

Does the Future Sleep Here?

—Revisiting the museum's response to contemporary art after 65 years

The National Museum of Western Art, Tokyo Tuesday, 12 March – Sunday, 12 May 2024

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Notes:

- This list is a record of the works displayed in the *Does the Future Sleep Here?—Revisiting the museum's response to contemporary art after 65 years* exhibition held at the National Museum of Western Art from March 12 to May 12, 2024.
- Artwork data is provided in the following order: Artist, title, date, materials and methods, and collection name. In the case of video works, running time is also noted.

List of Works

0 Was This Museum Built for Artists?

Frank Brangwyn
Portrait of Matsukata Kōjirō
ca. 1916
Charcoal and pastel on paper
The National Museum of Western Art, Tokyo, Ex-Matsukata Collection
D.1962-0002

Frank Brangwyn
Aerial Perspective of Kyoraku Art Museum, Tokyo
Watercolor and pencil on paper
The National Museum of Western Art, Tokyo
D.2011-0001

Le Corbusier
Site Plan Sketch of the National Museum of Western Art in Tokyo
February 17, 1956
Pencil and colored pencil on vellum paper
The National Museum of Western Art, Tokyo
D.2004-0001

Poster for the "Exhibition Contributing to the Building of the Matsukata Collection: National Art Museum Construction Federation; The National Museum of Modern Art, Tokyo.
The National Museum of Modern Art, Tokyo

Matsukata Collection National Art Museum Construction Federation (ed.), *Exhibition Contributing to the Building of the Matsukata Collection: National Art Museum*, Tokyo: The National Museum of Modern Art,

Tokyo, 1955.
The National Museum of Modern Art, Tokyo

The National Museum of Modern Art, Tokyo (ed.), *Gendai no Me: Newsletter of the National Museum of Modern Art, Tokyo*, No. 5, 1955.
The National Museum of Modern Art, Tokyo

Taruki Yūzo (ed.), *The Status of the National Museum of Western Art Installation, (Kokuritsu Seiyō Bijutsukan Setchi no Jōkyō)*, Vol. 1, Tokyo: Kokuritsubijutsukankyōyokukai, 1987.

Research Library, The National Museum of Western Art, Tokyo

Geijutsu Shinchō, April 1959 issue, Tokyo: Shinchosha Publishing Co., Ltd.

Research Library, The National Museum of Western Art, Tokyo

Yukio Yashiro, *Art Patrons—Matsukata Kōjirō, Hara Sankei, Two Generations of the Ōhara Family and the Fukushima Collection (Geijutsu no patoron—Matsukata Kōjirō, Ōhara Nidai, Fukushima Korekushon)*, Tokyo: Shinchosha Publishing Co., Ltd., 1958
Private collection

Mizue, July 1959 Extra Issue, Tokyo: Bijutsu Shuppansha
Research Library, The National Museum of Western Art, Tokyo

Bijutsu Techō, June 1959 Extra Issue, Vol. 159, Tokyo: Bijutsu Shuppansha

Research Library, The National Museum of Western Art, Tokyo

Sugito Hiroshi
easel
2024
Cement, resin, wood, tile, styrofoam, polypropylene tape and canvas
Collection of the artist

Le Corbusier
Three Figures (Modulor)
1960
Papier collée, gouache, ink and chalk on paper
The National Museum of Western Art, Tokyo, on deposit from Taisei Corporation
DEP.2012-0095

1 Has the NMWA Become a Memory Lodestone?

Nakabayashi Tadayoshi

Nakabayashi Tadayoshi
Transposition III
1979
Etching on paper
Collection of the artist

Nakabayashi Tadayoshi
Transposition III:
Corrosion Process I
1983

Transposition – III: Corrosion Process I consists of 18 prints made from a discarded copper plate that was reworked and put into a ferric chloride solution (specific gravity: 28 Baum, liquid temperature: approx. 24°C) for 2 hours.
Collection of the artist

Nakabayashi Tadayoshi
Transposition III, Process of Corrosion: Extant copper plate
1983
Copper plate
Museum of Contemporary Art Tokyo

Nakabayashi Tadayoshi
Original Image for the Cover of *Saisei* August 1984 Issue
1984
Collection of the artist

Nakabayashi Tadayoshi
Cover of *Saisei* August 1984 Issue
1984
Magazine
Collection of Mr. Nakabayashi Tadayoshi

Rodolphe Bresdin
My Dream
1883
Etching on paper
The National Museum of Western Art, Tokyo
G.2014-0005

Wols
Käferfrucht
1962
Etching and drypoint on paper
Collection of Mr. Nakabayashi Tadayoshi

Nakabayashi Tadayoshi
"Cover Statement", *Saisei* September 1984 issue, p. 49
1984
Magazine
Collection of Mr. Nakabayashi Tadayoshi

Rodolphe Bresdin

Branchages

Etching and Chine collé on paper
The National Museum of Western Art, Tokyo
G.2009-0027

Odilon Redon

The Temptation of Saint Anthony (1st series): ...First a Pool of Water, Then a Prostitute, the Corner of a Temple, a Soldier's Face, a Chariot with Two White Rearing Horses
1888
Lithograph on chine appliqué
The National Museum of Western Art, Tokyo
G.1999-0009

Hasegawa Kiyoshi

Still-life with Gyroscope
1966
Mezzotint on paper
Collection of Mr. Nakabayashi Tadayoshi

Komai Tetsuro

Vision Fugitive
1951
Sandpaper etching on paper
Collection of Mr. Nakabayashi Tadayoshi

Nakabayashi Tadayoshi

Ubasute: Senticide (Small)
1961
Etching and aquatint on paper
Collection of the artist

Nakabayashi Tadayoshi

Ubasute: Senticide (Large)
1961
Etching and aquatint on paper
Collection of the artist

Francisco José de Goya y Lucientes

<Los Caprichos>: Hush
1799
Etching, aquatint and engraving on paper
The National Museum of Western Art, Tokyo
G.1984-0042

Nakabayashi Tadayoshi

News from the Sea II
1966
Etching, soft-ground etching, aquatint, drypoint and mezzotint on paper
Collection of the artist

Nakabayashi Tadayoshi

Figural Monument
1967
Etching, aquatint, drypoint and mezzotint on paper
Collection of the artist

Nakabayashi Tadayoshi

Peeling Landscape III

1972

Deep etching, aquatint, mezzotint, Chine collée and mica-printed ganpi paper
Collection of the artist

Rembrandt Harmensz. van Rijn

The Flight into Egypt (after Hercules Seghers)
ca. 1653
Etching, engraving and drypoint on paper
The National Museum of Western Art, Tokyo
G.1979-0004

Hercules Seghers, The Sea Storm

(reproduction), in Joro Springer (Hrsg.), *Die Radierung des Herkules Seghers*, Erster Teil, Berlin: Bruno Cassirer, 1910, Tafel XXI.
Research Library, The National Museum of Western Art, Tokyo

Nakabayashi Tadayoshi

Transposition '92-Ground- III (The Grass Covered with Water)
1992
Set of two etching and aquatint on paper sheets, no margins
Collection of the artist

Rodolphe Bresdin

Le ruisseau sous bois
1880
Etching on paper
The National Museum of Western Art, Tokyo
G.2009-0026

Nakabayashi Tadayoshi

Transposition '04-Ground- I
2004
Etching, aquatint and drypoint on paper, no margins
Collection of the artist

Nakabayashi Tadayoshi

Transposition '07-Ground- II
2007
Etching, aquatint and drypoint on paper, no margins
Collection of the artist

Nakabayashi Tadayoshi

Transposition '11-Light I
2011
Set of two etching and aquatint on paper sheets, no margins
Collection of the artist

Nakabayashi Tadayoshi

Transposition '19 - Corrosion I
2019
Etching, aquatint and drypoint on paper, no margins
Collection of the artist

Naito Rei

Naito Rei
color beginning
2022-23
Acrylic on canvas
Collection of the artist

Paul Cézanne

The Bare Trees at Jas de Bouffan
1885-86
Oil on canvas
The National Museum of Western Art, Tokyo
P.1978-0005

Matsuura Hisao

Matsuura Hisao
Cyprus
2022
Acrylic on canvas
Collection of the artist

Paul Cézanne

The Bridge and Dam at Pontoise
1881
Oil on canvas
The National Museum of Western Art, Tokyo
P.2012-0001

Matsuura Hisao

Breeze in a Courtyard
2020
Acrylic on canvas
Fuchu Art Museum

Maurice Denis

Residence with a Pond
ca. 1895
Oil on paper
The National Museum of Western Art, Tokyo,
donated by Mr. Dominique Maurice Denis
D.1981-0001

Matsuura Hisao

Brief Eternity
2022
Acrylic on canvas
Collection of the artist

Édouard Vuillard

The Garden
ca. 1918
Pastel on paper
The National Museum of Western Art, Tokyo
D.1974-0002

Matsuura Hisao

Green Territory
2024
Acrylic on canvas
Collection of the artist

2 What Do You Think about a "Western Art Museum" in Japan?

Ozawa Tsuyoshi

Ozawa Tsuyoshi
The Return of Painter F
2015
Oil on Canvas
Painting: TROTART
(Acho KARISMA, Sobrin)
Collaboration with: HAZE Hiroshi Mori Art Museum, Tokyo

Ozawa Tsuyoshi

Painter F Song
2015
Single-channel video, 12:08
Performance and Music: SENYAWA (Wukir SURYADI and Rully SHABARA)
Chorus: NIIMI Keiko, TAGAMI Aoi
Lyrics: OZAWA Tsuyoshi
Music and Lyrics in Indonesian: SENYAWA
Music Arrangement: YASUNO Taro
Sound Engineer: Gatot D. SULISTYANTO
Assistant Sound engineer: Erie SETIAWAN
Mixing and Mastering: Bayu PRASETYO
Film / Editing: OOOKA HIRONORI OFFICE (OOOKA Hironori, UCHIDA Kei)
Special thanks: STUDIO MENDUT, KAWAKITA Junya
Adviser: Antariksa (Hisorian, KUNCI Cultural Studies Center, Yogyakarta, Indonesia), HAYASHI Yoko (Art Historian, Art Critic)
Project Coordinator: Leonhard BARTOLOMEUS (Curator at Ruru Gallery, Jakarta)
Mori Art Museum, Tokyo

Ozawa Tsuyoshi

Chapter 1, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi

Chapter 2, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi

Chapter 3, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi

Chapter 4, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi
Chapter 5, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi
Chapter 6, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi
Chapter 7, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Ozawa Tsuyoshi
Chapter 8, The Return of Painter F
2015
Pencil on paper
Mori Art Museum, Tokyo

Léonard-Tsuguharu Foujita
Self-Portrait
1926
Mixed media on paper
The National Museum of Western
Art, Tokyo, Matsukata Collection
D.1959-0033

Léonard-Tsuguharu Foujita
A Seated Woman
1929
Oil on canvas
The National Museum of Western
Art, Tokyo, donated by Mr. Tomijiro
Kakinuma
S.1992-0003

Odawara Nodoka

Saikō Mankichi
Expell the Buddha
1960s
Mineral pigments on *washi* paper
Saikōji

Auguste Rodin
The Age of Bronze
1877 (model)
Bronze
The National Museum of Western
Art, Tokyo, Matsukata Collection
S.1959-0002

Auguste Rodin
The Thinker
1881-82
Bronze
The National Museum of Western
Art, Tokyo, Matsukata Collection
S.1959-0039

Photographer unknown
Great Buddha at Ueno
1870-1890
Albumen paper
Tokyo Photographic Art Museum

Photographer unknown
Great Buddha at Ueno hit by
earthquake
1870-1890
Albumen paper
Tokyo Photographic Art Museum

Odawara Nodoka
Overcoming/Sculpting Modernity—
The National Museum of Western
Art, Ueno Edition
2024
Mixed Media

3 What Are the NMWA's Visible/Invisible Frames?

Fuse Rintaro

Fuse Rintaro
Die(ce) Museum Project
2024
Mixed media

Le Corbusier
Lea
1931
Oil on canvas
The National Museum of Western
Art, Tokyo,
deposit from Taisei Corporation
DEP.2012-0005

Tanaka Koki

Tanaka Koki
A Few Proposals: For the
Infrastructure of Museum(s)
2024
Thoughts, Text

Tanaka Koki
Addendum: Interview with Childcare
Workers
2024
Film, Color, Sound
32' 23"

Tanaka Koki
Proposal to Museum(s) 1:
Display Artworks at Eye Level for
Wheelchair Users or Children
2024
Proposal, Implementation

4 Can This Become a Place of Diverse Lives and Genders?

Takano Ryudai

Takano Ryudai
Kikuo (September 17, 1999,
Lbw.#16), from the "Reclining Woo-
Man" Series
1999
Gelatine silver print
Collection of the artist

Gustave Courbet

Sleeping Nude
1858
Oil on canvas
The National Museum of Western
Art, Tokyo
P.1996-0001

Vincent van Gogh
Roses
1889
Oil on canvas
The National Museum of Western
Art, Tokyo, Matsukata Collection
P.1959-0193

Takano Ryudai
Wearing a Purple Camisole with
Lace (January 9, 2005, L.#04),
from the "In My Room" Series
2005
Chromogenic color print
Collection of the artist

Lucas Cranach the Elder
Judith with the Head of Holofernes
ca. 1530
Oil on panel
The National Museum of Western
Art, Tokyo
P.2018-0001

Takano Ryudai
#02 from the "ca.ra.ma.ru" Series
1993/2003
Gelatine silver print
Collection of the artist

Maurice Denis
Bathing
1920
Oil on canvas
The National Museum of Western
Art, Tokyo, Matsukata Collection
P.1959-0065

Takano Ryudai
December 31, 2019, bw.Pen.#34
2019
Gelatine silver print
Collection of the artist

Edvard Munch
Male Nude Standing
Lithograph on paper
The National Museum of Western
Art, Tokyo
G.1991-0107

Émile-Antoine Bourdelle
Hercules the Archer (Study)
1909
Bronze
The National Museum of Western
Art, Tokyo, Matsukata Collection
G.1959-0057

Takano Ryudai
Tokyo Tower
2011-2012
Slide show

Collection of the artist

Takano Ryudai
2021.10.02/mov#01, from the Snap
Video series
2021
Video, 5' 10"
Collection of the artist

Takano Ryudai
October 28, 2015, #28, from the
"Kasubaba 2" Series
2015
Chromogenic color print
Collection of the artist

Miyagi Futoshi

Miyagi Futoshi
Actaeon
2024
Single channel video, color, sound
16' 11"
Collection of the artist

Miyagi Futoshi
Callisto and Arcas, Once the Stars
in the Sky, from "When the Spells
are Lifted"
2020/2024
Mirror
Collection of the artist

Miyagi Futoshi
Syrinx, Once a Set of Panpipes,
from "When the Spells are Lifted"
2024
Mirror
Collection of the artist

Miyagi Futoshi
Arethusa, Once a Fountain, from
"When the Spells are Lifted"
2024
Mirror
Collection of the artist

Miyagi Futoshi
A Poet, from "When the Spells are
Lifted"
2024
Paper, glitter
Collection of the artist

Théodore Chassériau
Diane Surprised by Actaeon
1840
Oil on canvas
The National Museum of Western
Art, Tokyo
P.2017-0001

Iiyama Yuki

Iiyama Yuki
No one, and Nothing, Can Control
My Mind and Body
2024
Printed sutra paper, cardboard,
paper, pencil and oil pen
Collection of the artist

liyama Yuki The History and Narratives of This Island and Myself/ Ourselves – Matsukata Kōjirō Collection 2024 Printed sutra paper, Matsukata Collection paintings, printed stainless steel, papers and pigments	P.1959-0155 Laura Knight Driver Joe Shears and Corporal W. Atkin in the Gymnasium 1917 Oil on canvas The National Museum of Western Art, Tokyo, Ex-Matsukata Collection P.2017-0020	Cherry wood, dog fur and wool Collection of the artist	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist
Chaïm Soutine Mad Woman 1920 Oil on canvas The National Museum of Western Art, Tokyo, donated by Mr. Tai Hayashi P.1960-0001	George Clausen <The Great War: Britain's Efforts and Ideals>: Making Guns: The Radial Crane 1917 Lithograph on paper The National Museum of Western Art, Tokyo, Ex-Matsukata Collection G.2017-0086	Nagashima Yurie Knit Swatch I 2024 Wool yarn Collection of the artist	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist
Frank Brangwyn Stormy Weather at Sea 1889 Oil on canvas The National Museum of Western Art, Tokyo, Ex-Matsukata Collection P.2001-0003	Nagashima Yurie Nagashima Yurie Archive of "School of care" : NMWA Version 2024	Nagashima Yurie Knit Swatch II 2024 Wool yarn Collection of the artist	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist
Étienne Dinet The Wounded c. 1920 Oil on canvas The National Museum of Western Art, Tokyo, Matsukata Collection P.1959-0086	Pablo Picasso Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Knit Swatch III 2024 Wool yarn Collection of the artist	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist
Frank Brangwyn Portrait of Mr. Kojiro Matsukata 1916 Oil on canvas The National Museum of Western Art, Tokyo, donated by the heirs of Mr. Kojiro Matsukata (Ex-Matsukata Collection) P.2017-0003	Pablo Picasso Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Knit Swatch IV 2024 Wool yarn Collection of the artist	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist
Eugène-Louis Gillot Arrival of the Crown Prince Hirohito at Le Havre 1921 Oil on panel The National Museum of Western Art, Tokyo, Matsukata Collection P.1959-0108	Pablo Picasso Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Knit Swatch V 2024 Wool yarn Collection of the artist	Nagashima Yurie Cat Study 2024 Polaroid photograph Collection of the artist
Eugène-Louis Gillot Reception for the Crown Prince Hirohito at the Town Hall of Paris 1921 Oil on panel The National Museum of Western Art, Tokyo, Matsukata Collection P.1959-0109	Nagashima Yurie Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Cat Study 2023 Pen on paper Collection of the artist	Nagashima Yurie Cat Study 2023 Polaroid photograph Collection of the artist
Eugène-Louis Gillot Reception for the Crown Prince Hirohito at the Town Hall of Paris 1921 Oil on panel The National Museum of Western Art, Tokyo, Matsukata Collection P.1959-0109	Pablo Picasso Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist	Nagashima Yurie Cat Study 2022 A Child's Drawing, by Eshal Azhar Pen and colored pencil on paper Collection of Ms. Nagashima Yurie
Claude Monet Waterloo Bridge in London 1902 Oil on canvas The National Museum of Western Art, Tokyo, Matsukata Collection	Nagashima Yurie Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist	Nagashima Yurie Cat Study 2022 A Child's Drawing, by Faria Azhar Pen and colored pencil on paper Collection of Ms. Nagashima Yurie
Claude Monet Waterloo Bridge in London 1902 Oil on canvas The National Museum of Western Art, Tokyo, Matsukata Collection	Nagashima Yurie Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist	Nagashima Yurie Cat Study 2022 A Child's Drawing, artist unknown Pen and colored pencil on paper Collection of Ms. Nagashima Yurie
Claude Monet Waterloo Bridge in London 1902 Oil on canvas The National Museum of Western Art, Tokyo, Matsukata Collection	Nagashima Yurie Original Etchings for Buffon's "Histoire Naturelle" 1936 (published in 1942) Lift ground etching, scraper, drypoint and engraving on paper The National Museum of Western Art, Tokyo L.1985-0001	Nagashima Yurie Cat Study 2023 Pencil on paper Collection of the artist	Nagashima Yurie Cat Study 2022 A Child's Drawing, artist unknown Pen and colored pencil on paper Collection of Ms. Nagashima Yurie

Anti-Interlude: Ueno, a Place Full of Contradictions—From Ueno to San'ya / From San'ya to Ueno

Yumisashi Kanji

Yumisashi Kanji
You are Precious to me
2023-2024
Mixed media
Collection of the artist

5 Is This a Place Where Artworks Live?

Takemura Kei

Takemura Kei
Restored Claude Monet's Water Lilies
2023-2024
Japanese silk thread and silk organdy
Collection of the artist

Claude Monet
Water Lilies, Reflections of Weeping Willows
1916
Oil on canvas
The National Museum of Western Art, Tokyo, donated by the heirs of Mr. Kojiro Matsukata (ex-Matsukata Collection)
P.2017-0004

Elena Tutatchikova

Elena Tutatchikova
“Walk the Path Along the Thread, Open the Gate Where the Thread Ends (Ways to Walk in a Museum, 1)”
2023-2024
Video, 6' 00”
Collection of the artist

Elena Tutatchikova
Murmurations
2023
Ceramic
Collection of the artist

Elena Tutatchikova
“The Path I See Goes Through the Weather”
2023-2024
Ceramic
Collection of the artist

Elena Tutatchikova
I. “Familiar Faces”
II. “Murmuring of Time”
III. “The Weather In the Museum”
2024
Poetry

6 Why Do You Want to Relive Past Memories?

Endo Mai

Endo Mai
The Omega and Alpha Ritual, NMWA Version
2024
Video, 16' 20”
Collection of the artist

Endo Mai
Queer ♪ Ring
2024
Video
Collection of the artist

Edvard Munch
<Alpha and Omega>: (1) Title Page
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0084

Edvard Munch
<Alpha and Omega>:
(2) Alpha and Omega
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0085

Edvard Munch
<Alpha and Omega>: (3) Moonrise
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0086

Edvard Munch
<Alpha and Omega>: (4) The Forest
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0087

Edvard Munch
<Alpha and Omega>: (5) The Cloud
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0088

Edvard Munch
<Alpha and Omega>:
(6) The Serpent Being Killed
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0089

Edvard Munch
<Alpha and Omega>: (7) The Bear

1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0090

Edvard Munch
<Alpha and Omega>: (8) The Tiger
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0091

Edvard Munch
<Alpha and Omega>:
(9) The Tiger and the Bear
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0092

Edvard Munch
<Alpha and Omega>:
(10) Omega and the Flower
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0093

Edvard Munch
<Alpha and Omega>:
(11) Omega's Eye
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0094

Edvard Munch
<Alpha and Omega>:
(12) Omega and the Deer
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0095

Edvard Munch
<Alpha and Omega>:
(13) Omega and the Swine
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0096

Edvard Munch
<Alpha and Omega>:
(14) Omega cries
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0097

Edvard Munch
<Alpha and Omega>:

(15) Omega's Flight
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0098

Edvard Munch
<Alpha and Omega>:
(16) Alpha's Offspring
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0099

Edvard Munch
<Alpha and Omega>:
(17) Alpha's Despair
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0100

Edvard Munch
<Alpha and Omega>:
(18) Omega's Death
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0101

Edvard Munch
<Alpha and Omega>:
(19) Alpha's Death
1908-1909
Lithograph on paper
The National Museum of Western Art, Tokyo
G.1991-0102

Parplume

Raphael Collin
Floreale
1886
Oil on canvas
Tokyo University of the Arts

Umetsu Yoichi
Floreale (Me)
2004-2007
Oil on cotton and panel
Takahashi Ryutaro Collection

Umetsu Yoichi
Chicken Meat/Stars/Flowers
2004-2006
Oil on cotton and panel
Takahashi Ryutaro Collection

Umetsu Yoichi
Floreale: Large Pollen Grains Mixed in Dirty Light
2012-2014
Oil on panel, timber, light cover, resin, absorbent mat, standing lamp and hand cream jar

Aichi Prefectural Museum of Art

Umetsu Yoichi

Pollen Filter

2021

Ceramic

Collection of the artist

Umetsu Yoichi

A Ghost Appeared in the Studio

2018-2020

Watercolor, acrylic, ink, enamel and oil on paper

Private collection

Umetsu Yoichi

March Dreams

2018-2021

Watercolor, acrylic, ink, enamel and oil on paper

Private collection

Pierre Bonnard

Flowers

ca. 1933

Oil on canvas

The National Museum of Western Art, Tokyo, donated by Mr. Chozo Yoshii

P.1996-0002

Édouard Vuillard

Madame Vuillard Sewing

1920

Oil on cardboard

The National Museum of Western Art, Tokyo, donated by Fujikawa Gallery

P.1990-0003

Ando Yumi

Pension Shigaraki

2023

Oil on canvas

Private collection

Ando Yumi

Lights Out at Parplume

2023

Oil on canvas

Private collection

Ando Yumi

Umetsu Yōichi Solo Exhibition “Print Narratives (Hanga Monogatari),” at Ginza Tsutaya

2023

Oil on canvas

Private collection

Ando Yumi

Parplume 2015

2015 – 2023

Oil on canvas

Collection of Mr. Misonikomioden

Ando Yumi

Chiba Kazuo and Wakimoto Saki Singing at Midori Sushi

2023

Oil on canvas

Collection of Mr. Misonikomioden

Ando Yumi

Umetsu Making Copperplate

Prints Late One Night at Kawalabo, Kawara Printmaking Laboratory, Inc.

2023

Oil on canvas

Collection of Mr. Misonikomioden

Ando Yumi

Single Panel Screen

2014 – 2023

Oil on canvas

Collection of Mr. Masegi Yoritō

Ando Yumi

Gallerist Discussion Session: Kanda Yusuke (Kanda & Oliveira), Koyama Tomio, (Koyama Tomio Gallery), Fujiki Reiki (Mujinto Production), Lee Saya (Leesaya), Umetsu Yōichi (Parplume Gallery)

2023

Oil on canvas

Collection of the artist

Ando Yumi

Umetsu Making Pottery at Marube Ceramics

2023

Oil on canvas

Collection of the artist

Ando Yumi

Wakimoto Working at Parplume

2023

Oil on canvas

Collection of the artist

Ando Yumi

Wakimoto Saki and Umetsu Yōichi Shooting an Explanatory Video in Front of a Model of Nihombashi Mitsukoshi's “The Curator of Full Frontal Nude” Exhibition II

2022

Oil on canvas

Collection of the artist

Ando Yumi

Hiroshima

2023

Oil on canvas

Collection of the artist

Ando Yumi

Kawalabo: Hirakawa Sachie Printing Wallpaper for Umetsu Yōichi Solo Exhibition “Hanga Monogatari” on the Automatic Flat-bed Proof Press

2023

Oil on canvas

Collection of the artist

Ando Yumi

Imaizumi Susumu Inking Copperplates by Umetsu

2023

Oil on canvas

Collection of the artist

Ando Yumi

Back of Nihombashi Mitsukoshi

2023

Oil on canvas

Collection of the artist

Wakimoto Saki

Returning to this Spring, Again

2023

Wood box made by Alan, slatted grid, wood panel, acrylic, polychrome oil wall paint, dust, printed materials, paper, garments, light bulb, monitor, earbuds, wire, stuffed toy, thumbtacks, garbage can and mirror

Collection of Mr. Misonikomioden

Wakimoto Saki

House Carrying Bullet of Life 2021

Acrylic, cardboard wrapped in *furoshiki* cloth, garments, belt

Collection of Mr. Misonikomioden

Hoshikawa Asako

The Framework of Existence 2020

Medical cotton, wire, silcon, acrylic, pencil on board

Collection of the artist

Hoshikawa Asako

Hand

2018

Paper clay, reworkable clay, acrylic, lace, tissue, bonding glue and varnish

Collection of the artist

Hoshikawa Asako

Three Nuts

2022-2023

Acrylic on canvas

Collection of the artist

Hoshikawa Asako

A Female Complaint 2023

Oil on canvas

Collection of the artist

Hoshikawa Asako

Raging

2022

Acrylic on canvas

Collection of the artist

Hoshikawa Asako

Wearing

2022

Acrylic on canvas

Collection of the artist

Tsuzukibashi Hitoko

From My Trip to Turkey,

Breakthrough

2016

Oil on canvas

Collection of the artist

Yuasa Ebosi

Sam Francis

White Painting

1950

Oil on canvas

The National Museum of Western Art, Tokyo, donated by Yamamura Family

P.1965-0009

Yuasa Ebosi

Abstract Painting A

2023

Acrylic on canvas

Collection of the artist

Yuasa Ebosi

Abstract Painting B

2023

Acrylic on canvas

Collection of the artist

Yuasa Ebosi

Abstract Painting C

2023

Acrylic on canvas

Collection of the artist

7 In Search of Unknown Constellations

Tatsuno Toeko

Tatsuno Toeko

Work V

1972

Silkscreen on paper

Private collection

Tatsuno Toeko

Work 76-D-2

1976

Silkscreen on paper

The National Museum of Art, Osaka

Tatsuno Toeko

WORK 77-D-10

1977

Drawing and silkscreen on paper

Private collection

Tatsuno Toeko

No. 3

1977

Pencil on paper

Private collection

Tatsuno Toeko

Untitled

1977

Charcoal, pencil and watercolor on paper

Private collection

Tatsuno Toeko
WORK 87-P-34
1987
Oil on canvas
Collection of Mr. Tsuji Kazuhiko

Tatsuno Toeko
Work 85-P-5
1985
Acrylic on canvas
The National Museum of Art, Osaka

Jackson Pollock
Number 8, 1951 "Black Flowing"
1951
Enamel on cotton canvas
The National Museum of Western Art, Tokyo, donated by Yamamura Family
P.1965-0008

Tatsuno Toeko
WORK 89-P-13
1989
Oil on canvas
Chiba City Museum of Art

Claude Monet
Water Lilies
1916
Oil on canvas
The National Museum of Western Art, Tokyo, Matsukata Collection

Sugito Hiroshi

Sugito Hiroshi
untitled
1994
Acrylic on paper
Collection of the artist

Sugito Hiroshi
the face
2007
Acrylic on canvas
Private collection

Sugito Hiroshi
untitled
2017
Oil on canvas
Private collection

Sugito Hiroshi
untitled
2017
Oil on canvas
Private collection

Sugito Hiroshi
untitled
2017
Oil on canvas
Private collection

Sugito Hiroshi
untitled
2022
Oil on canvas

Collection of the artist

Sugito Hiroshi
untitled
2017
Oil on canvas, polyethylene foam
Collection of the artist

Maurice Denis
Rosmapamon
1918
Oil on cardboard
The National Museum of Western Art, Tokyo, Matsukata Collection
P.1959-0078

Sakamoto Natsuko

Sakamoto Natsuko
Tiles
2006
Oil on canvas
Private collection

Sakamoto Natsuko
Autumn (Secret Room)
2014
Oil on canvas
Takahashi Ryutaro Collection

Sakamoto Natsuko
A Ship in Distress (Sleeping Sea)
2016
Oil on canvas
The National Museum of Art, Osaka

Sakamoto Natsuko
A Ship in Distress (Solid Sea)
2016
Oil on canvas
The National Museum of Art, Osaka

Sakamoto Natsuko
A Ship in Distress (Crossing Ship)
2016
Oil on canvas
The National Museum of Art, Osaka

Sakamoto Natsuko
A Ship in Distress (Lull)
2016
Oil on canvas
The National Museum of Art, Osaka

Sakamoto Natsuko
A Ship in Distress (Morning Glow)
2016
Oil on canvas
The National Museum of Art, Osaka

Sakamoto Natsuko
A Ship in Distress (Stormy Night)
2016
Oil on canvas
The National Museum of Art, Osaka

Paul Signac
The Port of Saint-Tropez
1897-1898
Lithograph on paper

The National Museum of Western Art, Tokyo
G.1983-0002

Sakamoto Natsuko
Stairway
2016
Oil on canvas
The National Museum of Art, Osaka

Pierre-Auguste Renoir
In the Woods
ca. 1880
Oil on canvas
The National Museum of Western Art, Tokyo, Matsukata Collection
P.1959-0183

Sakamoto Natsuko
Tiles / Signals (Quantum Painting 001)
2021
Oil on canvas
Collection of the artist

Paul Signac
The Port of Saint-Tropez
1901-1902
Oil on canvas
The National Museum of Western Art, Tokyo
P.1987-0003

Sakamoto Natsuko
The Gate
2023
Oil on canvas
Collection of the artist

Umetsu Yoichi

Umetsu Yoichi
Green Sun and Renkon-Shaped Moon
2023
Ink, acrylic, watercolor and oil on paper
Collection of Mr. Misonikomioden

Umetsu Yoichi
Set and Scatter
2022
Ink, acrylic, watercolor and oil on paper
Collection of the artist

Umetsu Yoichi
Inner Studio (Blue)
2022
Ink, acrylic, watercolor, oil and enamel on paper
Private collection

Umetsu Yoichi
Collective Consciousness
2021
Watercolor, ink, acrylic, oil and enamel on paper
Collection of Mr. Misonikomioden

Umetsu Yoichi
Web of Imagination
2022
Ink, watercolor, acrylic and oil on paper
Collection of Mr. Masegi Yorito

Umetsu Yoichi
Swerve off the Road
2022
Ink, watercolor and acrylic on paper
Private collection

Umetsu Yoichi
Modern Wallpaper
2022
Watercolor and acrylic on paper
Collection of the artist

Umetsu Yoichi
Geometric and Rain Patterns
2022
Ink, acrylic, watercolor and oil on paper
Collection of the artist

Umetsu Yoichi
Unbalanced Dreams
2022
Ink, acrylic, watercolor and oil on paper
Private collection

Umetsu Yoichi
Crystal Palace Façade
2023
Hand-colored etching on paper
Collection of the artist

Umetsu Yoichi
Pollen Filter and Tiny Kingdom
2023
Hand-colored etching and lithograph on paper
Collection of the artist

Umetsu Yoichi
Oriental
2023
Hand-colored lithograph and lead leaf on paper
Collection of the artist

Umetsu Yoichi
Crystal Palace
2022
Hand-colored lithograph and lead leaf on paper
Collection of the artist

Umetsu Yoichi
Tile
2023
Hand-colored etching on paper
Collection of the artist

Umetsu Yoichi
Modern Wall
2022
Ceramic

Collection of Mr. Misonikomioden

Umetsu Yoichi
Billboard
2022
Ceramic
Collection of the artist

Umetsu Yoichi
Billboard
2022
Ceramic
Collection of the artist

Umetsu Yoichi
Crystal Palace

2022
Ceramic
Collection of Mr. Misonikomioden

Umetsu Yoichi
Polka-Dots Theatre
2022
Ceramic
Collection of the artist

Umetsu Yoichi
A House that Ensnare Wind
2023
Ceramic
Private collection

Umetsu Yoichi
Moonlight Stand
2022
Ceramic
Collection of the artist

Umetsu Yoichi
Spirit Terminal
2022
Ceramic
Collection of the artist

Umetsu Yoichi
Renkon-Shaped Moon
2022
Ceramic

Collection of the artist

Sakamoto Natsuko/ Umetsu Yoichi
Painting
2013
Oil on canvas
Takahashi Ryutaro Collection

Sakamoto Natsuko/ Umetsu Yoichi
Two Seas
2023
Pair of paintings, oil on canvas
Takahashi Ryutaro Collection

Map

- Temperature, humidity and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lenders' conditions of loan. Your understanding of this matter would be appreciated.
- The size of works and their balance on the gallery walls were considered in our creation of a visually effective display for this exhibition. As a result, the order in the list of works and the order of display may differ.
- Restrooms and a visitor rest area are located on the underground level. Please see the map for their specific locations.
- Photography for private use only is permitted except for works marked with a no photography icon. Do not use flash, tripod, or selfie stick. For further information, please see the Photography Policy panel located at the entrance to the exhibition.

