

New Print Acquisitions

Saturday, 9 April 2022 – Sunday, 22 May 2022

Prints and Drawings Gallery, New Wing The National Museum of Western Art

No.	Artist	Date of Birth and Death	Title	Date	Materials and Technique	Inv. no.
1	Albrecht Dürer	1417-1528	<i>St. John Devouring the Book</i> from the series “ <i>Apocalypsis cum figuris</i> ”	ca. 1498; 1511 (Third [second Latin] edition in book form with the text)	Woodcut on paper	G.2020-0151
2	Martin Schongauer	ca. 1430/50-1491	<i>Peasant Family Going to Market</i>	ca. 1470	Engraving on paper	G.2020-0140
3	Albrecht Dürer	1471-1528	<i>Hercules at the Crossroads</i>	ca. 1498	Engraving on paper	G.2020-0141
4	Hans Baldung Grien	1484/85-1545	<i>Virgin and Child on a Grassy Bench</i>	1505/07	Woodcut on paper	G.2017-0056
5	Lucas Cranach the Elder	1472-1553	<i>The Holy Kinship</i>	ca. 1510	Woodcut on paper	G.2017-0058
6	Lucas van Leyden	1489/94-1533	<i>The Musicians</i>	1524	Engraving on paper	G.2017-0059
7	Hendrik Hondius after <i>Young Man with a Skull</i> by Lucas van Leyden	1573-1650/ 1489/94-1533	<i>Portrait of Lucas van Leyden</i> from <i>Pictorum aliquot celebrium praecipuae Germaniae inferioris effigies</i>	ca. 1610	Engraving on paper	G.2017-0080
8	Master of the Beheading of Saint John the Baptist		<i>Allegory: Combat of Animals in Presence of a Man with a Shield</i>	1515-20	Engraving, stipple-engraving on paper	G.2020-0100
9	Pierre Milan after Rosso Fiorentino	active 1542-1557/ 1495-1540	<i>The Three Fates, Costume Designs</i>	ca. 1534	Engraving on paper	G.2017-0060
10	René Boyvin and Pierre Milan after Léonard Thiry	ca. 1525-1626/ active 1542-1557/ active 1536-1550	<i>Twelve Designs for Vases and Ewers in Metalwork</i>	1540-65	Etching on paper	G.2019-0004~15
11	Nicolas Beatrizet	active 1540-ca. 1566	<i>Triumph of Marcus Aurelius</i>		Engraving on paper	G.2020-0099
12	Giorgio Ghisi after Giovanni Battista Scultori	1520-1582/ 1503-1575	<i>The Fall of Troy and the Flight of Aeneas</i>	ca. 1545	Engraving on paper	G.2016-0001
13	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Faith</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0102
14	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Hope</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0103
15	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Charity</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0104
16	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Justice</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0105
17	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Prudence</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0106
18	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Fortitude</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0107
19	Philips Galle after Pieter Bruegel the Elder	1537-1612/ ca. 1525-1569	<i>Temperance</i> from the series “The Seven Virtues”	ca. 1559-60	Engraving on paper	G.2015-0108
20	Hendrik Goltzius	1558-1617	<i>Demogorgon in the Cave of Eternity</i>	ca. 1588-90	Chiaroscuro woodcut on paper	G.2017-0061
21	Jacques Bellange	ca. 1575-1616	<i>Gardener with Urn and Reticule</i>		Etching on paper	G.2020-0158
22	Rembrandt Harmensz. van Rijn	1606-1669	<i>A Blind Hurdy-Gurdy Player and Family Receiving Alms</i>	1648	Etching and drypoint on cartridge paper	G.2020-0097 Donated by the heirs of Mr. Kojiro Matsukata (Ex-Matsukata Collection)
23	Rembrandt Harmensz. van Rijn	1606-1669	<i>Christ Preaching (“La Petite Tombe”)</i>	ca. 1657	Etching, drypoint on Japanese paper	G.2020-0160

24	Rembrandt Harmensz. van Rijn	1606-1669	<i>Peter and John Healing the Cripple at the Gate of the Temple</i>	1659	Etching, engraving and drypoint on Japanese paper	G.2020-0161
25	Giovanni Benedetto Castiglione, called Il Grechetto	1609-1664	<i>Noah and the Animals Entering the Ark</i>	ca. 1650-55	Etching on paper	G.2020-0162
26	Bartolomeo Biscaino	1629-1657	<i>The Adoration of the Magi</i>	ca. 1656-57	Etching on paper	G.2018-0008
27	Giovanni Domenico Tiepolo	1727-1804	<i>Dwarves and Dogs I</i>	ca. 1774	Etching and engraving on paper	G.2017-0062
28	Giovanni Domenico Tiepolo	1727-1804	<i>Dwarves and Dogs II</i>	ca. 1774	Etching and engraving on paper	G.2017-0063
29	Christian Heinrich Weng	1710-1771	<i>Anamorphosis: Pan Lures Luna into Arcadia</i>	ca. 1753	Etching, engraving, roulette, hand colored on paper	G.2018-0001
30	Christian Heinrich Weng	1710-1771	<i>Anamorphosis: Pan Lures Luna into Arcadia</i> [reproduction]	ca. 1753	Etching, engraving, roulette, hand colored on paper	G.2018-0001
31	Théodore Géricault	1791-1824	<i>The Coal Waggon</i> [sic] from the series "Various Subjects Drawn from Life and on Stone by J. Géricault"	1821	Lithograph on paper	G.2017-0006
32	Théodore Géricault	1791-1824	<i>Entrance to the Adelphi Wharf</i> from the series "Various Subjects Drawn from Life and on Stone by J. Géricault"	1821	Lithograph on paper	G.2018-0026
33	Théodore Géricault	1791-1824	<i>A French Farrier</i> from the series "Various Subjects Drawn from Life and on Stone by J. Géricault"	1821	Lithograph on paper	G.2018-0027
34	Eugène Delacroix	1798-1863	<i>Weislingen, Götz's Prisoner</i> from the series based on Goethe's <i>Götz von Berlichingen</i> (Act I, Scene 4)	1836-43	Lithograph on laid China paper	G.2015-0046
35	Eugène Delacroix	1798-1863	<i>A Nobleman from the Time of Francis I</i>	1833	Etching, drypoint on paper	G.2015-0119
36	Francisco José de Goya y Lucientes	1746-1828	<i>Disparate de bestia</i> from the series "Los Disparates"	1816-19, published in 1877	Etching, burnished aquatint on paper	G.2015-0006
37	Francisco José de Goya y Lucientes	1746-1828	<i>Disparate de toritos</i> from the series "Los Disparates"	1816-19, published in 1877	Etching, aquatint and drypoint (?) on paper	G.2015-0007
38	Francisco José de Goya y Lucientes after Diego Velázquez	1746-1828/ 1599-1660	<i>Aesop</i>	1778	Etching on heavy laid paper	G.2018-0024
39	Édouard Manet	1832-1883	<i>The Absinthe Drinker</i>	1861-62	Etching and aquatint on ancient Japanese paper	G.2020-0103
40	Édouard Manet	1832-1883	<i>The Spanish Singer (Le Guitarrero)</i>	1861	Etching, bitten tone and roulette, printed in dark brown ink, with wiping effects, on laid paper	G.2020-0101
41	Luigi Conconi	1852-1917	<i>The Contemplative Life (Vita Contemplativa)</i>	Before 1888	Etching, monotype on paper	G.2018-0032
42	James Ensor	1860-1949	<i>Christ's Entry into Brussels</i>	1898	Etching and drypoint on Japanese paper	G.2017-0066
43	Edvard Munch	1863-1944	<i>Attraction II</i>	1895	Line etching, open bite, drypoint and burnisher on paper	G.2018-0002
44	Félix Buhot	1847-1898	<i>Place Pigalle in 1878</i>	1878	Etching, aquatint, drypoint on Simili-Japon	G.2018-0029
45	Henri Rivière	1864-1951	<i>From the Viaduct of Auteuil</i> , early woodcut print for the series "Thirty-Six Views of the Eiffel Tower"	1891	Color woodcut on paper	G.2020-0090
46	Henri Rivière	1864-1951	<i>From the Austerlitz Bridge</i> , early woodcut print for the series "Thirty-Six Views of the Eiffel Tower"	1891	Color woodcut on paper	G.2020-0091
47	Mary Cassatt	1844-1926	<i>Feeding the Ducks</i>	ca. 1895	Drypoint, etching and aquatint printed in color, inked à la poupée on laid paper	G.2020-0104
48	Pierre Bonnard	1867-1947	<i>Album Cover</i> from the series "Some Scenes of Parisian Life"	1899	Color lithograph on paper	G.2017-0067
49	Pierre Bonnard	1867-1847	<i>Boulevard</i> from the series "Some Scenes of Parisian Life"	1899	Color lithograph on paper	G.2017-0072
50	Pierre Bonnard	1867-1947	<i>The Square at Evening</i> from the series "Some Scenes of Parisian Life"	1899	Color lithograph on paper	G.2017-0073
51	Pierre Bonnard	1867-1947	<i>Street Corner Seen from Above</i> from the series "Some Scenes of Parisian Life"	1899	Color lithograph on paper	G.2017-0079
52	Léonard-Tsuguharu Foujita	1886-1968	<i>Self-Portrait with Objects</i>	1923	Pencil on paper	D.2020-0002 Donated by Hayakawa Family