

Max Klinger (1857–1920) was an artist who created print series made up of fantasy-filled sequences of fragmentary dreams and myths. Klinger invented the term Griffelkunst (stylus art) to refer to all of the graphic arts, and was also an author who wrote on the unique expressive potential of the stylus arts. This small exhibition presents three print series by Klinger in the NMWA collection, his Rescue of Ovidian Victims, A Glove and On Death, II, and is an exploration of just part of what he called his "stylus art."

Artist	Titel	Series title	Date	Materials and techniques	Inv. no.
Max Klinger	Self-Portrait with Glasses		ca. 1909	Etching	G.1998-0051
Max Klinger	View from the Studio Window		1890	Engraving and drypoint	G.1998-0050
Max Klinger	Invasion in the Boudoir		1882	Ink on paper	D.2002-0001
Max Klinger	Place	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching and aquatint	G.1982-0022
Max Klinger	Action	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0023
Max Klinger	Yearnings	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching and aquatint	G.1982-0024
Max Klinger	Rescue	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0025
Max Klinger	Triumph	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0026
Max Klinger	Homage	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0027
Max Klinger	Anxieties	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0028
Max Klinger	Repose	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching	G.1982-0029
Max Klinger	Abduction	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching and aquatint	G.1982-0030
Max Klinger	Cupid	A Glove (series of 10 plates plus title sheet in original portfolio)	1881	Etching and aquatint	G.1982-0031
Max Klinger	Title Sheet	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0014
Max Klinger	Painterly Dedication (Invocation)	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0001
Max Klinger	Pyramus and Thisbe I	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching	G.1982-0015
Max Klinger	Pyramus and Thisbe I	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching	G.1982-0002
Max Klinger	Pyramus and Thisbe II	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0003
Max Klinger	Pyramus and Thisbe III	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0004
Max Klinger	Pyramus and Thisbe IV	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0005
Max Klinger	First Intermezzo	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0006
Max Klinger	Narucissus and Echo I	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0007
Max Klinger	Narucissus and Echo II	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0008
Max Klinger	Second Intermezzo	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0009
Max Klinger	Apollo and Daphne I	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0010
Max Klinger	Apollo and Daphne II	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0011
Max Klinger	Apollo and Daphne III	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0012
Max Klinger	Satyr (End)	Rescues of Ovidian Victims (Series of 13 plates and 2 additional plates plus title sheet in original portfolio)	1879	Etching and aquatint	G.1982-0013
Max Klinger	Integer Vitae	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Engraving	G.1982-0067
Max Klinger	Ruler	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching	G.1982-0068
Max Klinger	Philosopher	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching and aquatint	G.1982-0069
Max Klinger	Genius (Artist)	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Engraving	G.1982-0070
Max Klinger	Plague	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching and engraving	G.1982-0071
Max Klinger	War	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching	G.1982-0072
Max Klinger	Misery	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching	G.1982-0073
Max Klinger	And yet	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching, engraving and aquatint	G.1982-0074
Max Klinger	Temptation	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching, engraving and aquatint	G.1982-0075
Max Klinger	Dead Mother	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Engraving	G.1982-0076
Max Klinger	Time and Fame	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Engraving	G.1982-0077
Max Klinger	To the Beauty	On Death II (series of 12 plates plus two title sheets in original portfolio)	1898-1910	Etching and engraving	G.1982-0078
Max Klinger	Amor and Psyche		1881	Etching	L.2004-0001
Max Klinger	Amor and Psyche		Theo. Stroefers's Kunstverlag, München, 1881		L.2010-0003
Max Klinger	Amor and Psyche		Theo. Stroefers's Kunstverlag, München, 1881		L.2010-0004
Max Klinger	Malerei und Zeichnung (Painting and Drawing)	Leipzig; Verlag von Eduard Besold	1895 (second edition); first published in 1891		