme on the Move: Travel, Migration, and Other Movements of People across Places”

With the opening of Japan's borders in the mid-nineteenth century, diplomats, *oyatoi-gaikokujin* [foreign advisors for the government], merchants and tourists began to visit the country. Describing in their journals and correspondences the cities, customs, craftsmanship and people they encountered during their journeys, these travelers also brought various craft objects home. At the same time, people moved from Japan to Europe and the United States, too, as businessmen, touring performers, students and migrants, each embodying the Other to the Western eyes. How did these intersecting human flows across the globe inform Japonisme? Shifting our focus to movements of people (from those of things, such as art and craft objects) will allow us to discover new and diverse sets of meanings in Japonisme from modern to contemporary periods.

The 2019 edition of the Society for the Study of Japonisme International Symposium seeks to encourage in-depth study and discussion on this Japonisme shaped by travels and movements.

Date: Saturday October 5, 2019
Venue: The National Museum of
Western Art, Tokyo

Organized by: The Society for the Study of Japonisme/
The National Museum of Western Art,
Tokyo/The Ebara Hatakeyama Memorial
Foundation

Language: Japanese or English
(with simultaneous translation)

120 participants with free admission

Program

9:00- Registration

9:30-9:40 Welcome Address

MABUCHI Akiko, Chair, the Society for the Study of Japonisme and Director, the National Museum of Western Art
NAKAMURA Hiroshi, Executive Director and Secretary-General, the Ebara Hatakeyama Memorial Foundation

Part I: Japan in Fantasy: Outgoing Information and the Japanese abroad

Moderator: ENDO Nozomi

9:40-10:00

IDO Keiko, Professor, Komazawa Women's University
"From Japan to the World: The Case of Nikko"

10:05-10:25

Phylis Floyd, Associate Professor, Michigan State University
"Japanese *Meisho* and Popular Tourist Prints in the West"

Break

10:40-11:00

SUZUKI Junji, Professor Emeritus, Keio University
"Japanese Residents of France Involved in Horticultural Japonisme: HATA Wasuke and his Collaborators"

11:05-11:25

OCHIAI Momoko, Lecturer, Fukuoka University
"A Japanese Art Specialist in Germany Born in a Doctor's Family in Akita: the Life and Works of HARA Shinkichi"

11:30-11:50

Wayne E. Arnold, Associate Professor, The University of Kitakyushu
"Henry Miller and Japonisme: Movement from Afar"

Lunch

Part II: Fantasy Realized: Towards Japan

Moderator: ISHII Motoaki

13:30-13:50

Monica Braw, Writer
"Forerunner of Japonisme: the Swedish Botanist and Medical Doctor Carl Peter Thunberg and the Results of his Sojourn in Japan 1775-1776"

13:55-14:15

Stefano Turina, Art Historian
"Japonisme on the Silk Thread: the Role of Italian *Semai* (Silkworm Eggs Merchants) in the Diffusion of Japanese Objects in Italy and Abroad (1859-1914)"

14:20-14:40

INAGA Shigemi, Professor, International Research Center for Japanese Studies and Professor, Post-Graduate University for Advanced Studies
"Émile Guimet and Félix Régamey Visit Japan in 1876-77"

Break

15:00-15:20

Dov Bing, Professor Emeritus, Waikato University, New Zealand

"Siegfried Bing & his Family: Jacob Samuel Renner, Michael Baer, Siegfried & August Bing, & Marcel Bing"

15:25-15:45

Gilles Mastalski, Instructor, Lycée français international de Tokyo

"The First Japoniste Painter from Central Europe in the Land of the Rising Sun: the Journey of Julian Fałat (1853-1929) in Japan and the Influence of Japanese Art and Aesthetics on his Works"

Break

Discussion

Moderator : IDO Keiko

16:10-16:55

17:00 Close

Advance registration information

(120 participants with free admission):

Please provide following details to the Society for the Study of Japonisme via email (japonisme@world-meeting.co.jp) or fax (+81-3-3341-1830) between August 20 and September 7, 2019 (for the Society members) or between September 10 and 28, 2019 (for the Society members and non-members)

1. Your name
2. If you are a member of the Society or not.
3. Your email address or fax number

Passes will be mailed on first-come-first serve basis until the limit is reached. Registration status can be checked on our website. Your personal information will be used uniquely for communication regarding the symposium.

Inquiries

The Society for the Study of Japonisme
e-mail: japonisme@world-meeting.co.jp
Tel: 03-3350-0363 Fax: 03-3341-1830
website: <https://japonisme-studies.jp/>

Directions:

The National Museum of Western Art, Tokyo
7-7 Ueno-koen, Taito-ku, Tokyo 110-0007, Japan

Access;

1 minute from Park Exit, Ueno Station, JR Yamanote Line,
7 minutes from Keisei Ueno Station, Keisei Line,
8 minutes from Ueno Station, Ginza or Hibiya Subway Lines,

For more information:

<https://www.nmwa.go.jp/en/visit/map.html>