

Le Corbusier and 20th Century Art
Tuesday 6 August - Monday 4 November, 2013
The National Museum of Western Art, Main Building

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No	Artist	Title	Date	Medium/Support	Dimension	Location
1	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Coffee Pot, Glass, Pipe, and Books	ca. 1918	Graphite pencil and gouache on paper	38.5 x 53 cm	Fondation Le Corbusier, Paris
2	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Book, Bottle and Glass	1918	Graphite pencil and gouache on paper	37.7 x 53 cm	Fondation Le Corbusier, Paris
3	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Open Book, Pipe, Glass and Matchbox	ca. 1918	Graphite pencil and gouache on paper	37.5 x 53.5 cm	Fondation Le Corbusier, Paris
4	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Cup and Coffee Pot	ca. 1918	Graphite pencil on paper	35.5 x 51.8 cm	Fondation Le Corbusier, Paris
5	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Bowl and Rolled Sheet of Paper	ca. 1918	Graphite pencil on Ingres paper	64 x 48 cm	Fondation Le Corbusier, Paris
6	Amédée Ozenfant	Self-portrait	1918	Oil on canvas	73 x 60 cm	Paris, Collection Larock-Granoff
7	Charles-Édouard Jeanneret (Le Corbusier)	Portrait of Ozenfant	1918	Graphite pencil on laid paper pasted on cardboard	60.6 x 45 cm	Fondation Le Corbusier, Paris
8	Amédée Ozenfant	Carafe or Bottle	1918	Oil on canvas	35 x 27 cm	Collection Pierre Guénégan
9	Amédée Ozenfant	Guitar, Carafe and Bottle	1919	Black chalk and pastel on paper	31.4 x 24.3 cm	Collection Pierre Guénégan
10	Amédée Ozenfant	Bottle, Carafes and Glass	1926	Graphite pencil, pastel and chalk on paper	25 x 16 cm	Collection Pierre Guénégan
11	Charles-Édouard Jeanneret (Le Corbusier)	Vertical Guitar (2nd version)	1920	Oil on canvas	100 x 81 cm	Fondation Le Corbusier, Paris
12	Amédée Ozenfant	Still Life	1920	Oil on canvas	80.5 x 100.3 cm	National Gallery of Victoria, Melbourne
13	Amédée Ozenfant	Glass and Carafe	ca. 1920	Graphite on glassine paper	22 x 16.5 cm	Collection Pierre Guénégan
14	Amédée Ozenfant	Carafe, Bottle and Vase	1925	Graphite on glassine paper	22 x 16.5 cm	Collection Pierre Guénégan
15	Amédée Ozenfant	Carafe	1925	Graphite on glassine paper	22.2 x 16.3 cm	Collection Pierre Guénégan
16	Amédée Ozenfant	Bottle, Carafes and Glass	1926	Graphite on glassine paper	22 x 16.5 cm	Collection Pierre Guénégan
17	Charles-Édouard Jeanneret (Le Corbusier)	Violin and Violin Case	1920	Pencil on paper	19.5 x 22 cm	Taisei Corporation Galerie Taisei, Tokyo
18	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Stack of Plates, Guitar and Lantern	1920	Graphite pencil on laid paper	26.8 x 20.9 cm	Fondation Le Corbusier, Paris
19	Charles-Édouard Jeanneret (Le Corbusier)	Seven Studies for Purist Still Life	ca. 1920	Ink and graphite pencil on vellum paper	27 x 21 cm	Fondation Le Corbusier, Paris
20	Charles-Édouard Jeanneret (Le Corbusier)	Study for Purist Still Life	1922	Graphite pencil on tracing paper	19.7 x 22.9 cm	Collection Pierre Guénégan
21	Charles-Édouard Jeanneret (Le Corbusier)	Still Life	1923	Graphite pencil on paper	19.5 x 18 cm	Taisei Corporation Galerie Taisei, Tokyo
22	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Bottles, Glasses and Book	1921	Graphite pencil and watercolor on lithograph paper	63.5 x 52.5 cm	Fondation Le Corbusier, Paris
23	Charles-Édouard Jeanneret (Le Corbusier)	Study for <i>Bottle of Orange Wine</i>	1921	Watercolor and chalk on paper	40 x 47 cm	Taisei Corporation Galerie Taisei, Tokyo
24	Charles-Édouard Jeanneret (Le Corbusier)	Still Life with Siphon	1921	Oil on canvas	73 x 60 cm	Fondation Le Corbusier, Paris
25	Charles-Édouard Jeanneret (Le Corbusier)	Bottle of Orange Wine	1922	Oil on canvas	60 x 73 cm	Fondation Le Corbusier, Paris
26	Charles-Édouard Jeanneret (Le Corbusier)	Study for <i>Two Bottles against Pink Ground</i>	ca. 1924	Graphite pencil and watercolor on paper pasted on cardboard	60 x 68.7 cm	Fondation Le Corbusier, Paris
27		L'Esprit Nouveau	1920-25			Taisei Corporation Galerie Taisei, Tokyo

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28	Georges Braque	Still Life	c.1910-11	Oil on canvas	33.3 x 24.1 cm	The National Museum of Western Art, Tokyo
29	Pablo Picasso	Landscape with Posters	1912	Oil and enamel on canvas	46 x 61 cm	The National Museum of Art, Osaka
30	Georges Braque	FOX	1911	Drypoint on paper	54.8 x 38 cm	The National Museum of Western Art, Tokyo
31	Pablo Picasso	Still Life with Bottle of Marc	1911	Drypoint on paper	50 x 30.6 cm	The National Museum of Western Art, Tokyo
32	Juan Gris	Comport and Newspaper	1918	Oil on canvas	92 x 65 cm	Shizuoka Prefectural Museum of Art
33	Juan Gris	The Gueridon	1921	Oil on canvas	46 x 61 cm	The National Museum of Modern Art, Tokyo
34	Juan Gris	Pierrot	1922	Oil on canvas	100 x 65 cm	Galerie Louise Leiris, Paris
35	Jacques Lipchitz	Harlequin with Clarinet	1919	Bronze	73 x 24.8 x 24.1 cm	The Tokushima Modern Art Museum
36	Henri Laurens	Head of Woman with Earrings	1921	Terra cotta	36.9 x 12.8 x 11.6 cm	Hiroshima Prefectural Art Museum
37	Henri Laurens	Seated Woman with a Raised Arm	1930	Terra cotta	h. 31 cm	The Tokushima Modern Art Museum
38	Miyake Lab., Department of Architecture and Building Engineering, Shibaura Institute of Technology	Model after the Villa Stein-de Monzie (scale: 1/30)	1988	Mixte media	34 x 73 x 51.5 cm	The Hiroshima City Museum of Contemporary Art
39	Fernand Léger	Abstract Composition	1919	Oil on canvas	156 x 114 cm	Bridgestone Museum of Art, Tokyo
40	Fernand Léger	Woman and Flower	1926	Oil on canvas	130 x 98 cm	The National Museum of Modern Art, Tokyo
41	Serge Charchoune	Purist Still Life	1925	Oil on canvas	54 x 73 cm	Collection Pierre Guénégan
42	Charles-Édouard Jeanneret (Le Corbusier)	Carafe and Glass - New World of Space	1926	Oil on canvas	100 x 81.1 cm	Taisei Corporation Galerie Taisei, Tokyo
43	Le Corbusier	Still Life with Chopping Board	1928	Oil on canvas	100 x 81 cm	Fondation Le Corbusier, Paris
44	Le Corbusier	Still Life with Siphon	1928	Oil on canvas	130 x 97 cm	Fondation Le Corbusier, Paris
45	Le Corbusier	Still Life	1928	Pencil on paper	30.2 x 24.5 cm	Taisei Corporation Galerie Taisei, Tokyo
46	Le Corbusier	Study for Glasses and Bottles (with Vermillion)	1928	Graphite pencil, watercolor and gouache on paper pasted on cardboard	61 x 49 cm	Fondation Le Corbusier, Paris
47	Le Corbusier	Woman with Pedestal Table and Horseshoe	1928	Oil on canvas	146 x 89 cm	Fondation Le Corbusier, Paris
48	Le Corbusier	Circus: Woman and Horse	1929	Oil on canvas	81.2 x 65.4 cm	Taisei Corporation Galerie Taisei, Tokyo
49	Le Corbusier	Accordion Player and Olympic Runner	1932	Oil on canvas	146.8 x 114.3 cm	Taisei Corporation Galerie Taisei, Tokyo
50	Fernand Léger	Still Life	1928	Oil on canvas	65.5 x 91.5 cm	Fondation Le Corbusier, Paris
51	Le Corbusier	Bone of Butcher's Meat	1930	Graphite pencil and pastel on onionskin paper	26.9 x 21 cm	Fondation Le Corbusier, Paris
52	Le Corbusier	Study of Bones	1932	Graphite pencil on paper	36.5 x 26.5 cm	Fondation Le Corbusier, Paris
53	Le Corbusier	Léa	1931	Oil on canvas	146.3 x 114 cm	Taisei Corporation Galerie Taisei, Tokyo

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54	Le Corbusier	Study for <i>Still Life with Roots and Yellow Rope</i>	1931	Graphite pencil and pastel on onionskin paper	21.4 x 27 cm	Fondation Le Corbusier, Paris
55	Le Corbusier	Study for <i>Perilous Harmony I</i>	1931	Graphite pencil, black ink and pastel on onionskin paper	21.1 x 27.2 cm	Fondation Le Corbusier, Paris
56	Le Corbusier	Perilous Harmony with Lantern	1931	Oil on canvas	81.3 x 100.1 cm	Taisei Corporation Galerie Taisei, Tokyo
57	Fernand Léger	Composition with Green Ground (Composition with Leaf)	1931	Oil on canvas	92 x 73 cm	Aichi Prefectural Museum of Art, Nagoya
58	Fernand Léger	Roots	1934	Oil on canvas	54 x 65 cm	Galerie Louise Leiris, Paris
59	Le Corbusier	Objects for Poetic Reaction	ca. 1940-42	Graphite pencil, ink and color pencil on vellum paper	20.3 x 27.4 cm	Fondation Le Corbusier, Paris
60	Le Corbusier	Study of Shells	ca. 1938	Graphite pencil, ink and pastel on paper	20.7 x 30.7 cm	Fondation Le Corbusier, Paris
61	Le Corbusier	Woman with Joined Hands	1929	Graphite pencil on paper	27 x 20 cm	Taisei Corporation Galerie Taisei, Tokyo
62	Le Corbusier	Two Reclining Nudes	1931	Ink and chalk on paper	29 x 21 cm	Taisei Corporation Galerie Taisei, Tokyo
63	Le Corbusier	Two Nudes	1932	Graphite pencil and chalk on paper	29.7 x 21 cm	Taisei Corporation Galerie Taisei, Tokyo
64	Le Corbusier	Nude on a Sofa with Dog and Carafe	1934	Oil on canvas	96.4 x 130.2 cm	Taisei Corporation Galerie Taisei, Tokyo
65	Le Corbusier	Two Seated Women	1935-47	Oil on canvas	145.7 x 113.5 cm	Taisei Corporation Galerie Taisei, Tokyo
66	Le Corbusier	Three Reclining Nudes	1935	Gouache and papier collé Salubra on paper pasted on plywood	51.2 x 86.4 cm	Fondation Le Corbusier, Paris
67	Le Corbusier	Two Bathers with Fishing Net	1936	Oil on canvas	96.5 x 130.3 cm	Taisei Corporation Galerie Taisei, Tokyo
68	Le Corbusier	Two Bathers with Fishing Smack	1937	Oil on canvas	81.2 x 99.9 cm	Taisei Corporation Galerie Taisei, Tokyo
69	Le Corbusier	Reclining Nude with Boat and Shell	1932	Graphite pencil, ink, colored ink and watercolor on paper	53 x 74 cm	Fondation Le Corbusier, Paris
70	Le Corbusier	Reclining Woman with Dog and Logs	1933	Graphite pencil, Black ink, color ink and watercolor on paper pasted on cardboard	23.6 x 32.2 cm	Fondation Le Corbusier, Paris
71	Le Corbusier	Reclining Nude with Shells and Horseshoe	ca. 1947	Graphite pencil, color pencil and ink on onionskin paper	21.3 x 27 cm	Fondation Le Corbusier, Paris
72	André Bauchant	Hurricane at Saint Brice	1931	Oil on canvas	81 x 116 cm	Fondation Le Corbusier, Paris
73	André Bauchant	Visiting the Fiancée	1928	Oil on canvas	97.1 x 145.3 cm	Aichi Prefectural Museum of Art, Nagoya
74		African Statuette owned by Le Corbusier		Wood	58 x 23 cm	Fondation Le Corbusier, Paris
75		African Mask owned by Le Corbusier		Painted wood	27 x 17 x 11.5 cm	Fondation Le Corbusier, Paris
76	Le Corbusier	Study for Sculpture <i>Totem</i>	1929-42	Graphite pencil, black ink and color pencil on laid paper	42 x 27 cm	Fondation Le Corbusier, Paris
77	Lucien Hervé	Le Corbusier with his sculpture <i>Totem</i>	1954	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
78	Louis Soutter	Nymphs	n.d.	Pencil on squared paper	22 x 17.5 cm	Fondation Le Corbusier, Paris
79	Louis Soutter	Ornaments in Volutes	n.d.	Ink and pencil on squared paper	22 x 17.5 cm	Fondation Le Corbusier, Paris

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80	Louis Soutter	Nudes with Raised Arms	n.d.	Pencil on lined paper with red margin	22 x 17.5 cm	Fondation Le Corbusier, Paris
81	Louis Soutter	Fête des vigneronns	1927	Pencil on lined paper	22 x 17.5 cm	Fondation Le Corbusier, Paris
82	Louis Soutter	Earthly Paradise	n.d.	Color ink on paper with letterhead of Hotel <i>Les Bergues</i> at Geneva	18.4 x 27 cm	Fondation Le Corbusier, Paris
83	Louis Soutter	Women and Men	n.d.	Pencil on lined paper	22 x 17.5 cm	Fondation Le Corbusier, Paris
84	Louis Soutter	Hand-illumination on Le Corbusier, <i>Une maison - un palais</i> , Éditions Crès, Collection de l'Esprit Nouveau, Paris, 1928	1931	Ink on printed book	27.5 x 18 x 2.5 cm	Fondation Le Corbusier, Paris
85	Jean Dubuffet	Joyous Night	1949	Oil on canvas	89 x 116 cm	The National Museum of Art, Osaka
86	Jean Dubuffet	Woman's Body (The Hairy One)	1950	Oil on canvas	116 x 90 cm	The National Museum of Western Art, Tokyo
87	Le Corbusier	Study for Sculpture, Theme <i>Ozon</i>	ca.1940	Graphite pencil, black ink and gouache on paper	27 x 21 cm	Fondation Le Corbusier, Paris
88	Le Corbusier	Study for Sculpture <i>Ubu</i>	1940	Black ink and watercolour on Ingres paper	50.5 x 32.7 cm	Fondation Le Corbusier, Paris
89	Le Corbusier	Composition	1941	Graphite pencil, ink and watercolor on paper	26 x 21 cm	Taisei Corporation Galerie Taisei, Tokyo
90	Le Corbusier	Poster for the exhibition "Le Corbusier, oeuvre plastique" at Kunsthaus Zurich (1938)	1937	Lithograph on paper	98 x 70 cm	Taisei Corporation Galerie Taisei, Tokyo
91	Le Corbusier	Untitled	1948	Painted wood, with base in yew	42 x 48 x 48 cm	Fondation Le Corbusier, Paris
92	Le Corbusier	Child is There	1961	Painted wood	60 x 55 x 19 cm	Fondation Le Corbusier, Paris
93	Le Corbusier	Panurge	1964	Painted wood (mahogany)	50 x 50 x 20 cm	Fondation Le Corbusier, Paris
94	Le Corbusier	Panurge II	1962	Painted wood	70 x 70 x 45 cm	Fondation Le Corbusier, Paris
95	Lucien Hervé	Le Corbusier in Front of the Modulor at l'Unité d'habitation, Marseille	1952	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
96	Le Corbusier	Icon	1963	Painted wood and steel	85 x 68 x 68 cm	Taisei Corporation Galerie Taisei, Tokyo
97	Le Corbusier	Arcole Simla	1952	Oil on canvas	97 x 162 cm	Fondation Le Corbusier, Paris
98	Le Corbusier	Open Hand	1948	Ink and gouache on paper	47 x 31 cm	Taisei Corporation Galerie Taisei, Tokyo
99	Le Corbusier	Study for Sculpture, with Still Life and Open Hand	n.d.	Black ink and color pencil on paper	27.1 x 21 cm	Fondation Le Corbusier, Paris
100	Le Corbusier	Chandigarh	1951	Pencil, ink and chalk on paper	21 x 27 cm	Taisei Corporation Galerie Taisei, Tokyo
101	Le Corbusier	Chandigarh: Open Hand	n.d.	Plaster	69 x 18 x 54 cm	Fondation Le Corbusier, Paris
102	Le Corbusier	Esplanade with Monument of Open Hand	1952	Ballpoint and color pencil on paper	21.5 x 34.3 cm	Fondation Le Corbusier, Paris
103	Le Corbusier	Open Hand	1955	Graphite pencil, gouache and papier collé on paper pasted on cardboard	48.3 x 37 cm	Fondation Le Corbusier, Paris
104	Lucien Hervé	A Stone in the Hands of Le Corbusier	1951	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
105	Lucien Hervé	Le Corbusier Holding a Stone over a Drawing Which Was Inspired by It	1951	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
106	Le Corbusier	Taureau II	1928-1953	Oil on canvas	162 x 114 cm	Fondation Le Corbusier, Paris

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107	Le Corbusier	Taureau XVIII	1959	Oil on canvas	162 x 130.2 cm	Taisei Corporation Galerie Taisei, Tokyo
108	Pablo Picasso	Still Life - Pallet, Candlestick and Head of Minotaur	1938	Oil on canvas	73.7 x 90.2 cm	The National Museum of Modern Art, Kyoto
109	Le Corbusier	Poem of the Right Angle (Le Poème de l'angle droit)	1955	Lithograph on paper	42 x 32.5 cm	Taisei Corporation Galerie Taisei, Tokyo
110	Le Corbusier	Three People	1934	Ink on paper	19 x 31 cm	Taisei Corporation Galerie Taisei, Tokyo
111	Le Corbusier	Study for Mural Painting or Tapestry	1942	Graphite pencil, black ink, pastel and gouache on paper	27 x 41.9 cm	Fondation Le Corbusier, Paris
112	Le Corbusier	Study for Mural Painting of the Pavillon Suisse, Cité Universitaire, Paris	1948	Graphite pencil, gouache and papier collé on paper pasted on paper	8.8 x 22.6 cm	Fondation Le Corbusier, Paris
113	Le Corbusier	Study for Mural Painting of the Pavillon Suisse, Cité Universitaire, Paris	1948	Graphite pencil, ink and crayon gras on paper pasted on cardboard	20.7 x 54.2 cm	Fondation Le Corbusier, Paris
114	Pablo Picasso	Beach at La Garoupe	1955	Oil on canvas	80 x 190 cm	The National Museum of Modern Art, Tokyo
115	Kato Lab., Dept. of Architecture and Architectural Engineering, Faculty of Engineering, Kyoto University	Model after the Chapel Notre-Dame du Haut, Ronchamp (scale: 1/200)	1988	Mixte media	37.5 x 105 x 74 cm	The Hiroshima City Museum of Contemporary Art
116	Le Corbusier	Site Plan Sketch of the National Museum of Western Art, Tokyo	1956	Pencil and Coloured Pencils on Vellum Paper	57.2 x 88.9 cm	The National Museum of Western Art, Tokyo
117	Le Corbusier	National Museum of Western Art, Tokyo. Sketch of general axonometric of the Museum in situ	1955	Graphite pencil and black ink on fine paper	21 x 27 cm	Fondation Le Corbusier, Paris
118	Le Corbusier	National Museum of Western Art, Tokyo. Sketch of aerial perspective towards the Museum in situ	1956	Black ink and color pencil on tracing paper	34 x 43 cm	Fondation Le Corbusier, Paris
119	Le Corbusier	Model for the National Museum of Western Art, Tokyo	ca. 1956	Painted wood	87.5 x 77.5 x 16 cm	Fondation Le Corbusier, Paris
120	Le Corbusier	National Museum of Western Art, Tokyo. Perspective of the 19th Century Hall	1959	Pastel and watercolor on paper	49.7 x 90.8 cm	Fondation Le Corbusier, Paris
121	Le Corbusier	<i>Vers une architecture</i> , Éditions Crès, Paris, 1923			24 x 15 x 1.7 cm	Fondation Le Corbusier, Paris
122	Le Corbusier	<i>Urbanisme</i> , Éditions Crès, Paris, 1925			24 x 15 x 2 cm	Fondation Le Corbusier, Paris
123	OZENFANT, Amédée et JEANNERET, Charles-Edouard	<i>La Peinture moderne</i> , Éditions Crès, Paris, 1925			24 x 15 x 1.4 cm	Fondation Le Corbusier, Paris
124	Le Corbusier	<i>L'Art décoratif d'aujourd'hui</i> , Éditions Crès, Paris, 1925			24 x 15 x 1.4 cm	Fondation Le Corbusier, Paris
125	Le Corbusier	<i>Croisade ou le crépuscule des académies</i> , Éditions Crès, Paris, 1933				Taisei Corporation Galerie Taisei, Tokyo
126	Le Corbusier	<i>Quand les cathédrales étaient blanches</i> , Éditions Plon, Paris, 1937			20.5 x 14.5 x 1.8 cm	Fondation Le Corbusier, Paris
127	Le Corbusier	<i>Des Canons, des munitions ?</i> , Éditions de l'Architecture d'Aujourd'hui, Boulogne, 1938			23.5 x 29.5 x 2 cm	Fondation Le Corbusier, Paris
128	Le Corbusier	<i>Les Constructions "Murondins"</i> , Éditions Étienne Chiron, Paris, Clermont-Ferrand, 1942				Taisei Corporation Galerie Taisei, Tokyo
129	Le Corbusier	<i>Poésie sur Alger</i> (facsimile edition), Éditions Connivence, Paris, 1989				Private Collection
130	Le Corbusier	<i>Le Modulor</i> , Éditions de l'Architecture d'Aujourd'hui, Boulogne, 1950				Taisei Corporation Galerie Taisei, Tokyo
131	Le Corbusier	<i>Architecture du bonheur, L'Urbanisme est une clef</i> , Les Presses d'Île-de-France, Paris, 1955				Taisei Corporation Galerie Taisei, Tokyo
132	Le Corbusier	<i>Le Modulor II</i> , Éditions de l'Architecture d'Aujourd'hui, Boulogne, 1955				Taisei Corporation Galerie Taisei, Tokyo

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133	Le Corbusier	<i>Le Poème électronique</i> , Éditions de Minuit, Paris, 1958				Private Collection
134	Le Corbusier	<i>L'Atelier de la recherche patiente</i> , Éditions Vincent Fréal, Paris, 1960			28 x 22 x 2.4 cm	Fondation Le Corbusier, Paris
135	Le Corbusier	<i>Textes et dessins pour Ronchamp</i> , Éditions Forces Vives, Paris, 1965				Taisei Corporation Galerie Taisei, Tokyo
136	Le Corbusier	Strange Bird and Bull	1957	Tapestry	218 x 360 cm	Taisei Corporation Galerie Taisei, Tokyo
137	Le Corbusier	The Trivalent Bull (Study for a Tapestry)	1958	Graphite pencil, black ink, gouache and papier collé on paper	43 x 64 cm	Fondation Le Corbusier, Paris
138	Le Corbusier	Study for Tapestry for the High Court of Chandigarh (Room 1)	1954	Gravure printing, pastel and gouache on paper	45.5 x 51.8 cm	Fondation Le Corbusier, Paris
139	Le Corbusier	Study for Tapestry for the High Court of Chandigarh (Room 3)	1954	Gravure printing, pastel and gouache on paper	45.1 x 53.7 cm	Fondation Le Corbusier, Paris
140	Le Corbusier	Study for Tapestry for the High Court of Chandigarh (Room 4)	1954	Gravure printing, pastel and gouache on paper	45.2 x 53.3 cm	Fondation Le Corbusier, Paris
141	Le Corbusier	Study for Tapestry for the High Court of Chandigarh (Room 7)	1954	Gravure printing, pastel and gouache on paper	43.5 x 51.8 cm	Fondation Le Corbusier, Paris
142	Le Corbusier	Still Life with Numerous Objects	1953	Oil on canvas	113.7 x 145.6 cm	Taisei Corporation Galerie Taisei, Tokyo
143	Lucien Hervé	Le Corbusier at Work on Painting	1950	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
144		Le Corbusier's Pallet and Brushes			1 x 44 x 33 cm	Fondation Le Corbusier, Paris
145	Lucien Hervé	Le Corbusier at Work on Collage	1950	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo
146	Fernand Léger	Red Cock and Blue Sky	1953	Oil on canvas	65.3 x 92 cm	The National Museum of Western Art, Tokyo
147	Fernand Léger	Acrobat and his Partner	1952	Watercolor on paper	53 x 58.8 cm	Galerie Louise Leiris, Paris
148	Le Corbusier	Composition with Woman	1933-52	Papier collé and ink on paper	101 x 69 cm	Taisei Corporation Galerie Taisei, Tokyo
149	Le Corbusier	Figure at Table	1939-52	Papier collé, graphite pencil, ink and gouache on paper	103 x 69.5 cm	Taisei Corporation Galerie Taisei, Tokyo
150	Lucien Hervé	Le Corbusier in his Studio	1950	Gelatin silver print		Taisei Corporation Galerie Taisei, Tokyo