

Examining Western Prints

——Etching: Mastering Line, Transcending Line

Saturday, 4 June — Sunday, 11 September 2022

Prints and Drawings Gallery, New Wing,
The National Museum of Western Art

NO.	Artist	Date of Birth and Death	Title	Date	Technique / Material	Inv. No.
1	Adolphe Mouilleron after Nicolaas Pieneman	1820-1881(?)/ 1809-1860	<i>Rembrandt Studying a Pull of His Etching “Portrait of Jan Six”</i>	ca. 1852	Black chalk, heightened with white on grey-ivory wove paper	D.2001-0001
2	Aristide Maillol	1861-1944	<i>The Wave</i>	1895-98	Woodcut on paper	G.2006-0057
3	Albrecht Dürer	1471-1528	<i>Philipp Melanchthon</i>	1526	Engraving on paper	G.1971-0007
4	Jan Toorop	1858-1928	<i>Deer in the Woods</i>	1928	Drypoint on paper	G.2003-0079
5	Rembrandt Harmensz. van Rijn	1606-1669	<i>Nude Man Seated before a Curtain</i>	1646	Etching on paper	G.2017-0002
6	Albrecht Dürer	1471-1528	<i>The Garden of Gethsemane</i>	1515	Etching on paper	G.1974-0002
7	Albrecht Dürer	1471-1528	<i>The Sudarium Held by One Angel</i>	1516	Etching on paper	G.2020-0001
8	Albrecht Altdorfer	ca.1480-1538	<i>Goblet with a Winged Ball on Top</i>	ca. 1520/25	Etching on paper	G.2003-0112
9	Augustin Hirschvogel	1503-1553	<i>River Landscape with Rocks at Left and Right</i>	1546	Etching on paper	G.2008-0007
10	Hanns Lautensack	ca.1520-1564/66	<i>A Natural Arch</i>	1554	Etching on paper	G.2006-0013
11	Francesco Mazzola, called Parmigianino	1503-1540	<i>The Entombment</i> (Second Version)		Etching and engraving on paper	G.2015-0101
12	Sebastiano de’ Valentinis	active ca.1540-1560	<i>The Rest on the Flight into Egypt</i>		Etching on paper	G.2001-0014
13	Jan van Doetecum and Lucas van Doetecum after Pieter Bruegel the Elder	active 1554-ca.1600/ ?-bef.1584/ ca.1525-1569	<i>Views of the Tiber</i> from the series “The Large Landscapes”	ca. 1555-56	Etching and engraving on paper	G.2010-0002
14	Jan van Doetecum and Lucas van Doetecum after Pieter Bruegel the Elder	active 1554-ca.1600/ ?-bef.1584/ ca.1525-1569	<i>St. Jerome in the Wilderness</i> from the series “The Large Landscapes”	ca. 1555-56	Etching and engraving on paper	G.2010-0003
15	Rembrandt Harmensz. van Rijn	1606-1669	<i>Student at a Table by Candlelight</i>	ca. 1642	Etching on paper	G.2000-1757
16	Rembrandt Harmensz. van Rijn	1606-1669	<i>Portrait of Jan Six</i>	1647	Etching, drypoint and engraving on paper	G.2013-0002
17	Jacques de Gheyn II	1565-1629(?)	<i>Landscape with a Farmhouse</i>		Etching on paper	G.1991-0027
18	Jan Both	ca.1618-1652	<i>The Molle Bridge</i>		Etching on paper	G.1974-0005

19	Karel Dujardin	1626-1678	<i>Three Sleeping Pigs</i>		Etching on paper	G.2004-0043 Donated by Galleria Grafica Tokio, Co., Ltd.
20	Jacques Bellange	ca.1575-1616	<i>Hortulana (Gardener)</i> from the series “ <i>Hortulanae</i> (Gardeners)”		Etching, engraving, and drypoint on paper	G.2012-0010
21	Jacques Callot	1592-1635	<i>The Hunt</i>		Etching on paper	G.1987-0089
22	Abraham Bosse	1602-1676	<i>Title Page</i> from the series “The Small Miseries of War”		Etching on paper	G.1987-0321
23	Abraham Bosse	1602-1676	<i>Traicté des manieres de graver en taille douce sur l’airin</i>	1645		L.1998-0001
24	Claude Lorrain	1604/05-1682	<i>The Rape of Europa</i>	1634	Etching on paper	G.1998-0061
25	Claude Lorrain	1604/05-1682	<i>The Cowherd</i>	1636	Etching on paper	G.1998-0064
26	Stefano della Bella	1610-1664	<i>Various Landscapes</i>	ca. 1643-46	Etching on paper	G.2008-0022
27	Giovanni Benedetto Castiglione, called “Il Grechetto”	1609-1664	<i>Man Wearing a Plumed Fur Cap and Scarf</i> from the series “Large Studies of Heads in Oriental Headdress”		Etching on paper	G.2004-0038 Donated by Galleria Grafica Tokio, Co., Ltd.
28	Giovanni Antonio Canal, known as Canaletto	1697-1768	<i>View of a City with the Tomb of a Bishop</i>		Etching on paper	G.1977-0004
29	Giovanni Battista Piranesi	1720-1778	<i>Title Plate</i> from the series “The Prisons (<i>Le Carceri</i>) (First Edition)”	ca. 1758-1760; first published in ca. 1749-1750	Etching, engraving, sulphur tint or open bite, and ink dabbing on thick laid paper	G.1984-0001
30	Giovanni Battista Piranesi	1720-1778	<i>The Well</i> from the series “The Prisons (<i>Le Carceri</i>) (First Edition)”	ca. 1758-1760; first published in ca. 1749-1750	Etching, engraving, scratching, burnishing, and lavis on laid paper	G.1984-0011
31	Giovanni Battista Tiepolo	1696-1770	<i>The Family of the Oriental Peasant</i> from the series “Scherzi”	ca. 1775	Etching on paper	G.1971-0006
32	Francisco José de Goya y Lucientes	1746-1828	<i>They Spruce Themselves Up</i> from the series “Los Caprichos”	1799	Etching, burnished aquatint, and engraving on paper	G.1984-0065
33	Francisco José de Goya y Lucientes	1746-1828	<i>Could It Be That the Pupil Knows More?</i> from the series “Los Caprichos”	1799	Etching, aquatint, and engraving on paper	G.1984-0051
34	Charles Meryon	1821-1868	<i>Le Petit Pont</i> from the series “Etchings of Paris”	1850	Etching and engraving on greenish paper	G.2008-0044
35	Charles Meryon	1821-1868	<i>Le Stryge (The Vampire)</i> from the series “Etchings of Paris”	1853	Etching, drypoint, and brown ink on greenish paper	G.2001-0010
36	Jean-Baptiste Camille Corot	1796-1875	<i>Reminiscence of Italy</i>	1865	Etching on paper	G.1976-0003
37	James Abbott McNeil Whistler	1834-1903	<i>The Garden</i> from the series “A Set of Twenty-six Etchings (the Second Venice Set) ”	1880	Etching on paper	G.1979-0007
38	Félix Buhot	1847-1898	<i>Westminster Bridge, or Westminster Clock Tower</i>	ca. 1884	Etching, drypoint, and roulette on paper	G.2010-0020
39	Félix Bracquemond after Gustave Moreau	1833-1914/ 1826-1898	<i>Discord</i> from the series “The Fables of La Fontaine”	1885-86	Etching on paper	Galerie Chêne Tokyo, Ltd.
40	Félix Bracquemond after Gustave Moreau	1833-1914/ 1826-1899	<i>Discorde</i> from the series “The Fables of La Fontaine” (proof)	1886, published	Etching on paper	G.2001-0005
41	Max Klinger	1857-1920	<i>Homage</i> from the series “A Glove”	1881	Etching on paper	G.1982-0027
42	James Ensor	1860-1949	<i>The Cathedral</i> (First Plate)	1886	Etching on simili-japon paper	G.2010-0021

