

# Voices Calling from the Unusual

## Hirano Keiichiro's Selection of Western Art Masterpieces

April 8 – June 15, 2014  
The National Museum of Western Art, Tokyo

Organized by  
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With Cooperation of  
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No.	Artist	Title	Series	Date	Techniques	Standard. Lef.	Location	Inv. No
1	Max Klinger	Action	A Glove	1881	Etching on paper	Klinger Op. VI; Singer 114 II	The National Museum of Western Art	G.1982-0023
2	Claude Lorrain (Claude Gellée)	Landscape with Dancing Satyrs and Nymphs		1646	Oil on canvas	LV108	The National Museum of Western Art	P.1975-0008
3	Gustave Moreau	The Sacred Elephant (Péri)		1882	Watercolour and gouache on paper	Mathieu, 1976, 325; Mathieu, 1998, 365	The National Museum of Western Art	D.1995-0001
4	Edvard Munch	Workers in Snow		1910	Oil on canvas		Deposit, The National Museum of Western Art	DEP.1959-0001
5	Odilon Redon	The Chariot of Apollo		1907	Oil on canvas		Pola Museum of Art	002-0067
6	Marcantonio Raimondi / Agostino Veneziano (Agostino dei Musi)	The Witches Rout (Lo Stregozzo)			Engraving on paper	Bartsch 426 (as Agostino Veneziano); Delaborde 175 (as Marcantonio Raimondi)	The National Museum of Western Art	G.2012-0013
7	Albrecht Dürer	Melencolia I		1514	Engraving on paper	Bartsch 74, Meder 75, Hollstein 75, Strauss 79	The National Museum of Western Art	G.1998-0052
8	Francisco José de Goya y Lucientes	A Way of Flying	Los Disparates	c. 1815 (published in 1864)	Etching, aquatint and drypoint on paper	Delteil 214; Harris 260; Gassier/Wilson 1591	The National Museum of Western Art	G.1992-0049
9	Lucas Cranach the Elder	The Temptation of St. Anthony		1506	Woodcut on paper	Bartsch 56; Hollstein 76	The National Museum of Western Art	G.2000-1759
10	David Teniers, the Younger	The Temptation of St. Anthony			Oil on canvas		The National Museum of Western Art	P.1991-0002
11	Eugène Delacroix	Duel of FAUST and VALENTIN	Goethe <Faust>	1825	Lithograph on paper	Delteil 68 iii/vi	The National Museum of Western Art	G.1981-0015
12	Albrecht Dürer	Knight, Death and Devil		1513	Engraving on paper	Bartsch 93, Hollstein 74, Strauss 71, Meder 74	The National Museum of Western Art	G.1998-0053
13	Agostino Veneziano	Allegory of Death and Fame (after Rosso Fiorentino)		1518	Engraving on paper	Bartsch. vol. 14, no. 424.	The National Museum of Western Art	G.1999-0058
14	Stefano della Bella	Death Carrying a Child	Les cinq Morts	c.1648	Etching on paper	De Vesme-Massar 89 (ii/iii)	The National Museum of Western Art	G.2000-0050
15	Parmigianino (Francesco Mazzola)	The Entombment, first version			Etching and drypoint on paper	Bartsch XVIII, 300.46 (as Guido Reni after Parmigianino)	The National Museum of Western Art	G.2012-0014
16	Eugène Delacroix	Christ Carried Down to the Tomb		1859	Oil on canvas	Robaut 1380	The National Museum of Western Art	P.1975-0002
17	Fernand Khnopff	Un Masque		1899	Drypoint on paper	Delevoy 337	The National Museum of Western Art	G.2004-0011
18	Bernardo Cavallino	Hercules and Omphale		c.1640	Oil on canvas		The National Museum of Western Art	P.1999-0002
19	Gustave Moreau	Salome at the Prison		c.1873-76	Oil on canvas	Mathieu 164	The National Museum of Western Art	P.1959-0196
20	Tiziano Vecellio, called Titian and workshop	Salome with the Head of St. John the Baptist		c.1560-70	Oil on canvas	Humfrey 256	The National Museum of Western Art	P.2011-0002
21	Félicien Rops	Pornokratés or La dame au cochon		1881	Etching and aquatint on paper	Ramiro 239; Mascha 711; Rouir 969.	The National Museum of Western Art	G.2003-0065
22	Guercino (Giovanni Francesco Barbieri)	David with the Head of Goliath		c. 1650	Oil on canvas	Salerno 272	The National Museum of Western Art	P.1998-0001
23	Honoré Daumier	Mary Magdalene		c.1849-50	Oil on canvas	Maison I-29	The National Museum of Western Art	P.1979-0006
24	Leandro Bassano	The Last Judgement		c.1595-96	Oil on panel		The National Museum of Western Art	P.1999-0003
25	Dirk Bouts (follower of)	Mater Dolorosa / Christ Crowned with Thorns			Oil on panel		The National Museum of Western Art	P.2007-0001; P.1980-0003
26	Auguste Rodin	St. John the Baptist Preaching		1880 (model), 1944 (cast)	Bronze		The National Museum of Western Art	S.1959-0052
27	Auguste Rodin	I am Beautiful		c. 1885 (model)	Bronze		The National Museum of Western Art	S.1959-0028
28	Bartolomeo Montagna	Landscape with Castles		End of the 15th century-early 16th century	Oil on panel	D.V.G. 100	The National Museum of Western Art	P.1978-0003
29	Rodolphe Bresdin	Le Bon Samaritan		1867	Lithograph on paper		The National Museum of Western Art	G.2004-0008
30	Vilhelm Hammershøi	Interior with Ida Playing the Piano		1910	Oil on canvas	Schiefler 22;	The National Museum of Western Art	P.2008-0003
31	Edvard Munch	The Kiss		1895	Etching, aquatint and drypoint on paper	Woll 23	The National Museum of Western Art	G.2003-0061
32	Gustave Courbet	Waves		c. 1870	Oil on canvas	Femier 683	The National Museum of Western Art	P.1959-0062

