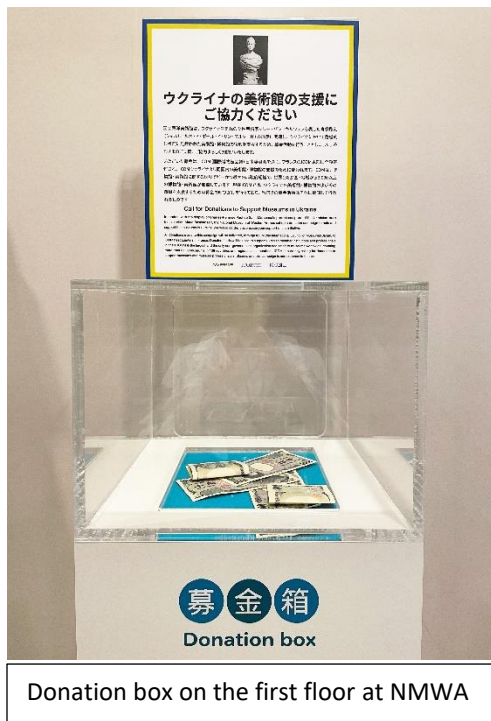


News RELEASE

June 24<sup>th</sup>, 2022

## The National Museum of Western Art, Tokyo Has Set Up a Donation Campaign to Support Museums in Ukraine

In tandem with the display of Charles-René de Paul de Saint Marceaux's sculpture portrait of Ukrainian-born female artist, Marie Bashkirtseff, the National Museum of Western Art (NMWA, Ueno Park, Taito-ku, Tokyo, Director: Masayuki Tanaka) has set up a donation campaign to help and support the museums in Ukraine. A donation box can be found in front of the Information Desk on the first floor of the Main Wing. We would cordially appreciate your assistance.



Donation box on the first floor at NMWA

All donations made to this campaign will be delivered, through ICOM (the International Council of Museums) Japan, to ICOM headquarters in Paris. Donated funds will be used to support Ukrainian member institutions and professionals in crisis. ICOM is the largest and the only non-governmental organization dedicated to museums worldwide, counting more than 3,000 museums from 138 countries and regions as its members. ICOM is currently calling for donations to support museums and museum professionals in Ukraine, to which our campaign is dedicated.

## About the Sculpture



Charles-René de Paul de Saint Marceaux

*Bust of Marie Bashkirtseff*

c. 1895

Marble

94 x 50 x 33 cm

Matsukata Collection

S.1959-0063

The subject of this sculpture, Marie Bashkirtseff, was born in 1858 to an aristocratic family in Ukraine and was active as a painter in France. After studying at the Académie Julian in Paris, she absorbed the period's naturalist trend espoused by Jules Bastien-Lepage and others as she primarily produced portraits and genre scenes featuring women and children. Today, however, her fame rests largely on the voluminous diary she wrote right up to her death at the young age of 25. This diary not only reveals her own personal feelings as a foreigner, woman and artist, it

also provides a sensitive and passionate chronicling of the various aspects of her era. The posthumous publication of this diary raised Bashkirtseff to almost mythic status. This bust portrait by the French sculptor Saint Marceaux is thought to be one of the versions based on the sculpture made to adorn her mausoleum.

For further information on this work, please visit the NMWA Collection Database information:  
<https://collection.nmwa.go.jp/en/S.1959-0063.html>

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