

# Netherlandish Allegorical Prints

## 7 October, 2014 - 12 January, 2015

The National Museum of Western Art,  
Tokyo, Prints and Drawings Gallery

no.	artist	date of birth and death	title	series	date	techniques	standard ref.	inv. no	Credit Line
1	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Saturn Presiding over Agriculture	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 50 (iii/v); New Hollstein 657 (iii/vi)"	G.1992-0012	
2	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Jupiter Presiding over the Liberal Arts	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 51 (i/vi); New Hollstein 658 (i/vi)"	G.1992-0013	
3	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Mars Presiding over the Arts of War	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 52 (i/vi); New Hollstein 659 (i/vi)"	G.1992-0014	
4	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Apollo Presiding over the Arts of Government	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 53 (i/vi); New Hollstein 660 (i/vi)"	G.1992-0015	
5	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Venus Presiding over the Arts of Love	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 54 (i/vi); New Hollstein 661 (i/vi)"	G.1992-0016	
6	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Mercury Presiding over the Arts	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 55 (i/vi); New Hollstein 662 (i/vi)"	G.1992-0017	
7	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Diana Presiding over Navigation and Fishing	Seven Planetary Gods (series of 7 plates)	1596	engraving	"Hollstein 56 (i/vi); New Hollstein 663 (i/vi)"	G.1992-0018	
8	Jacob Matham	1571-1631	Spring	The Four Seasons (series of 4 plates)	ca.1600	engraving	"Bartsch 51; Hollstein 296; New Hollstein 211"	G.1991-0116	Donated by the Kyoroku-kai-society of the National Museum of Western Art
9	Jacob Matham	1571-1631	Summer	The Four Seasons (series of 4 plates)	ca.1600	engraving	"Bartsch 52; Hollstein 297; New Hollstein 212"	G.1991-0117	Donated by the Kyoroku-kai-society of the National Museum of Western Art
10	Jacob Matham	1571-1631	Autumn	The Four Seasons (series of 4 plates)	ca.1600	engraving	"Bartsch 53; Hollstein 298; New Hollstein 213"	G.1991-0118	Donated by the Kyoroku-kai-society of the National Museum of Western Art
11	Jacob Matham	1571-1631	Winter	The Four Seasons (series of 4 plates)	ca.1600	engraving	"Bartsch 54; Hollstein 299; New Hollstein 214"	G.1991-0119	Donated by the Kyoroku-kai-society of the National Museum of Western Art
12	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Morning	Four Times of Day (series of 4 plates)	ca.1595-1598	engraving	"Hollstein 97 (i/vi); New Hollstein 684 (i/vi)"	G.1992-0021	
13	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Evening	Four Times of Day (series of 4 plates)	ca.1595-1598	engraving	"Hollstein 98 (i/vi); New Hollstein 685 (i/vi)"	G.1992-0022	
14	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Midday	Four Times of Day (series of 4 plates)	ca.1595-1598	engraving	"Hollstein 99 (i/vi); New Hollstein 686 (i/vi)"	G.1992-0023	
15	Jan Saenredam / after Hendrik Goltzius (copy)	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Night	Four Times of Day (series of 4 plates)		engraving	"Hollstein 100 (copy in reverse); New Hollstein 687 (copy in reverse)"	G.1992-0024	
16	Jacques de Gheyn II / after Karel van Mander (1548-1606)	Jacques de Gheyn II (1565-1629) / Karel van Mander (1548-1606)	Terra	Four Elements (series of 4 plates)	ca.1590	engraving	"Hollstein 423; New Hollstein 127"	G.1991-0030	
17	Jacques de Gheyn II / after Karel van Mander (1548-1606)	Jacques de Gheyn II (1565-1629) / Karel van Mander (1548-1606)	Ignus	Four Elements (series of 4 plates)	ca.1590	engraving	"Hollstein 426; New Hollstein 130"	G.1991-0031	
18	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Sight	The Five Senses (series of 5 plates)	1595-1596	engraving	"Hollstein 101; New Hollstein 694"	G.1992-0025	
19	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Hearing	The Five Senses (series of 5 plates)	1595-1596	engraving	"Hollstein 102; New Hollstein 695"	G.1992-0026	
20	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Smell	The Five Senses (series of 5 plates)	1595-1596	engraving	"Hollstein 103; New Hollstein 696"	G.1992-0027	
21	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Taste	The Five Senses (series of 5 plates)	1595-1596	engraving	"Hollstein 104; New Hollstein 697"	G.1992-0028	
22	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Touch	The Five Senses (series of 5 plates)	1595-1596	engraving	"Hollstein 105; New Hollstein 698"	G.1992-0029	
23	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Faith	Three Cardinal Virtues (series of 3 plates)	1601	engraving	"Hollstein 41 (i/vi); New Hollstein 512 (i/vi)"	G.1992-0009	
24	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Hope	Three Cardinal Virtues (series of 3 plates)	1601	engraving	"Hollstein 42 (i/vi); New Hollstein 513 (i/vi)"	G.1992-0010	
25	Jan Saenredam / after Hendrik Goltzius	Jan Saenredam (ca. 1565-1607) / Hendrik Goltzius (1558-1617)	Charity	Three Cardinal Virtues (series of 3 plates)	1601	engraving	"Hollstein 43 (ii/vi); New Hollstein 514 (ii/vi)"	G.1992-0011	
26	Crispijn de Passe	ca.1565-1637	Humilitas	The Virtues (series of 7 plates)		engraving	Hollstein 419	G.1991-0075	
27	Crispijn de Passe	ca.1565-1637	Sobrietas	The Virtues (series of 7 plates)		engraving	Hollstein 420	G.1991-0076	
28	Crispijn de Passe	ca.1565-1637	Castitas	The Virtues (series of 7 plates)		engraving	Hollstein 421	G.1991-0077	
29	Crispijn de Passe	ca.1565-1637	Liberalitas	The Virtues (series of 7 plates)		engraving	Hollstein 422	G.1991-0078	
30	Crispijn de Passe	ca.1565-1637	Patientia	The Virtues (series of 7 plates)		engraving	Hollstein 423	G.1991-0079	
31	Crispijn de Passe	ca.1565-1637	Benignitas	The Virtues (series of 7 plates)		engraving	Hollstein 424	G.1991-0080	
32	Crispijn de Passe	ca.1565-1637	Sedulitas	The Virtues (series of 7 plates)		engraving	Hollstein 425	G.1991-0081	
33	Willem van Swanenburgh / after Maarten van Heemskerck	Willem van Swanenburgh (1581-1612) / Maarten van Heemskerck (1498-1574)	Beardless Youth Standing to Right of Devil at an Easel	Allegory of the Misuse of Worldly Property (series of 4 plates)	1609	engraving	Hollstein 22	G.1992-0033	
34	Willem van Swanenburgh / after Maarten van Heemskerck	Willem van Swanenburgh (1581-1612) / Maarten van Heemskerck (1498-1574)	Young Man Climbing Rocky Hillside Aided by Blindfolded Cupid	Allegory of the Misuse of Worldly Property (series of 4 plates)	1609	engraving	Hollstein 23	G.1992-0034	
35	Willem van Swanenburgh / after Maarten van Heemskerck	Willem van Swanenburgh (1581-1612) / Maarten van Heemskerck (1498-1574)	Man and Devil Filling Sack with Money and Setting up a Statue of Hope	Allegory of the Misuse of Worldly Property (series of 4 plates)	1609	engraving	Hollstein 24	G.1992-0035	
36	Willem van Swanenburgh / after Maarten van Heemskerck	Willem van Swanenburgh (1581-1612) / Maarten van Heemskerck (1498-1574)	Death with an Arrow about to Strike the Man down	Allegory of the Misuse of Worldly Property (series of 4 plates)	1609	engraving	Hollstein 25	G.1992-0036	

