

LE CORBUSIER AND THE AGE OF PURISM

List of works

19 February – 19 May 2019
The National Museum of Western Art, Tokyo

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| No. | Artist | Title | Date | Collection |
|------------------------|---|--|---------|--|
| Birth of Purism | | | | |
| 001 | Makoto Hiruma | <i>Maison Dom-ino</i> , 1:30 Scale Model | 2005 | Hiruma Lab., Tokyo Salesian College of Technology |
| 002 | Amédée Ozenfant (ed.) | <i>L'Élan</i> , Nos.1-9 | 1915-16 | Tokyo, National Museum of Western Art Research Library |
| 003 | Amédée Ozenfant | <i>Table, Pipe, Book, Bottle and Paper</i> | 1917 | Geneva, Fondation Gandur pour l'Art |
| 004 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Cup, Book and Pipe</i> | 1917 | The Minoru Mori Collection |
| 005 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Cup and Teapot</i> | 1918 | Paris, Fondation Le Corbusier |
| 006 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Books, Coffee Pot, Pipe and Glass</i> | 1918 | Paris, Fondation Le Corbusier |
| 007 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Alpine Landscape</i> | 1918 | Paris, Fondation Le Corbusier |
| 008 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Three Boats (Basin of Arcachon)</i> | ca.1918 | Paris, Fondation Le Corbusier |
| 009 | Amédée Ozenfant and Charles-Édouard Jeanneret (Le Corbusier) | <i>Après le cubisme</i> | 1918 | Tokyo, National Museum of Western Art Research Library |
| 010 | Amédée Ozenfant | <i>Self-portrait</i> | 1918 | Paris, Collection Larock-Granoff |
| 011 | L. Gaumont et Cie | <i>Gaumont Journal: "Purism, a New School of Painting Founded by Ozenfant and Jeanneret"</i> | 1919 | Courtesy Gaumont Pathé Archives |
| 012 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Mantelpiece</i> | 1918 | Paris, Fondation Le Corbusier |
| 013 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Mantelpiece</i> | 1918 | Paris, Fondation Le Corbusier |
| 014 | Amédée Ozenfant | <i>Ramparts of Sisteron</i> | 1918-19 | Musée d'Art Moderne de la Ville de Paris |
| 015 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Open Book, Pipe, Glass and Matchbox</i> | ca.1918 | Paris, Fondation Le Corbusier |
| 016 | Amédée Ozenfant | <i>The Carafe or Bottle</i> | 1918 | Paris, Pierre and Margaret Guénégan Collection |
| 017 | Amédée Ozenfant | <i>Purist Study</i> | 1919 | Courtesy Galerie Zlotowski |
| 018 | Amédée Ozenfant | <i>Still Life with a Glass and a Pipe</i> | 1919 | Philadelphia Museum of Art |
| 019 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Stack of Plates, Set Square and Open Book</i> | 1919 | Courtesy Galerie Zlotowski |
| 020 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study on the Theme of The White Bowl</i> | ca.1918 | Paris, Fondation Le Corbusier |
| 021 | Charles-Édouard Jeanneret (Le Corbusier) | <i>The White Bowl</i> | 1919 | Kunstmuseum St. Gallen |
| 022 | Amédée Ozenfant and Charles-Édouard Jeanneret (Le Corbusier) (eds.) | <i>L'Esprit Nouveau</i> , Nos.1-28 | 1920-25 | Taisei Corporation |
| 023 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Violin and Violin Case</i> | 1920 | Taisei Corporation |
| 024 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Violin and Violin Case</i> | ca.1920 | Paris, Fondation Le Corbusier |
| 025 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Stack of Plates, Guitar and Lantern</i> | 1920 | Paris, Fondation Le Corbusier |
| 026 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with White Jug on Blue Ground</i> | 1919 | Kunstmuseum Basel |
| 027 | Amédée Ozenfant | <i>Still Life with Violin</i> | ca.1919 | Musée d'Art Moderne de la Ville de Paris |
| 028 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Red Still Life with Violin</i> | 1920 | The Minoru Mori Collection |
| 029 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Lifes with Stack of Plates and Brittany Landscape</i> | ca.1920 | Paris, Fondation Le Corbusier |
| 030 | Amédée Ozenfant | <i>Still Life with Carafe, Bottle, and Guitar</i> | 1919 | Washington D.C., National Gallery of Art |
| 031 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Vertical Guitar (1st Version)</i> | 1920 | Paris, Fondation Le Corbusier |
| 032 | Amédée Ozenfant | <i>Bottle, Carafe, and Violins</i> | 1920 | Kunstmuseum Basel |

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|-----|--|--|---------------|--|
| 033 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Composition with Lantern and Guitar</i> | 1920 | Kunstmuseum Basel |
| 034 | Amédée Ozenfant | <i>Still Life</i> | 1920-21 | San Francisco Museum of Modern Art |
| 035 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Stack of Plates</i> | 1920 | Kunstmuseum Basel |
| 036 | | <i>Der Ararat, Vol.2, No.11</i> | November 1921 | Tokyo, National Museum of Western Art Research Library |
| 037 | Léonce Rosenberg (ed.) | <i>Bulletin de l'Effort Moderne, No.1</i> | January 1924 | Tokyo, National Museum of Western Art Research Library |

II Encounter with Cubism

| | | | | |
|-----|--|---|---------|---|
| 038 | Pablo Picasso | <i>Head of Girl in a Hat Decorated with Grapes</i> | 1913 | Pola Museum of Art |
| 039 | Pablo Picasso | <i>Man with Hat</i> | 1915-16 | Tokyo Station Gallery |
| 040 | Georges Braque | <i>Guitar and Glass</i> | 1917 | Otterlo, The Netherlands, Kröller-Müller Museum |
| 041 | Pablo Picasso | <i>Still Life</i> | 1922 | Paris, Centre Pompidou–Musée national d'art moderne–Centre de création industrielle |
| 042 | Georges Braque | <i>The Sideboard</i> | 1920 | Vienna, The Albertina Museum |
| 043 | Pablo Picasso | <i>Fish, Bottle and Fruit Bowl</i> | 1922 | Gunma, The Museum of Modern Art |
| 044 | Henri Laurens | <i>Reclining Nude with Fan</i> | 1919 | Paris, Centre Pompidou–Musée national d'art moderne–Centre de création industrielle |
| 045 | Henri Laurens | <i>Man with Clarinet</i> | 1919 | Washington D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution |
| 046 | Juan Gris | <i>Still Life with Coffee Pot</i> | 1918 | Paris, Centre Pompidou–Musée national d'art moderne–Centre de création industrielle |
| 047 | Juan Gris | <i>Still Life</i> | 1918 | Otterlo, The Netherlands, Kröller-Müller Museum |
| 048 | Juan Gris | <i>Still Life with «Le Matin»</i> | ca.1918 | Otterlo, The Netherlands, Kröller-Müller Museum |
| 049 | Juan Gris | <i>Fruit Bowl and Newspaper</i> | 1918 | Shizuoka Prefectural Museum of Art |
| 050 | Juan Gris | <i>Still Life (Guitar, Pipe and Sheets of Music)</i> | 1920 | Eindhoven, The Netherlands, Van Abbemuseum |
| 051 | Juan Gris | <i>The Viola</i> | 1920 | Kunsthau Zurich |
| 052 | Juan Gris | <i>The Table</i> | 1921 | Tokyo, The National Museum of Modern Art |
| 053 | Juan Gris | <i>The Open Book</i> | 1925 | Kunstmuseum Bern |
| 054 | Jacques Lipchitz | <i>Bather</i> | 1917 | Kansas City, Missouri, The Nelson-Atkins Museum of Art |
| 055 | Jacques Lipchitz | <i>Sailor with Guitar</i> | 1917-18 | Eindhoven, The Netherlands, Van Abbemuseum |
| 056 | Jacques Lipchitz | <i>Draped Woman</i> | 1919 | Eskenazi Museum of Art, Indiana University |
| 057 | Fernand Léger | <i>Two Women with Still Life</i> | 1920 | Wuppertal, Von der Heydt-Museum |
| 058 | Fernand Léger | <i>Two Women</i> | 1922 | Washington D.C., National Gallery of Art |
| 059 | Fernand Léger | <i>Purist Composition</i> | 1920 | Paris, Kevin and Benedicte Guénégan Collection |
| 060 | Fernand Léger | <i>Study for Mother and Child</i> | 1924 | Philadelphia Museum of Art |
| 061 | Fernand Léger | <i>Cover Design for L'Esprit Nouveau</i> | ca.1922 | Paris, Fondation Le Corbusier |
| 062 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Studies on the Theme of Bottle of Red (or Orange) Wine</i> | ca.1922 | Paris, Fondation Le Corbusier |
| 063 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Bottle of Orange Wine</i> | 1921 | Taisei Corporation |
| 064 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Bottles, Glasses and Book</i> | 1921 | Paris, Fondation Le Corbusier |
| 065 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Siphon</i> | 1921 | Paris, Fondation Le Corbusier |
| 066 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Vertical Purist Still Life</i> | 1922 | Courtesy Galerie Zlotowski |
| 067 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Pipe, Teapot and Dice</i> | 1922 | The Minoru Mori Collection |
| 068 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Pale Still Life with Lantern</i> | 1922 | Paris, Fondation Le Corbusier |
| 069 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Large Still Life "Indépendants"</i> | 1922 | Stockholm, Moderna Museet |
| 070 | Amédée Ozenfant | <i>Still life with Bottles</i> | 1922 | Los Angeles County Museum of Art |
| 071 | Amédée Ozenfant | <i>Accords</i> | 1922 | Honolulu Museum of Art |

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| 072 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Numerous Objects</i> | 1923 | Paris, Fondation Le Corbusier |
| 073 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Violin, Glasses and Bottles</i> | 1922 | Paris, Fondation Le Corbusier |
| 074 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Guitar, Bottles, Carafe and Glass</i> | 1922 | Paris, Fondation Le Corbusier |
| 075 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Glasses, Bottles and Carafes</i> | ca.1923 | Paris, Fondation Le Corbusier |
| 076 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Still Life with Numerous Objects</i> | 1923 | Paris, Fondation Le Corbusier |
| 077 | Yamada Lab., Department of Architecture and Building Science, Yokohama National University | <i>Maison-atelier du peintre Ozenfant, 1:30 Scale Model</i> | 1988 | Hiroshima City Museum of Contemporary Art |
| 078 | Yagi Lab., Department of Architecture and Building Engineering, Tokyo Institute of Technology | <i>Maisons La Roche-Jeanneret, 1:30 Scale Model</i> | 1988 | Hiroshima City Museum of Contemporary Art |

III Culmination and End of Purism

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|-----|---|---|------------|--|
| 079 | Le Corbusier-Saugnier | <i>Vers une architecture</i> | 1923 | Tokyo, National Museum of Western Art Research Library |
| 080 | Le Corbusier | <i>L'Art décoratif d'aujourd'hui</i> | 1925 | Tokyo, National Museum of Western Art Research Library |
| 081 | Le Corbusier | <i>Urbanisme</i> | 1925 | Taisei Corporation |
| 082 | Amédée Ozenfant and Charles-Édouard Jeanneret (Le Corbusier) | <i>La peinture moderne</i> | 1925 | Tokyo, National Museum of Western Art Research Library |
| 083 | Le Corbusier | <i>Almanach d'architecture moderne</i> | 1926 | Taisei Corporation |
| 084 | Le Corbusier | <i>Une maison – un palais</i> | 1928 | Taisei Corporation |
| 085 | Le Corbusier | <i>Précisions sur un état présent de l'architecture et de l'urbanisme</i> | 1930 | Taisei Corporation |
| 086 | Namba studio, Arcadia Seminar of Liberty, Tokyo University of Science | <i>Immeubles-Villas, 1:100 Scale Model</i> | 1988 | Hiroshima City Museum of Contemporary Art |
| 087 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life of the Pavillon de l'Esprit Nouveau</i> | 1924 | Paris, Fondation Le Corbusier |
| 088 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Two Bottles (on Rose Background)</i> | ca.1921-23 | The Minoru Mori Collection |
| 089 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Héliopolis</i> | 1924 | Geneva, Fondation Gandur pour l'Art |
| 090 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Two Bottles against Rose Background</i> | ca.1924 | Paris, Fondation Le Corbusier |
| 091 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Study for Violin, Glass and Bottles</i> | 1926 | Paris, Fondation Le Corbusier |
| 092 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Carafe and Glass – New World of Space</i> | 1926 | Taisei Corporation |
| 093 | Amédée Ozenfant | <i>Purist Still Life: Vase, Bottle and Open Book</i> | 1925 | Courtesy Galerie Zlotowski |
| 094 | Amédée Ozenfant | <i>Still Life with Glassware</i> | 1925 | David Ghezlbash |
| 095 | Amédée Ozenfant | <i>Glass, Vase and Bottle</i> | 1926 | Kunst Museum Winterthur |
| 096 | Amédée Ozenfant | <i>Nacres No.2</i> | 1923-26 | Philadelphia Museum of Art |
| 097 | Fernand Léger | <i>Still Life</i> | 1924 | Fondation Beyeler, Riehen/Basel, Beyeler Collection |
| 098 | Fernand Léger | <i>The Siphon</i> | 1924 | Buffalo, New York, Albright-Knox Art Gallery |
| 099 | Fernand Léger and Dudley Murphy | <i>Le Ballet Mécanique</i> | 1924 | Courtesy Cinédoc et Paris Films Coop |
| 100 | Fernand Léger | <i>Untitled</i> | 1925 | San Francisco Museum of Modern Art |
| 101 | Fernand Léger | <i>Composition with Profile</i> | 1926 | Wuppertal, Von der Heydt-Museum |
| 102 | Fernand Léger | <i>Woman and Flower</i> | 1926 | Tokyo, The National Museum of Modern Art |

IV Le Corbusier after Purism

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|-----|--|---|------|--|
| 103 | Miyake Lab., Department of Architecture and Building Engineering, Shibaura Institute of Technology | <i>Villa Stein-de Monzie, 1:30 Scale Model</i> | 1988 | Hiroshima City Museum of Contemporary Art |
| 104 | Masuko Lab., School of Architecture, Tokyo University of the Arts | <i>Maisons de la Weissenhof-Siedlung, 1:50 Scale Model</i> | 1988 | Hiroshima City Museum of Contemporary Art |
| 105 | Deutscher Werkbund (ed.) | <i>Bau und Wohnung (Building and Housing)</i> | 1927 | Tokyo, National Museum of Western Art Research Library |
| 106 | Alfred Roth | <i>Zwei Wohnhäuser von Le Corbusier und Pierre Jeanneret (Two Houses by Le Corbusier and Pierre Jeanneret)</i> | 1927 | Tokyo, National Museum of Western Art Research Library |
| 107 | Yuzuru Kamiya | <i>Villa Savoye, 1:50 Scale Model</i> | 2010 | Taisei Corporation |
| 108 | Le Corbusier | <i>Villa Savoye. Numerous Sketches: Floor Plans, Perspectives of the Interior and the Exterior, Bird's Eye View of the Site</i> | 1928 | Paris, Fondation Le Corbusier |

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| 109 | Le Corbusier | <i>Villa Savoye. Sketches: Perspective of the Terrace with Figures, Structural Section with Dimensions</i> | 1928 | Paris, Fondation Le Corbusier |
| 110 | Le Corbusier, Charlotte Perriand and Pierre Jeanneret | <i>Swivel Armchair</i> | 1928 | Berlin, Galerie Ulrich Fiedler |
| 111 | Le Corbusier, Charlotte Perriand and Pierre Jeanneret | <i>Swivel Stool</i> | 1929 | Berlin, Galerie Ulrich Fiedler |
| 112 | Le Corbusier, Charlotte Perriand and Pierre Jeanneret | <i>Chaise longue</i> | 1928-29 (design) 1930s (execution) | Toyota Municipal Museum of Art |
| 113 | Le Corbusier, Charlotte Perriand and Pierre Jeanneret | <i>Armchair with a Tilting Back</i> | 1929 (design) 1930s (execution) | Toyota Municipal Museum of Art |
| 114 | | <i>Le Corbusier et P. Jeanneret, Volume 1 (Extract from L'Architecture vivante)</i> | 1928 | Tokyo, National Museum of Western Art Research Library |
| 115 | | <i>Le Corbusier et P. Jeanneret, Volume 2 (Extract from L'Architecture vivante)</i> | 1929 | Tokyo, National Museum of Western Art Research Library |
| 116 | | <i>Le Corbusier et P. Jeanneret, Volume 3 (Extract from L'Architecture vivante)</i> | 1930 | Tokyo, National Museum of Western Art Research Library |
| 117 | | <i>Le Corbusier et P. Jeanneret, Volume 4 (Extract from L'Architecture vivante)</i> | 1931 | Tokyo, Private Collection |
| 118 | | <i>Le Corbusier et P. Jeanneret, Volume 5 (Extract from L'Architecture vivante)</i> | 1932 | Tokyo, National Museum of Western Art Research Library |
| 119 | Le Corbusier, translated by Hans Hildebrandt | <i>Kommende Baukunst (Vers une architecture. German Version)</i> | 1926 | Tokyo, National Museum of Western Art Research Library |
| 120 | Le Corbusier, translated by Frederick Etchells | <i>Towards a New Architecture (Vers une architecture. English Version)</i> | 1927 | Tokyo, National Museum of Western Art Research Library |
| 121 | O. Stonorov and W. Boesiger (eds.) | <i>Le Corbusier und Pierre Jeanneret. Ihr gesamtes Werk von 1910-1929</i> | 1930 | Tokyo, National Museum of Western Art Research Library |
| 122 | Pierre Chenal | <i>Architectures d'aujourd'hui</i> | 1927 - ca.1931 | Courtesy Gaumont Pathé Archives |
| 123 | François de Pierrefeu | <i>Le Corbusier et P. Jeanneret</i> | 1932 | Tokyo, National Museum of Western Art Research Library |
| 124 | Koyosha (ed.) | <i>Recent Works by Le Corbusier (Modern Architecture, No.95)</i> | January 1928 | Tokyo, Private Collection |
| 125 | Koyosha (ed.) | <i>Works by Le Corbusier</i> | 1929 | Tokyo, Private Collection |
| 126 | Kokusai Kenchiku Kyokai (ed.) | <i>Le Corbusier</i> | 1929 | Tokyo, Private Collection |
| 127 | Le Corbusier, translated by Kenzo Miyazaki | <i>Vers une architecture. Japanese Version</i> | 1929 | Tokyo, Private Collection |
| 128 | Le Corbusier, translated by Kunio Mayekawa | <i>L'Art décoratif d'aujourd'hui. Japanese Version</i> | 1930 | Tokyo, National Museum of Western Art Research Library |
| 129 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with Bottle, Fruit Dish and Pipe</i> | ca.1927-28 | Paris, Fondation Le Corbusier |
| 130 | Jacques Lipchitz | <i>Man with Mandolin</i> | 1925 | Washington D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution |
| 131 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Still Life with a Pitcher</i> | 1927 | The Minoru Mori Collection |
| 132 | Le Corbusier | <i>Still Life with Carafes and Fluted Glass</i> | 1932 | Paris, Fondation Le Corbusier |
| 133 | Le Corbusier | <i>Study for Glasses and Bottles (with Vermilion)</i> | 1928 | Paris, Fondation Le Corbusier |
| 134 | Le Corbusier | <i>Study for Lunch at the Lighthouse</i> | 1928 | Taisei Corporation |
| 135 | Le Corbusier | <i>Lunch at the Lighthouse</i> | 1928 | Paris, Fondation Le Corbusier |
| 136 | Charles-Édouard Jeanneret (Le Corbusier) | <i>Woman with Pedestal Table and Horseshoe</i> | 1928 | Paris, Fondation Le Corbusier |
| 137 | Le Corbusier | <i>Circus: Woman and Horse</i> | 1929 | Taisei Corporation |
| 138 | Le Corbusier | <i>Study for Léa</i> | 1930 | Paris, Fondation Le Corbusier |
| 139 | Le Corbusier | <i>Study on the Theme of Léa</i> | 1932 | Paris, Fondation Le Corbusier |
| 140 | Le Corbusier | <i>Léa</i> | 1931 | Taisei Corporation |

* Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's conditions of loan. Your understanding of this matter would be appreciated.

* The size of works and their balance on the gallery walls were considered in our creation of visually effective display for this exhibition. As a result, the numbers shown on the wall labels and the order of display may differ from that found in the catalogue.

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